



Marygrove

EX LIBRIS









**Kyriale**  
seu  
**Ordinarium Missae**

**Missa pro Defunctis**  
**Toni Communes Missae**  
et

**Varii Cantus**  
usitati ad

**Processionem et Benedictionem**  
**SS. Sacramenti**

According to the Vatican Version



- No.  
4001 Modern notation, with rhythmical signs .50  
4002 Gregorian notation, with rhythmical signs .50



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# PREFACE.

The Gregorian melodies are published in two kinds of notation :


1. The old square four-line (Gregorian);
2. The modern five-line (musical).

A musical notation is to show both, *melody* and *rhythm*. *Melodic signs* indicate low and high sounds; *rhythmical signs* indicate the temporal value of the notes and the rhythmic course of the melody.


## I. — The Names, Forms and Values of the Notes and chief Neums.

### A. — SIMPLE NOTES

*with and without rhythmical signs.*

	1	2	3	4	
a. <i>Punctum</i> or square note :	■	■	■	■	d. <i>Apostropha</i> :
b. <i>Punctum</i> or diamond note :	◆	◆	◆	◆	e. <i>Oriscus</i> :
c. <i>Virga</i> :	┘	┘	┘	┘	f. <i>Quilisma</i> :
Modern notation of all these notes :					

NOTE. — *Col. 1.* Simple notes, all represented in modern notation by one

sign : *i. e.* a quaver = 

Three rhythmical signs may be added to these simple notes. They are as follows :

*Col. 2.* The *vertical episema* which indicates a secondary rhythmical ictus, and marks the point of a rhythmical subdivision.

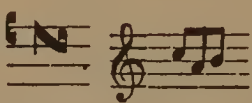
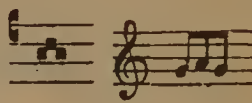
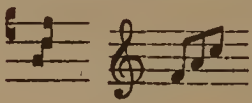
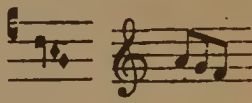
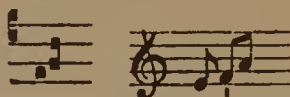
*Col. 3.* The *horizontal episema* which indicates a slight lengthening of a note, or the notes of a whole group.

*Col. 4.* The *punctum-mora* doubles the length of the note which it follows (*mora vocis* = ritardando of the voice.)

### B. — NEUMS OF TWO NOTES.

<i>Pes</i> or <i>Podatus</i>		<i>Clivis</i>	
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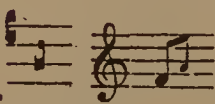
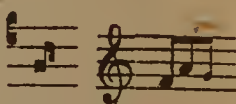
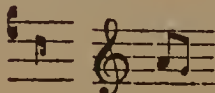
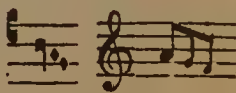
C. — NEUMS OF THREE NOTES.

<i>Porrectus</i>		<i>Torculus</i>	
<i>Scandicus</i>		<i>Climacus</i>	
<i>Salicus</i>			

D. — NEUMS OF MORE THAN THREE NOTES.

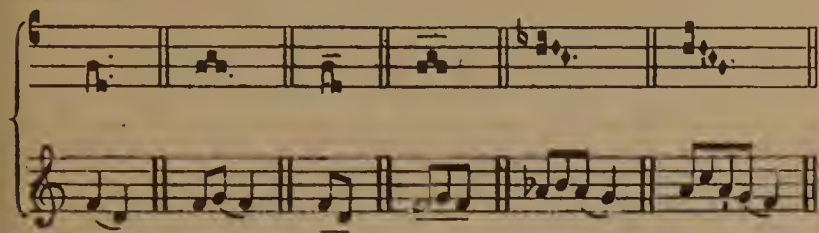
<i>Porrectus flexus</i>		<i>Torculus resupinus</i>	
<i>Scandicus flexus</i>		<i>Climacus resupinus</i>	
<i>Salicus flexus</i>		<i>Pes subbipunctis</i>	

E. — LIQUESCENT NEUMS.

<i>Epiphonus or liquescent Podatus</i>		<i>Liquescent Torculus</i>	
<i>Cephalicus or liquescent Clivis</i>		<i>Ancus or liquescent Climacus</i>	

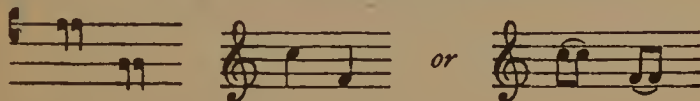
## Preface.

To all these groups may be added either one of the *episemas* or the *punctum-mora*.

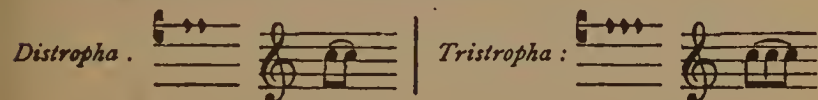


## II. — Notes on some of the preceding Tables.

1. The *Virga* is often doubled, and is then called *bivirga*; hence it is represented by a crotchet, or by two quavers united by a slur.

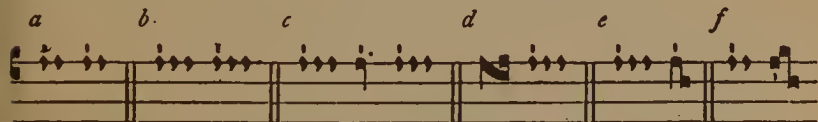


2. The *apostropha* is never found alone, and may be repeated twice (*distropha*), or three times (*tristropha*), or even more.



These notes were formerly distinguished by a slight impulse or inflection in the voice. In practice we advise choirs to join the notes. According to circumstances they may be sung lightly *crescendo* or *decrescendo*.

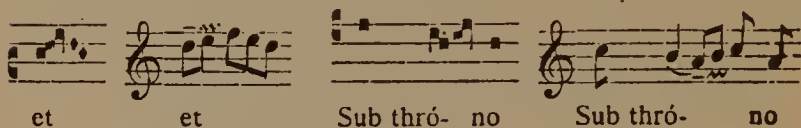
A *répercussion* is always to be made on the first *apostropha* of any *strophicus*; *distropha* and *tristropha*; ex. *a. b. c. d.* below; as well as on the first note of a group that follows a *strophicus* in the same pitch; ex. *e. f.*



4. *Oriscus*. This is a kind of *apostropha* which is found at the end of a group, most frequently between two *torculi*.



4. *Quilisma*. This indented note is always preceded and followed by one or more notes; its duration is the same as that of other notes: but its execution is always prepared for by a slight *ritardando* of the note or group which precedes it. When a group precedes the *quilisma*, it is the first note of the group which is the more lengthened and emphasised; thus the first note of a *podatus* or *clivis* may be looked upon as doubled, e. g. *Sub throno* below.



5. *Podatus*. — A two-note group: the lower note of this neum is sung first.

6. *Porrectus*. — A three-note group, in which the first two notes are at the beginning and end of the thick oblique line.

7. *Scandicus*, *climacus*. — These two groups, without changing their names, may have four, five, or even more notes.



8. *Salicus*. — Not to be confounded with a *scandicus*: its first note is separated from the second by a small space which means a rhythmical subdivision on this second note. To make the thing clearer, this subdivision is often indicated by a *vertical episema*, (see Table C, p. 2).

9. *Flexus*. — Means "bent" and is added to neums which have an acute ending (*porrectus*, *scandicus*), to show that the pitch afterwards descends, or is bent in a downward direction, (see the first three groups of Table D).

*Resupinus*. — Means "rising again", because a neum, ending with a fall (*torculus*, *climacus*), is followed by a note rising to a higher pitch.

*Subpunctis*. — Applied to a neum ending with a *virga* but prolonged by two, three or more diamond-notes, called *subbipunctis* or *subtripunctis*, etc.

10. *Liquescent Notes*. — These notes are smaller than others, but have the same duration. They occur in conjunction with certain combinations of vowels as *Autem*, *Ejus*, or of consonants.

11. *Pressus*. — This is when two notes meet on the same pitch, which may occur thus:

a) When a *punctum* precedes the first note of a *clivis*.



b) when two neums meet, the last note of the first corresponding with the first note of the second.

<p><i>Podatus</i> and <i>Clivis</i> :</p>		<p><i>Climacus</i> and <i>Clivis</i> :</p>	
<p><i>Clivis</i> and <i>Clivis</i> :</p>		<p><i>Scandicus</i> and <i>Climacus</i> :</p>	

The two notes in juxtaposition in the old notation combine in practice only making one, of double length, with a strong *ictus*. The *sforzato* ^ over a crotchet clearly indicates the proper execution in modern notation.

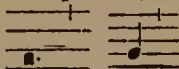
### III. — Pauses, *Morae vocis*, Breathing.

The length and stress of every single note is exactly corresponding to the syllable to which it belongs; and the average temporal value of a syllable may be reckoned as a quaver.

The Gregorian melody, as the textual sentence, is divided into passages or periods, phrases and *incisa*.<sup>1</sup> These divisions are marked by a lengthening of the final note or notes (*morae vocis* as they were formerly called) and pauses, proportioned to the importance of the rhythmical divisions.

a) Simple *morae vocis* or unimportant *short incisa* which do not, or scarcely, allow time for a breathing, are adequately marked by a crotchet or dot at the end of such a section.

b) More considerable *incisa*, which are really small phrases, are indicated by a crotchet, or dot followed by a quarter bar.



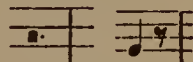
This sign is often only the mark of a rhythmical division which does not admit of a breathing, especially in short antiphons.

c) Phrases properly so called, composed of one or two parts, are indicated by a half bar



Here breathing is generally necessary: and the time required must be taken from the length of the preceding note.

d) Passages or Periods are closed by a full bar where a breath must be taken, or by a double bar at the end of a piece. There

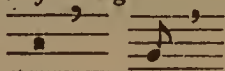


<sup>1</sup> *Incisum* = a part or section of a phrase.

## Preface.

the *morae vocis* are longer : and they are indicated by a half-rest ♩ before, or after, the bar.

e) The *comma* is only the sign of a breathing taken from the length of the preceding note



f) The close of the intonation and the commencement by the choir are henceforward indicated in the text by an *asterisk*. The double bar is replaced by the rhythmical punctuation suited to the circumstances. Sometimes no sign is necessary, as the melody requires no break.

### IV. — Notes on the *episemas* or rhythmic touches.

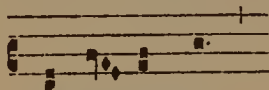
Rhythm is the *movement* or *flow* of the voice, a succession of *rises* and *falls*, of *élans* and *pauses*. Its essence is in the *ordered* succession of these very movements. The *élan* or *arsis* is the beginning, the *pause* or *thesis* is the end of rhythm. A rhythmic thesis or touch occurs necessarily at every second or third beat in the course of a melody, but two can never follow each other *immediately*.<sup>1</sup>

It is of the first importance for the proper execution of a piece of plain-song, to discern all the rhythmic touches (*ictus*). So the following notes receive the rhythmical touch.

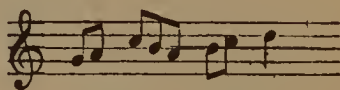
1. — All marked notes (the square, or diamond note with an *episema* ♩ or ♪, or the marked quaver ♩)

2. — All first notes of groups.

a) whether the group be set to a syllable :



Aspér-ges me



A-spér-ges me

b) or whether several groups belong to the same syllable :



Alle-lú-ia.



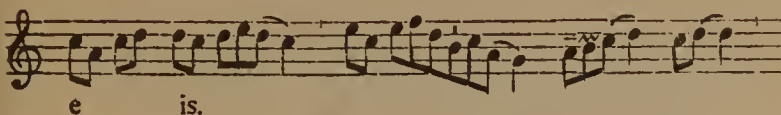
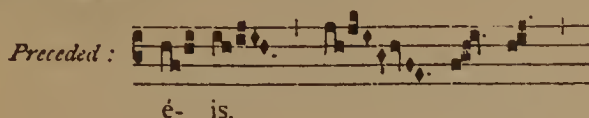
Alle-lú-ia.

<sup>1</sup> For further development of these principles see : « *Le Nombre musical grégorien ou Rythmique grégorienne, théorie et pratique* », by R. P. D. ANDRÉ MOCQUEREAU.



## Preface.

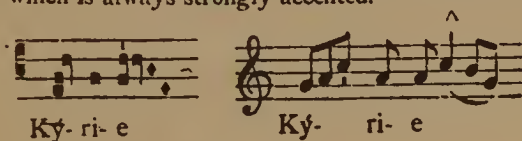
**Unless** the group contain a *Pressus* (see 3 below), or be a *Salicus* (see Note 8, page 4), or be immediately preceded or followed by a marked note (see the examples below) :



*All.* Dñs sanctificátus illúxit nó- bis...

For two rhythmical supports or touches cannot come together without any interval.

**3. — All first notes of pressus without exception :** hence in a *Pressus* formed of a *Podatus* or *Clivis* and following neum, the rhythmic touch leaves the first note of the *Podatus* or *Clivis* to affect the first note of the *Pressus*, which is always strongly accented.

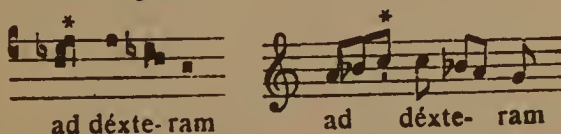


**4. — All culminant virgas :**

a) whether in the middle of a group :



b) or at the end of a group.



**5. — All square notes followed with a dot, and all crotchets in modern notation.**

## Preface.

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**IMPORTANT NOTE.** — The dynamic value or strength of these rhythmic touches varies very much ; some are strong, some weak, others very weak : *In fact, the amount of stress of each rhythmic touch will be determined by the syllable which corresponds to it, or by the position it occupies in a group of notes.* It would be a grave error to regard the rhythmic signs as requiring anything like the stress of the strong beat after the modern time-bar and a still worse error to assimilate them to the strong accents of melody or text. The rhythmic touch-points do not belong to the dynamic but to the merely rhythmical order, *viz.* to the order of movement, which includes the flow of melody, the *rise* and *fall* of the notes.

## CANTUS ORDINARIÏ MISSAE

In Dominicis ad Aspersiorem Aquæ benedictæ

EXTRA TEMPUS PASCHALE

(M. M. ♪ = 132)

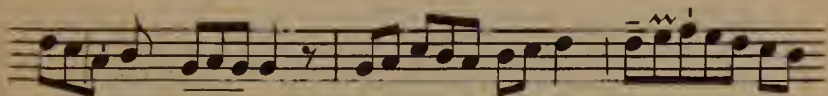
XIII. s.

Ant.

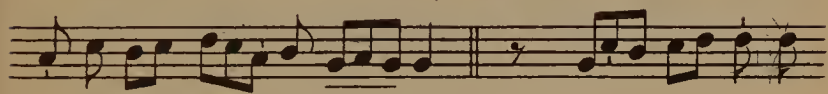
7.



A-spér - ges me, \*Dó - mi - ne, hyssó - po,



et mundá - bor: la - vá - bisme, et su -

perní - vem de - al - bá - bor. *Ps. 50.* Mi - se - ré - re

mé - i: Dé - us, \*se - cúndum mágnam mi - se - ri -



cór - di - am tú - am. Gló - ri - a Pátri, et Fí - li -



o, et Spi - rí - tu - i Sáncto. \*Sic - ut é - rat in prin -

eí-pi- o, et nunc, et semper, et in sae-cu-la sae-  
cu- ló-rum. A- men. *Repetitur Ant. Aspérget me*

¶ *In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserere repetitur immediate Antiphona Aspérget me.*

### TEMPORE PASCHALI

Scilicet a Dominica Paschae usque ad Pentecosten inclusive

(M. M. ♩ = 144)

Ant. X. s.  
8.

VÍ- di á- quam\* egre- di- én-tem  
de tém- plo, a lá- te-re dèx- tro,  
alle- lú- ia: et ó- mnes, ad quos per-  
vé- nit á- qua í- sta, sál- vi  
fá- eti sunt, et dí- eent, al- le- lú- ia, al-  
le- lú- ia. *Ps. 117. Confi- té- mi- ni Dómi- no*

quó- ni- am bó- nus: \* quó- ni- am in saécu-lum  
mi-se-ri-cór-di- a é- jus. Gló- ri- a Patri, et Fí-  
li- o, et Spi- rí- tu- i Sáncto. \* Sic- ut é-rat in  
princí- pi- o, et nunc, et sempèr, et in saécu-  
la saecu- ló- rum. Amen. *Repetitur Ant. Vídí áquam.*

℟. Osténde nóbis, Dómine, misericórdiam túam. (*Tempore Paschali, additur: Allelúia.*)

℟. Et salutáre túum da nóbis. (*Temp. Pasch. Allelúia.*)

℟. Dómine exáudi oratióem méam.

℟. Et clámor méus ad te véniat.

℟. Dóminus vobíscum.

℟. Et cum spírítu túo.

Orémus.

*Oratio.*

EXáudi nos, Dómine sancte, Pater omnípotens, aetérne Deus: et mittere dignéris sanctum Angelum tuum de caelis; qui custódiat, foveat, protégat, vísitet, atque deféndat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum. ℟. Amen.

## ALII CANTUS *ad libitum*

(M. M. ♩ = 144)

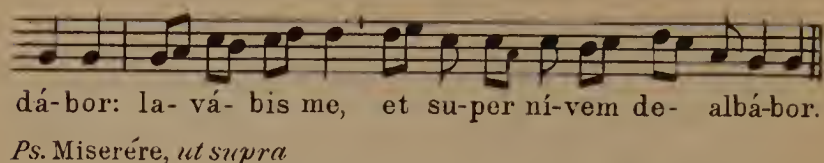
I.

X. s.

Ant.

7.

Aspér-ges me, \* Dó- mi- ne, hyssó- po, et mun-



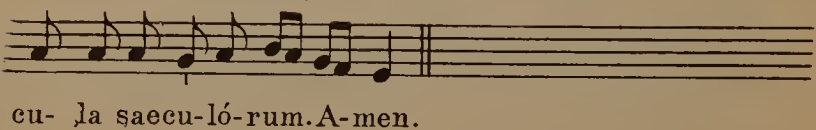
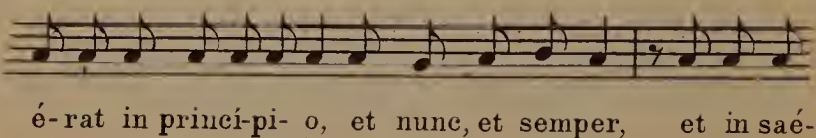
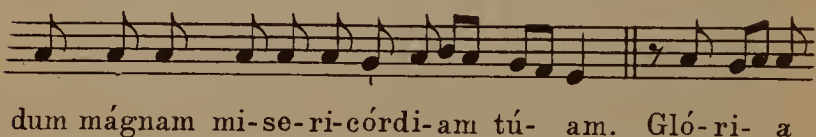
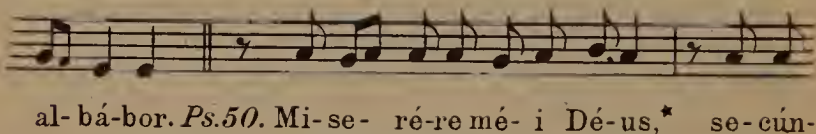
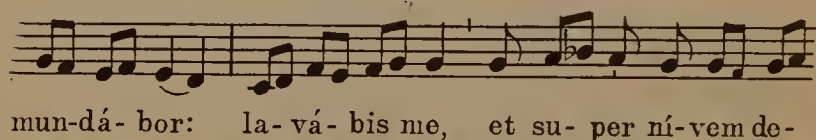
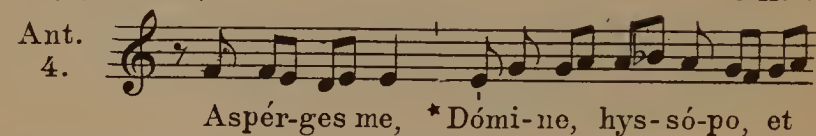
## II.

(M. M. ♩ = 144)

XII. s.

Ant.

4.




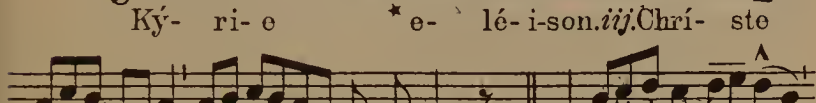
## I.—Tempore Paschali

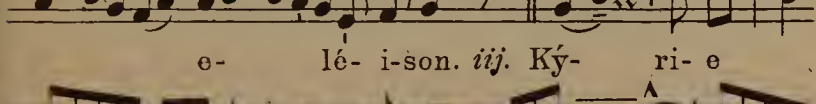
(Lux et origo)

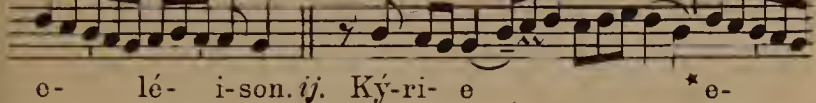
(M. M. ♩ = 144)

X. s.

8.   
Ký- ri- e \* e- lé- i-son. *iij.* Chrí- ste

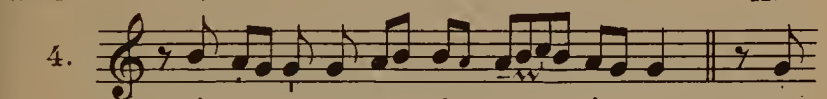
  
e- lé- i-son. *iij.* Ký- ri- e

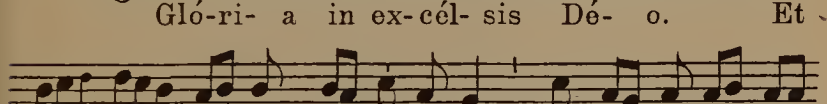
  
e- lé- i-son. *iij.* Ký-ri- e \* e-

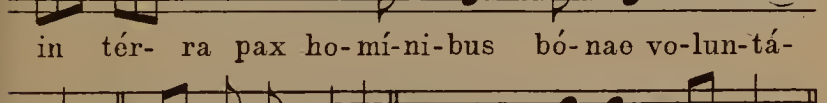
  
lé- i-son.

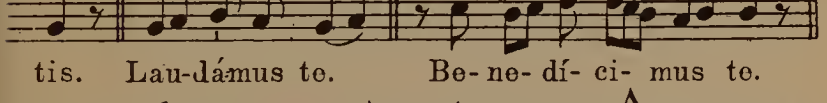
(M. M. ♩ = 152)

X. s.

4.   
Gló-ri- a in ex-cél- sis Dé- o. Et

  
in tér- ra pax ho-mí-ni-bus bó-nae vo-lun-tá-

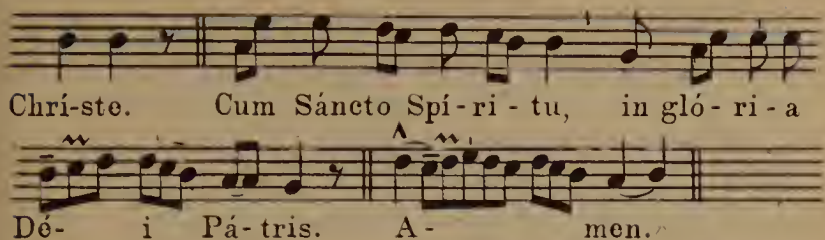
  
tis. Lau-dá-mus te. Be-ne-dí-ci-mus te.

  
Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-



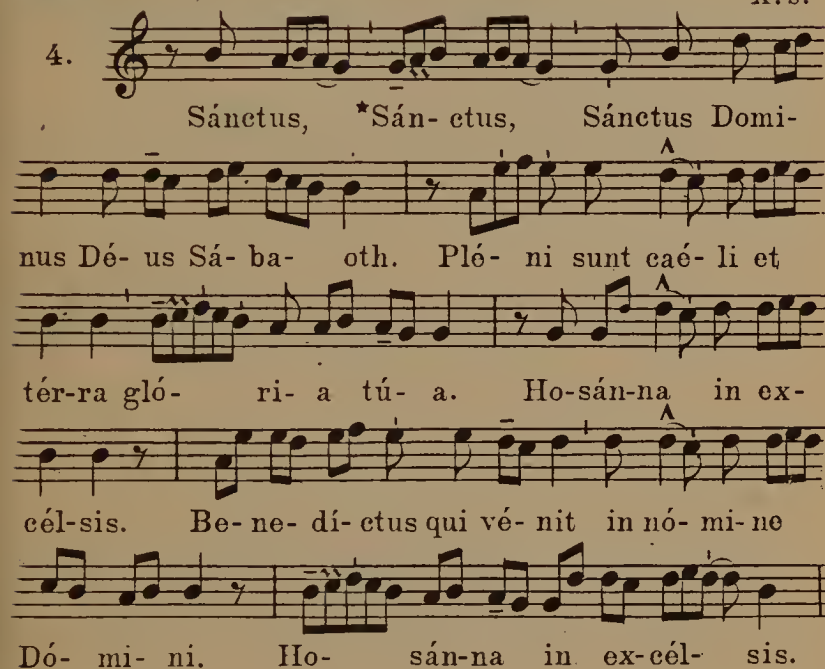
ti- as á-gimus tí- bi propter mágnam gló- ri- am  
 tú- am. Dó- mi- ne Dé- us, Rex cae- lé- stis, Dé-  
 us Pá- ter omni- po- tens. Dómi- ne Fí- li u-  
 ni- gé- ni- te Jé- su Chrí- ste. Dó- mi- ne Dé- us,  
 A- gnus Dé- i, Fí- li- us Pá- tris. Qui tól- lis  
 pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui tól- lis  
 pec- cá- ta mún- di, sú- sci- pe depre- ca- ti- ó- nem nó-  
 stram. Qui sé- des ad délix- te- ram Pá- tris, mi- se- ré-  
 re nó- bis. Quó- ni- am tu- só- lus sán- ctus. Tu só-  
 lus Dó- mi- nus. Tu só- lus Al- tí- ssimus, Jé- su





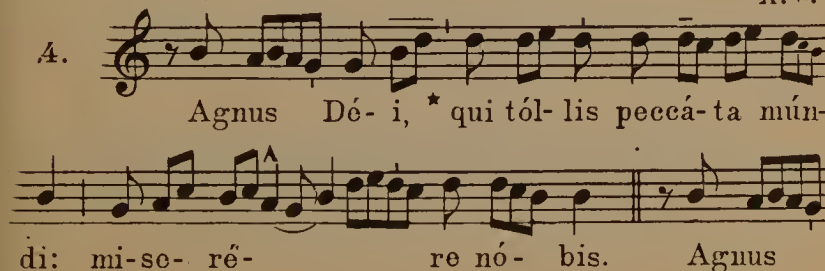
(M. M. ♩ = 132)

X. s.



(M. M. ♩ = 152)

X. s.



Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-  
 re nó-bis. Agnus Dé-i, \* qui  
 tól-lis peccá-ta mún-di: dó-na nó-bis  
 pá-cem.

A. Missa Sabbati Sanctiusque ad Sabbatum in Albis inclusive  
 (M. M. ♩ = 160)

8. I-te, míssa est, alle-lú-ia, alle-lú-ia.  
 Dé-ográ-ti-as, alle-lú-ia, alle-lú-ia.

Ab Octava Paschae ad Sabbatum IV. Temporum Pentec. inclusive  
 (M. M. ♩ = 160)

7. I-te, míssa est.  
 Dé-o grá-ti-as.

## II.—In Festis Solemnibus I.

(Kyrie fons bonitatis)

(M. M. ♩ = 132)

3. Ký-ri-e X.s.

lé- i-son. *ij.* Chrí- ste

e- lé- i-son. *ij.* Ký- ri-

e e- lé- i-son. *ij.*

Ký- ri- e ★ ★★

e- lé- i-son.

(M. M. ♩ = 144)

XIII. s.

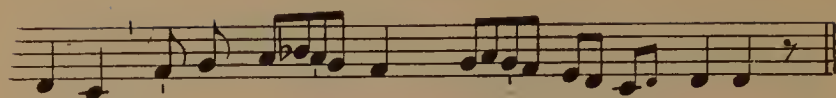
1.

Gló-ri- a in excél-sis Dé- o. Et in tér-

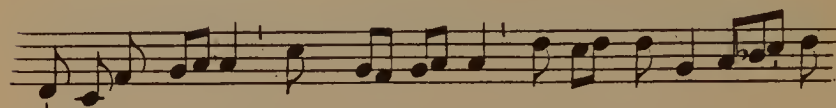
ra pax ho- mí- ni- bus bónae vo- lun-tá- tis.

Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus

te. Glo-ri-fi-cá- mus te. Grá-ti- as á- gimus



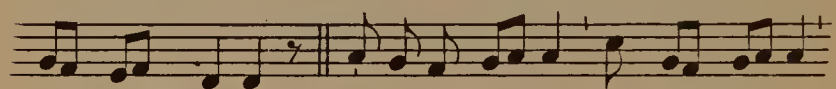
tí-bi propter má- gnam gló- ri- am tú- am.



Dómi-ne Dé- us, Rex cae-ló-stis, Dé- us Pá-ter o- mní-



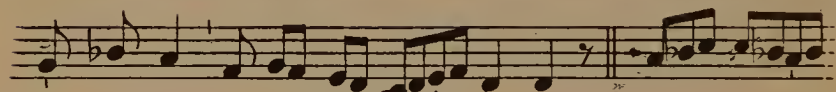
po- tens. Dó- mi-ne Fí-li u-ni- gé-ni- te



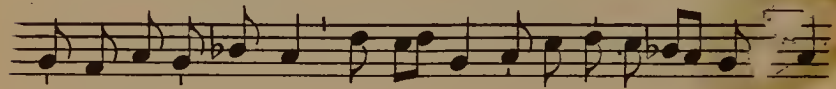
Jé- su Chríste. Dómi-ne Dé- us, Agnus Dé- i,



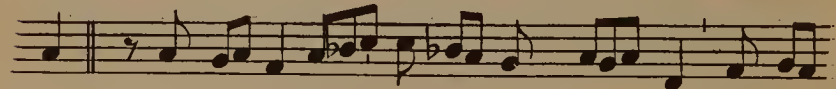
Fí- li- us Pátris. Qui tól- lis peccá-



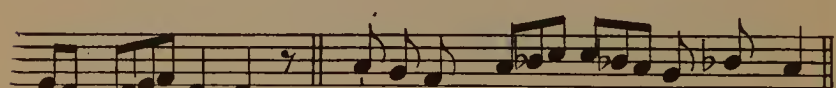
ta mún-di, mi-se- ré- re nó- bis. Qui tól-



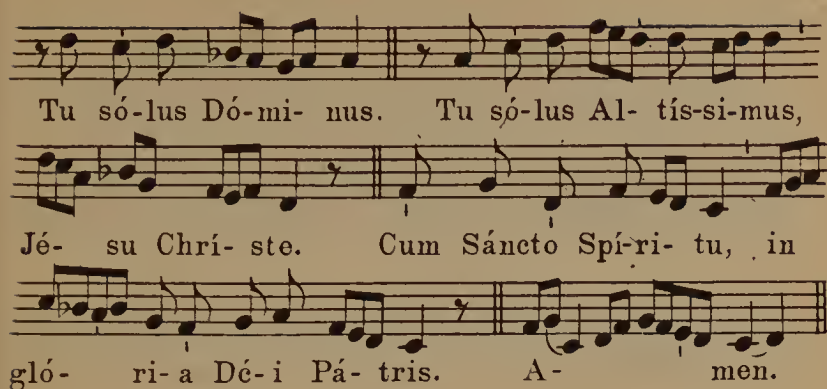
lis peccá- ta mún-di, súsci- pe depre- ca- ti- ó- nem nó-



stram. Qui sé- des ad dexte- ram Pá- tris, mi- se-



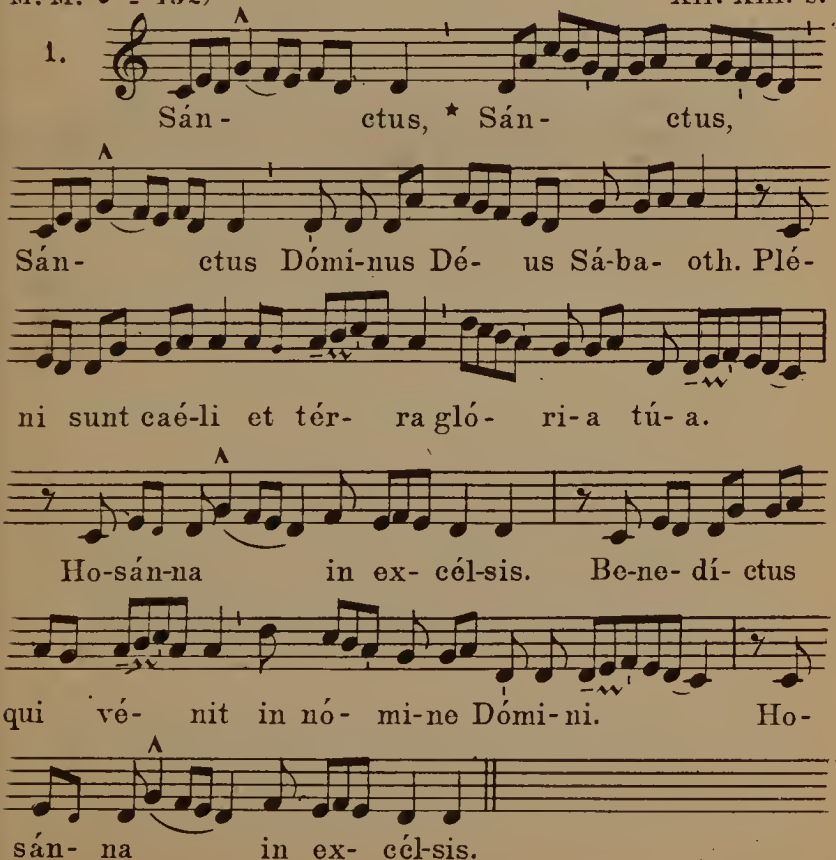
ré- re nó- bis. Quóni- am tu só- lus sánctus.



Tu só-lus Dó-mi- nus. Tu só-lus Al- tís-si-mus,  
Jé- su Chrí- ste. Cum Sán-cto Spí-ri- tu, in  
gló- ri-a Dé-i Pá- tris. A- men.

M. M. ♩ = 132)

XII. XIII. s.



1. Sán- ctus, ★ Sán- ctus,  
Sán- ctus Dómi-nus Dé- us Sá-ba- oth. Plé-  
ni sunt caé-li et tér- ra gló- ri-a tú-a.  
Ho-sán-na in ex- céls-sis. Be-ne- dí- ctus  
qui vé- nit in nó- mi-ne Dómi-ni. Ho-  
sán- na in ex- céls-sis.

(M. M. ♩ = 132)

X.s.

1.

Agnus Dé- i, \* qui tól- lis  
 pec- cá- ta mun- di: mi- se- ré- re  
 nó- bis. Agnus Dé- i, \* qui tól- lis  
 pec- cá- ta mun- di: mi- se- ré- re nó-  
 bis. Agnus Dé- i, \* qui tól-  
 lis pec- cá- ta mun- di: dó- na nó-  
 bis pá- cem.

(M. M. ♩ = 132)

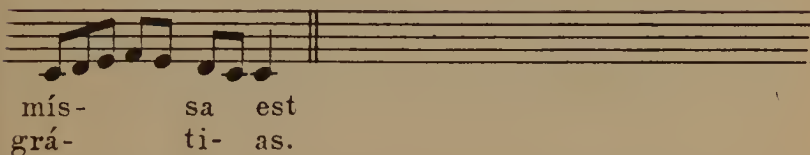
3.

I- te,  
 Dé- o.

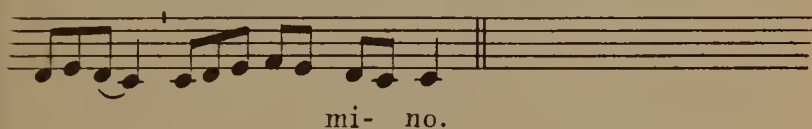
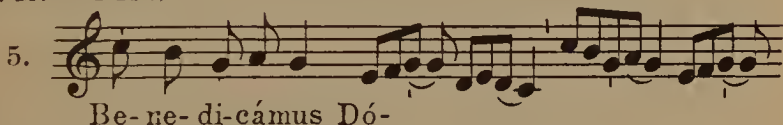
mís- sa est.  
 grá- ti- as.

*Vel secundum communio rem usum*

(M. M. ♩ = 152)



(M. M. ♩ = 152)

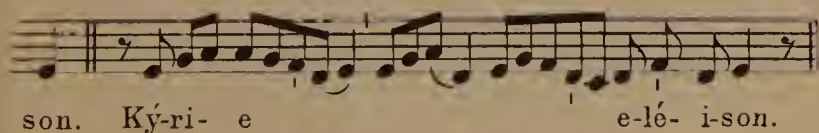
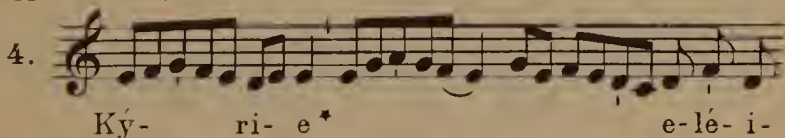


## III.—In Festis Solemnibus. 2

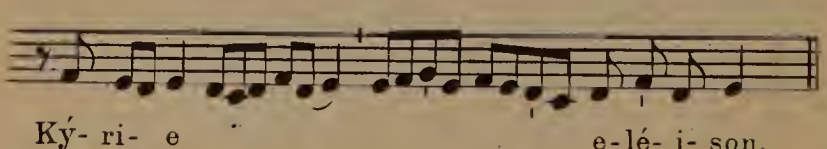
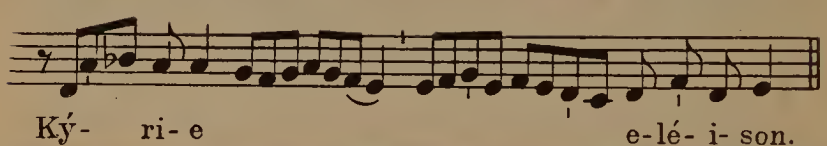
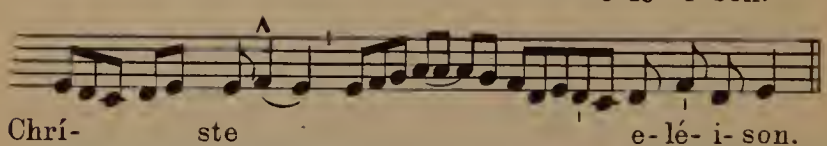
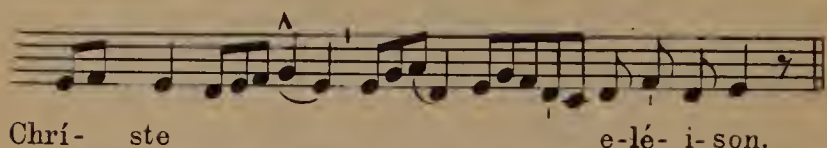
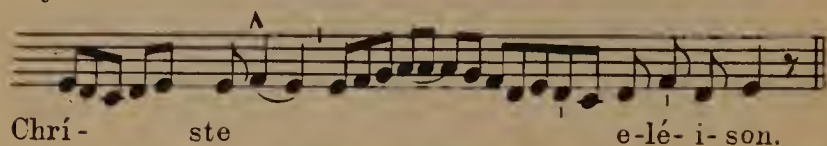
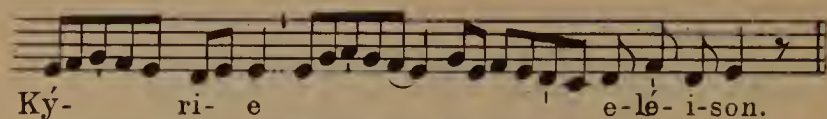
(Kyrie Deus sempiternus)

(M. M. ♩ = 132)

XI. s.









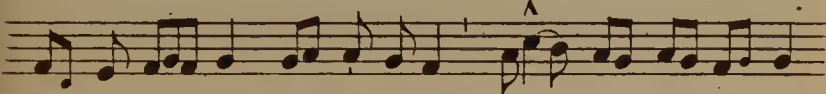
(M. M. ♩ = 152)

XI. s.

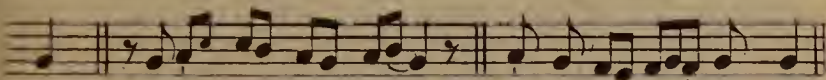
8.



Gló- ri- a in excél- sis Dé- o. Et



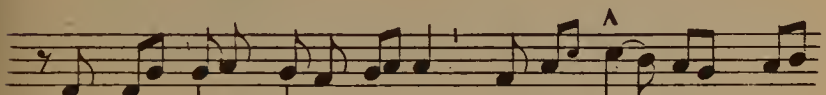
in térra pax ho- mí- ni- bus bó- nae vo- lun- tá-



tis. Lau- dá- mus te. Be- ne- dí- ci- mus te.



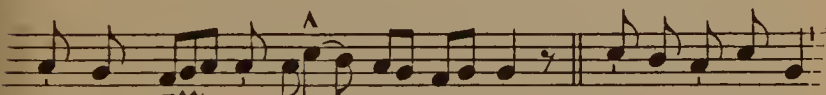
Ado- rá- mus te. Glo- ri- fi- cá- mus te.



Grá- ti- as á- gi- mus tí- bi propter ma- gnam gló-



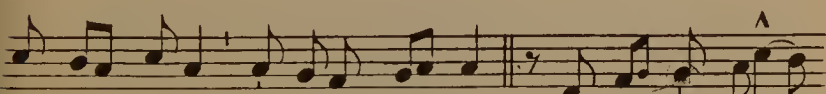
ri- am tú- am. Dómi- ne Dé- us, Rex cae- léstis,



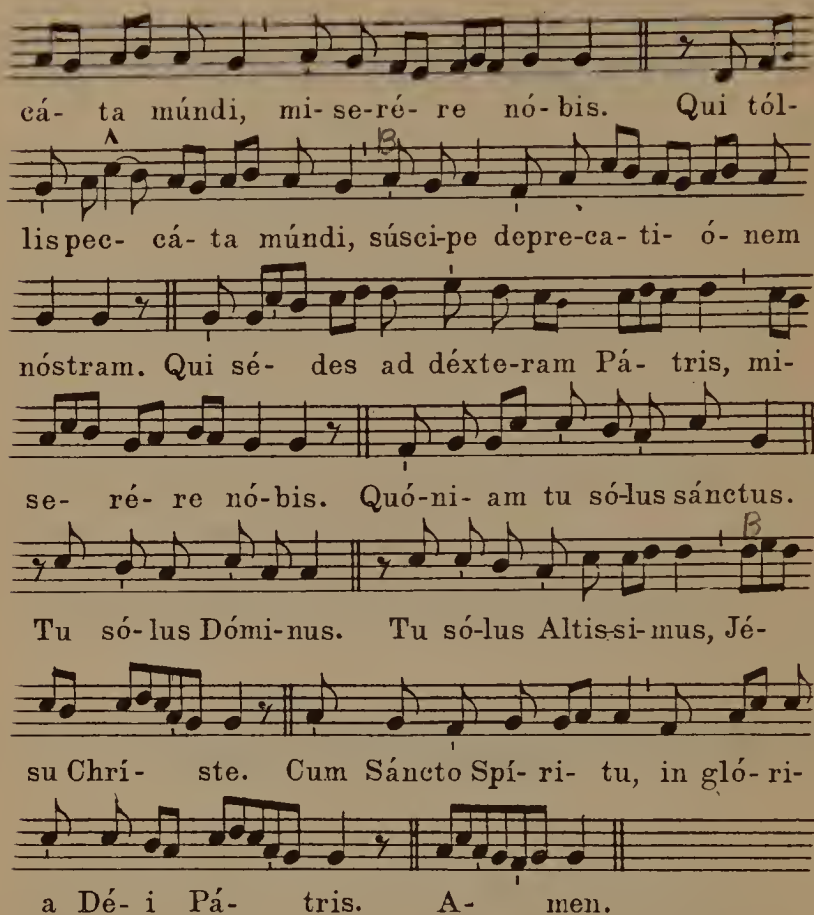
Dé- us Pá- ter o- mní- po - tens. Dómi- ne Fí- li-



u- ni- gé- ni- te Jé- su Chrí- ste. Dómi- ne Dé- us,



Agnus Dé- i, Fi- lí- us Pá- tris. Qui tól- lis pec-



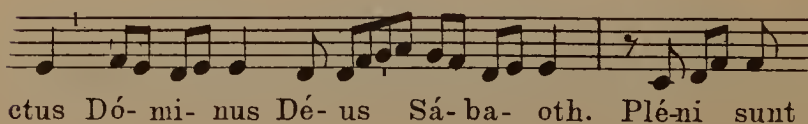
cá- ta mún- di, mi- se- ré- re nó- bis. Qui tól-  
 lis pec- cá- ta mún- di, sú- sci- pe de- pre- ca- ti- ó- nem  
 nó- stram. Qui sé- des ad dexte- ram Pá- tris, mi-  
 se- ré- re nó- bis. Quó- ni- am tu só- lus sán- ctus.  
 Tu só- lus Dó- mi- nus. Tu só- lus Altí-ssi- mus, Jé-  
 su Chrí- ste. Cum Sán- cto Spí- ri- tu, in gló- ri-  
 a Dé- i Pá- tris. A- men.

(M. M.  $\text{♩} = 138$ )

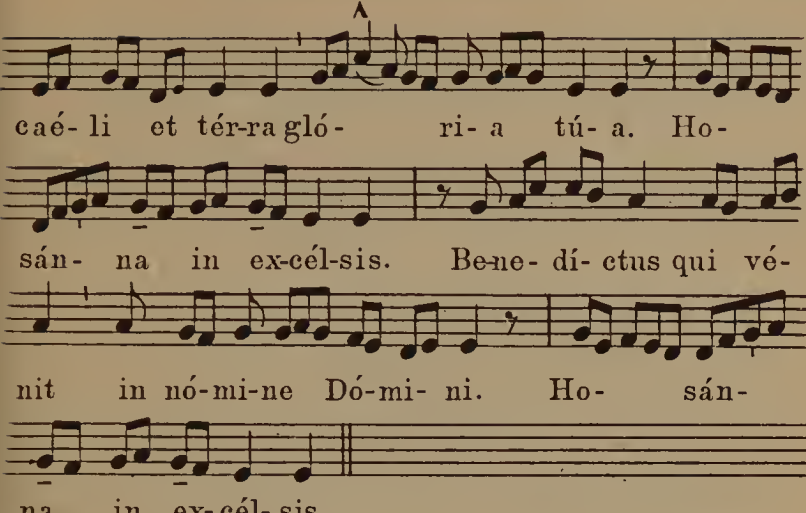
(XI) XII. s.

4. 

Sán- ctus, \* Sán- ctus, Sán-



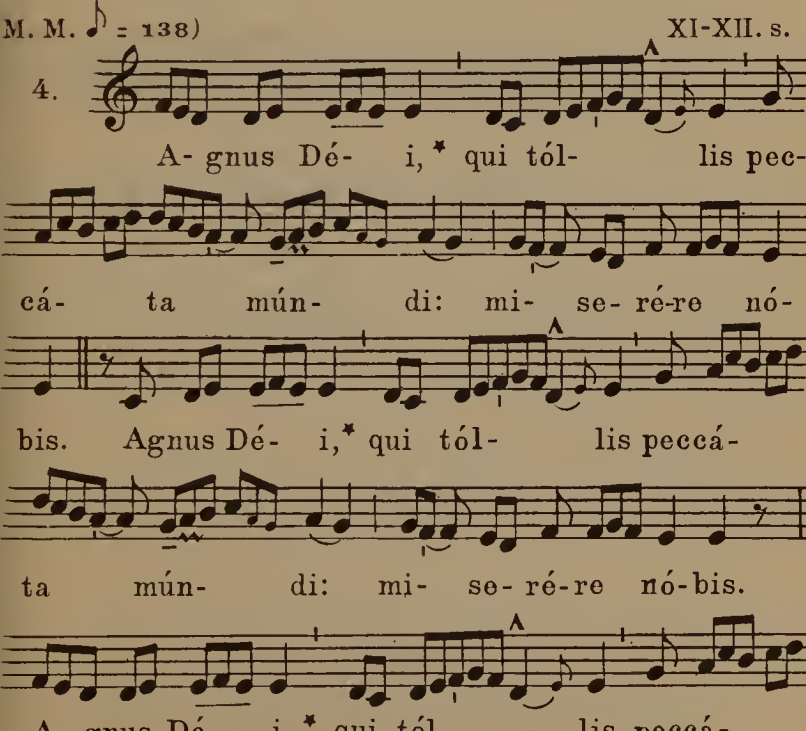
ctus Dó- mi- nus Dé- us Sá- ba- oth. Plé- ni sunt



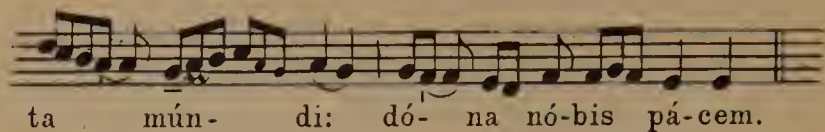
caé-li et tér-ra gló- ri-a tú-a. Ho-  
sán-na in ex-cél-sis. Bene-dí-ctus qui vé-  
nit in nó-mi-ne Dó-mi-ni. Ho- sán-  
na in ex-cél-sis.

(M. M.  $\text{♩} = 138$ )

4. XI-XII. s.



A- gnus Dé- i, \* qui tól- lis pec-  
cá- ta mún- di: mi- se- ré-re nó-  
bis. Agnus Dé- i, \* qui tól- lis peccá-  
ta mún- di: mi- se- ré-re nó-bis.  
A- gnus Dé- i, \* qui tól- lis peccá-



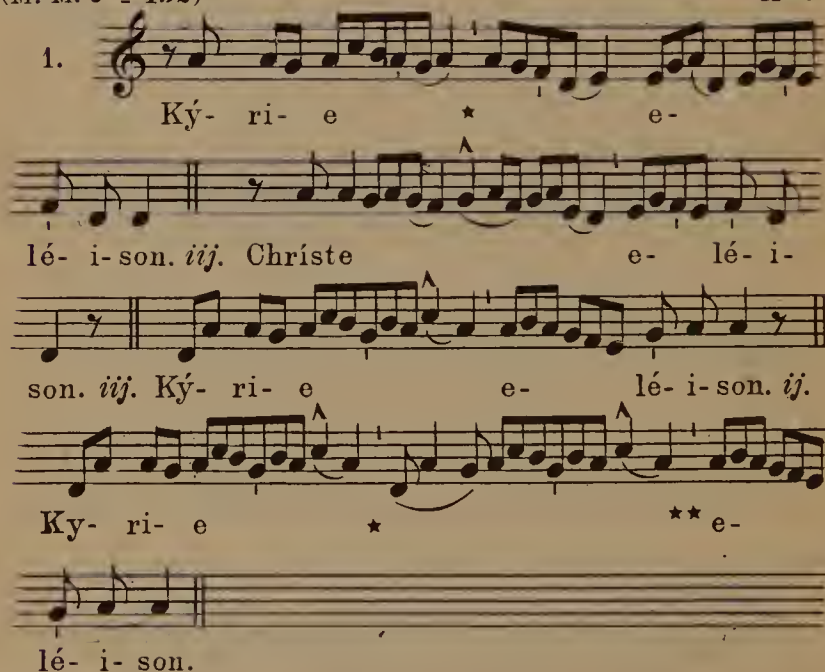
*Ite, missa est, vel Benedicámus Dómino, ut in fine Missae praece-*  
*dentis, secundum communiorem usum.*

## IV.—In Festis Duplicibus. I

(Cunctipotens Genitor Deus)

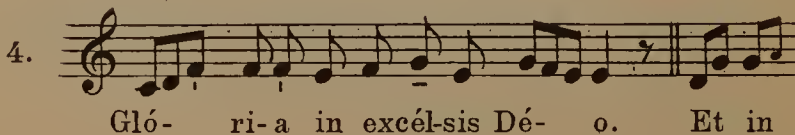
(M. M. ♩ = 132)

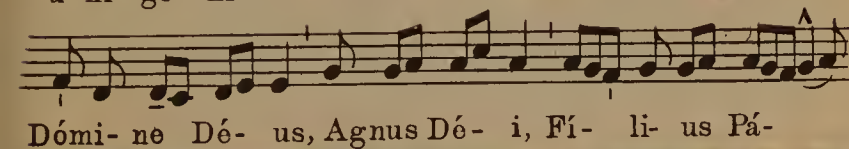
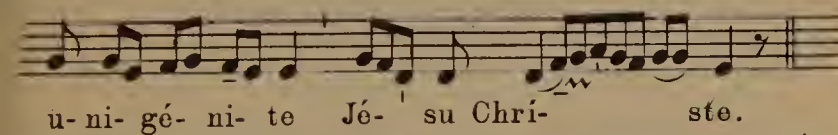
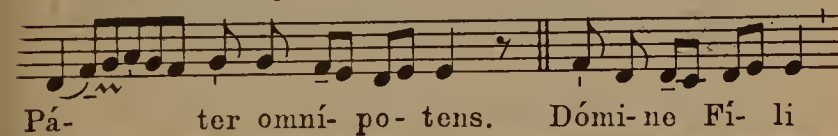
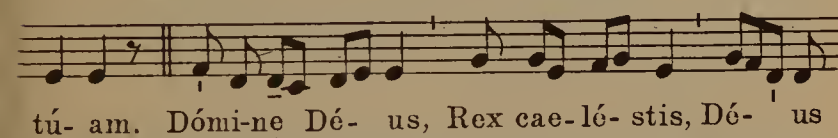
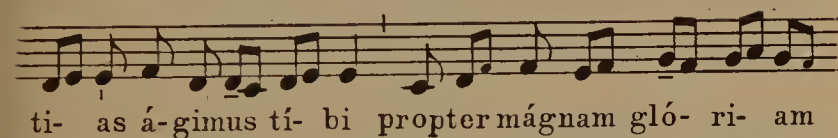
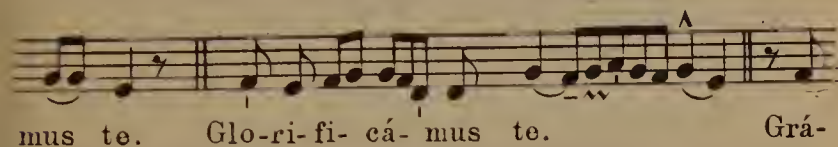
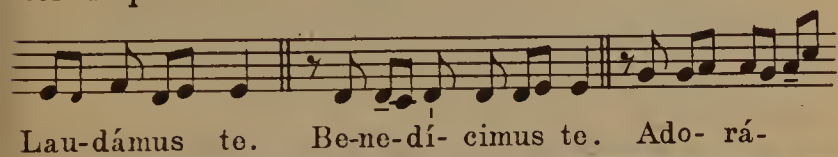
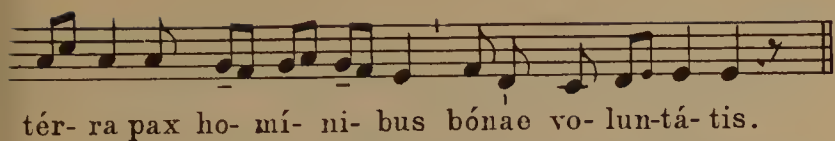
X. s.



(M. M. ♩ = 144)

X. s.





nó-bis. Qui tól- lis peccá-ta mún-di, súscí- pe depre-  
 ca-ti- ó- nem nóstram. Qui sé- des ad dexte-ram Pá-  
 tris, mí-se- ré- re nó-bis. Quó-ni- am tu só- lus  
 sánctus. Tu só- lus Dó-mi- nus. Tu só- lus Altís-  
 si- mus, Jé- su Chrí- ste. Cum Sán-cto  
 Spí- ri- tu, in gló- ri- a Dé- i Pá-  
 tris. A - men.

(M. M.  $\text{♩} = 138$ )

XI. s.

8.

Sán- ctus \* Sán- ctus, Sán-  
 ctus Dómi-nus Dé- us Sá- ba- oth. Plé-ni sunt caé-li



et terra gló- ri- a tú- a. Ho- sán-na in  
ex- cé- sis. Be-ne-díctus qui vé- nit in  
nó-mi-ne Dó- mi- ni. Ho- sán-na  
in ex- cé- sis.

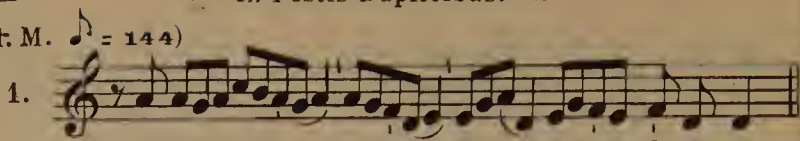
(M. M. ♩ = 138)

(XII) XIII. s.

6.

Agnus Dé i, \* qui tól- lis peccá- ta mún-  
di: mi-se-ré- re nó- bis. Agnus Dé- i, \* qui  
tól- lis peccá- ta mún- di: mi-se-ré- re nó- bis.  
Agnus Dé- i, \* qui tól- lis peccá- ta mún- di: dó- na  
nó- bis pá- com.

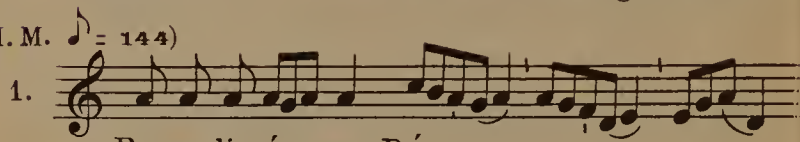
(M. M. ♩ = 144)

1. 


I-te, Dé-o

míssa est.  
grá-ti-as.

(M. M. ♩ = 144)

1. 

Be-ne-di-cá-mus Dó-

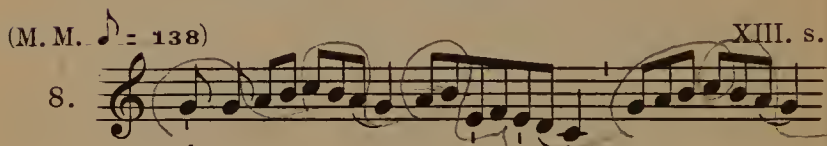


mi-no.

## V.—In Festis Duplicibus. 2

(Kyrie magnae Deus potentiae)

(M. M. ♩ = 138)

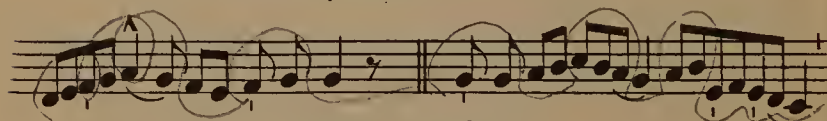
8. 

Ký-ri-e

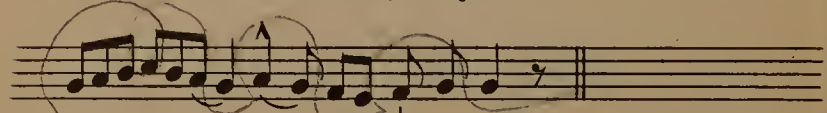
XIII. s.



lé-i-son. iij. Chrí-ste



e- lé-i-son. iij. Ký-ri-e



e- lé-i-son. iij.



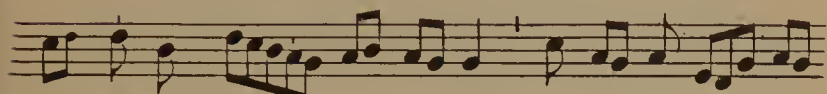
(M. M. ♩ = 144)

XII. s.

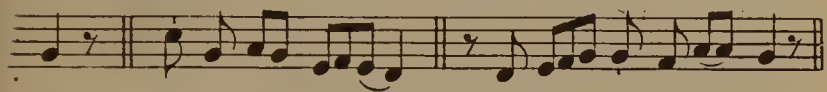
8.



Gló-ri- a in ex- cé-l-sis Dé- o. Et in



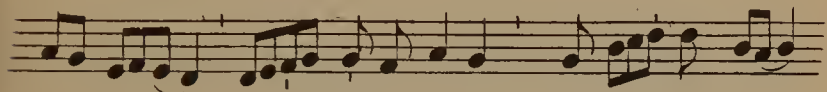
tér- ra pax ho- mí- ni- bus bó-nae vo-lun- tá-



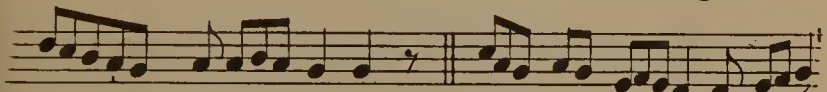
tis. Laudá-mus te. Be-ne- dí- cimus te.



Ado-rá-mus te. Glo-ri- fi- cá-mus te. Grá-



ti- as á- gimus tí-bi propter mágnam



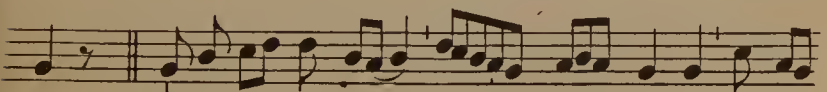
gló- ri-am tú- am. Dó- mi- ne Dé- us,



Rex cae-lé-stis, Dé- us Pá- ter o- mní- po- tens.



Dó- mi- ne Fí- li u- ni- gé- ni- te Jé- su Chrí-



sto. Dómi-ne Dé- us, A- gnus' Dé- i, Fí- li-

us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-

se-ré-re nó-bis. Qui tól-lis pec-

cá-ta mún-di, súsci-pe depre-ca-ti-ó-nem

nó-stram. Qui sé-des ad délix-te-ram Pá-tris,

mi-se-ré-re nó-bis. Quó-ni-am tu

só-lus sánctus. Tu só-lus Dómi-nus. Tu só-


lus Al-tís-si-mus, Jó-su Chrí-ste. Cum

Sáncto Spí-ri-tu, in glóri-a Dé-i Pá-tris.

A - men.

(M M ♩ = 132)


XII. s.

4. 

Sán-ctus, \* Sán-ctus, Sán-ctus Dómi-nus Dé-us Sá-ba-oth. Plé-ni sunt caeli  
et tér-ra gló-ri-a tú-a. Ho-sán-na in ex-cél-sis. Bo-ne-dí-ctus qui vé-nit  
in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

(M M ♩ = 138)

XII. s.

4. 

A-gnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis. A-gnus Dé-i, \*

VI.—In Festis Duplicibus. 3

qui tól- lis pec- cá- ta mún- di: mi-se-  
ré- re nó- bis. A- gnus  
Dé- i, \* qui tól- lis pec- cá- ta mún-  
di: dó-na nó- bis pá- cem.

(M M  $\text{♩} = 152$ )

8.

I-te,  
Dé- o

míssa est.  
grá-ti- as.

VI.—In Festis Duplicibus. 3

(Kyrie Rex Genitor)

(M M  $\text{♩} = 144$ )

7.

Ký-ri- e \* e- lé- i- X. s.

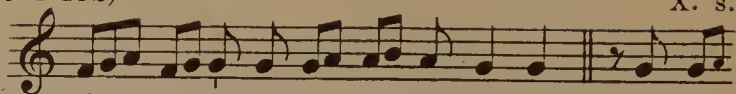
son. Ký-ri- e e- lé- i-son. Ký-  
 ri- e e- lé- i-son. Chrí-  
 ste e- lé- i-son. Chrí- ste  
 e- lé- i-son. Chrí- ste e-  
 lé- i son. Ký-ri- e e- lé- i-  
 son. Ký- ri- e e- lé- i-  
 son. Ký-ri- e  
 e- lé- i-son.

The musical score consists of ten staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are placed below the notes. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a crescendo (cresc.). The score ends with a double bar line and a key signature change to one flat (Bb).

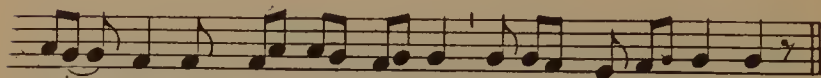
(M. M. ♩ = 152)

X. s.

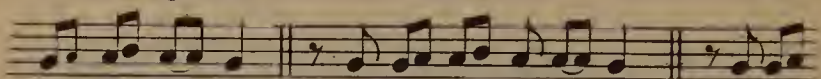
8.



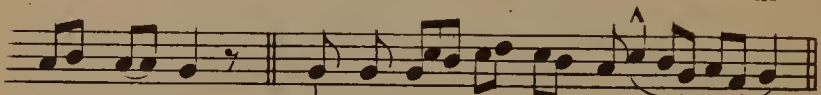
Gló- ri- a in ex-cél- sis Dé- o. Et in



tér- ra pax ho-mí- ni- bus bónae vo-lun-tá- tis.



Lau-dá-mus te. Be-ne- dí- cimus te. Ado-



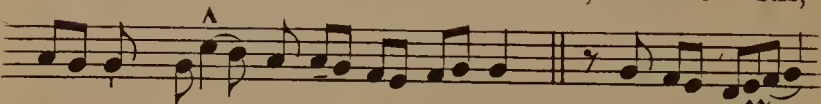
rá- mus te. Glo-ri- fi- cá-mus te.



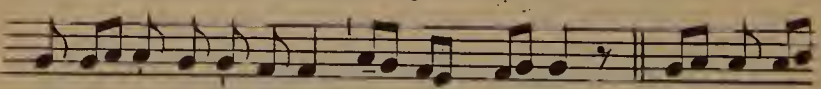
Grá-ti- as á- gimus tí-bi propter má- gnam gló-



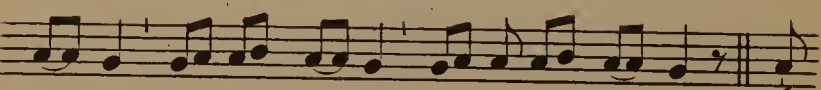
ri- am tú- am. Dómi- ne Dé- us, Rex caelé- stis,



Dé- us Pá- ter omní- po- tens. Dómi- ne

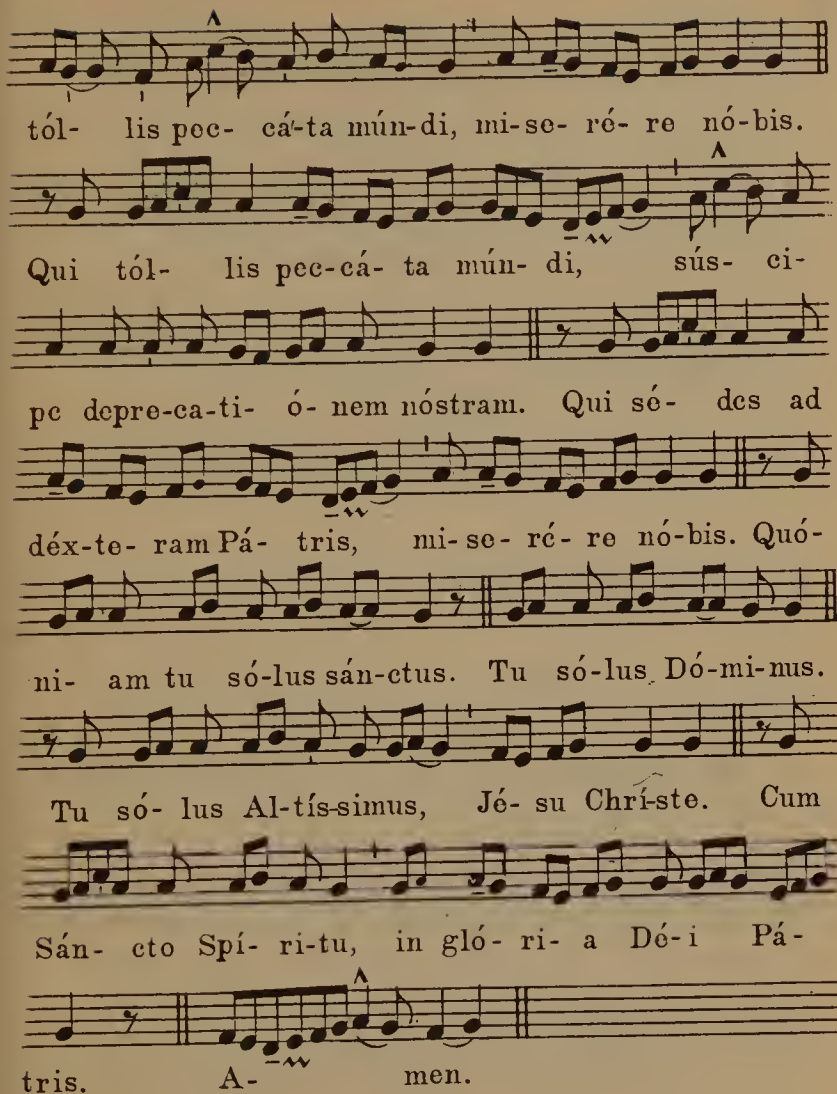


Fí- li u-ni-gé-ni-te Jé- su Chrí- ste. Dó- mi- ne



Dé- us, Agnus Dé- i, Fí- li- us Pá- tris. Qui





tól- lis pec- cá-ta mún-di, mi-se- ré- re nó-bis.

Qui tól- lis pec-cá- ta mún- di, sú- ci-

pe depre-ca-ti- ó- nem nó-stram. Qui sé- des ad

déx-te- ram Pá- tris, mi-se- ré- re nó-bis. Quó-

ni- am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus.

Tu só- lus Al-tís-sinus, Jé- su Chrí-ste. Cum

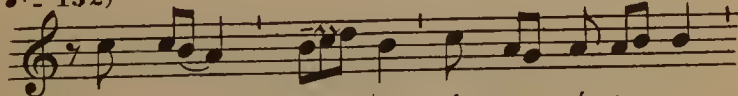
Sán- cto Spí- ri-tu, in gló- ri- a Dó-i Pá-

tris. A- men.

(M.M. ♩ = 132)

XI. s.

3.



Sá-nctus, \* Sá-n-ctus, Sá-nctus Dó-mi- nus

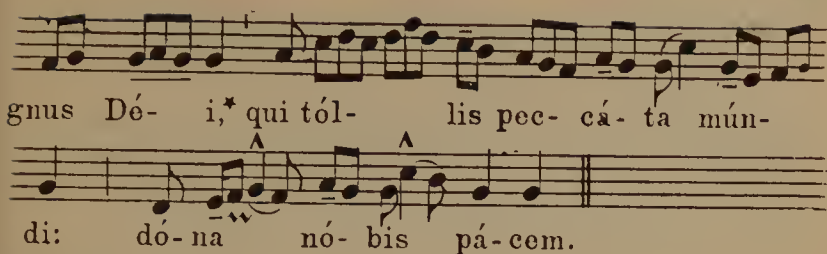
Dé-us Sá-ba-oth. Plé-ni sunt caé-li et tér-  
 ra gló-ri-a tú-a. Ho-sánna in  
 ex-cél-sis. Be-ne-díctus qui vé-nit in nó-mi-  
 ne Dó-mi-ni. Ho-sánna in ex-  
 cé-l- sis.

(M.M.  $\text{♩} = 138$ )

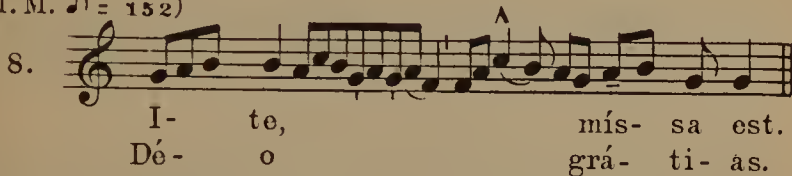
XI. s.

8. A-gnus Dé-i, \* qui tól-lis pec-  
 cá-ta mún-di: mi-se-ré-re nó-bis.  
 A-gnus Dé-i, \* qui tól-lis pec-cá-ta  
 mún-di: mi-se-ré-re nó-bis. A-





(M. M. ♩ = 152)

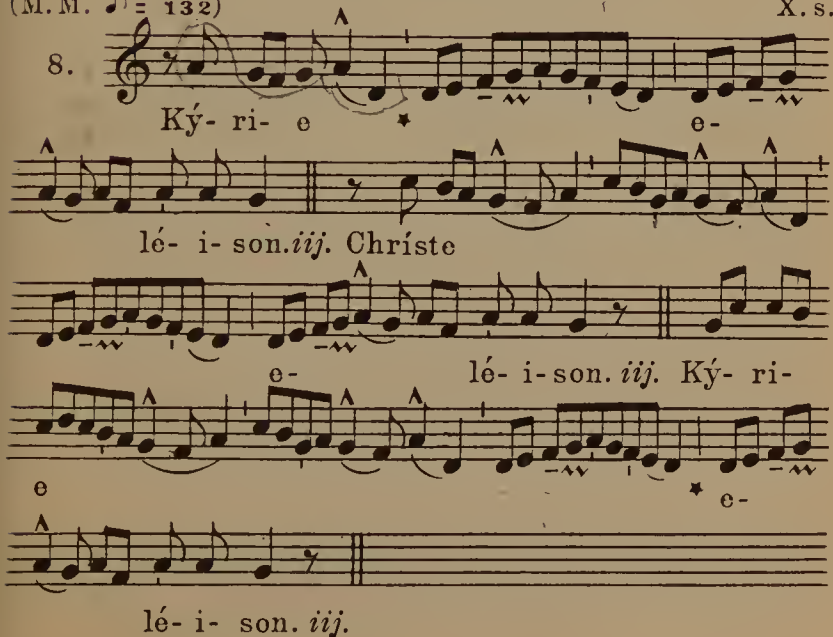


## VII.—In Festis Duplicibus. 4

(Kyrie Rex splendens)

(M. M. ♩ = 132)

X. s.



(M. M. ♩ = 152)

XII. s.

6.

Gló- ri- a in ex-cél-sis Dé- o Et in

tér- ra pax ho-mí-ni- bus bó-nae vo-lun-tá- tis.

Lau-dá-mus te. Be-ne-dí- cimus te. Ado- rá-

mus te. Glo-ri- fi- camus te. Grá-ti- as á- gi-

mus tí-bi propter má-gnam gló-ri- am tú- am. Dó-

mi- ne Dé- us, Rex cae-lé- stis, Dé- us Pá- ter o-

mní- po- tens. Dó- mi-ne Fí- li u- ni- gé- ni- te

Jé- su Chrí- ste. Dómi- ne Dé- us, Agnus Dé-

i, Fí- li- us Pá- tris. Qui tól- lis peccá- ta mún- di,

mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mán-di,  
 súsci-pe depre-ca-ti-ó-nem nó-stram. Qui sé-  
 des ad dέxto-ram Pá-tris, mi-se-ré-re nó-bis. Quó-  
 ni-am tu só-lus sánctus. Tu só-lus Dómi-nus.  
 Tu só-lus Al-tíssimus, Jέ-su Chrί-ste. Cum  
 Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-  
 tris. A-men.

(M. M. ♩ = 138)

XI. s.

8.

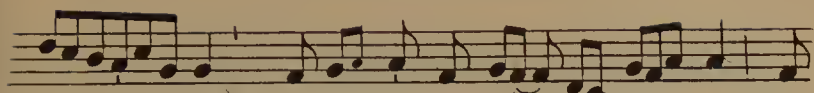
Sán-ctus, \* Sán-ctus, Sán-  
 ctus Dómi-nus Dé-us Sá-ba-oth.

Plé-ni sunt caé-li et tér-ra gló-ri-  
 a tú-a. Ho-sán-na in ex-  
 cél-sis. Be-ne-dí-ctus qui  
 vé-nit in nó-mi-ne Dó-mi-ni. Ho-  
 sán-na in ex-cél-sis.

(M.M.  $\text{♩} = 138$ ) XV. s.

8.

A-gnus Dé-i,\* qui tól-lis pec-cá-  
 ta mún-di: mi-se-ré-re nó-bis. A-  
 gnus Dé-i,\* qui tól-lis pec-cá-ta mún-  
 di: mi-se-ré-re nó-bis. A-gnus



Dé- i, \* qui tól- lis peccá- ta mún- di: dó-  
na nó- bīs pá- cem.

(M. M. ♩ = 132)

8. 

I-te,  
Dé- o




míssa est.  
grá-ti- as.

## VIII.—In Festis Duplicibus. 5

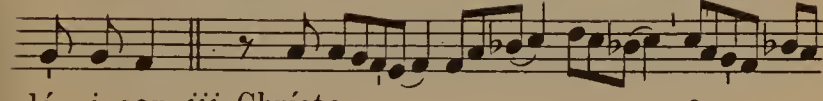
(de Angelis)

(M. M. ♩ = 138)

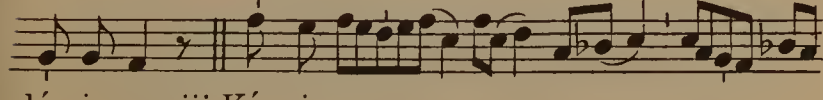
XV-XVI. s.

5. 

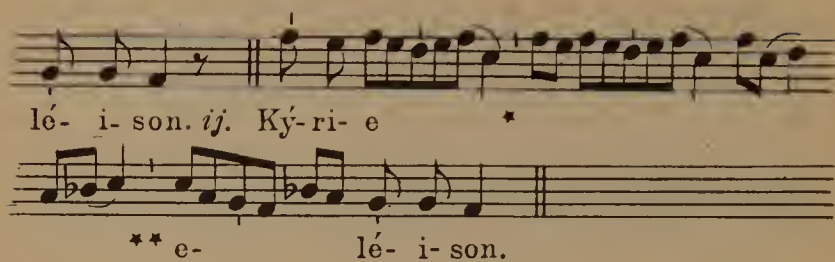
Ký-ri- e \* e -



ló- i-son *ij.* Chríste e -

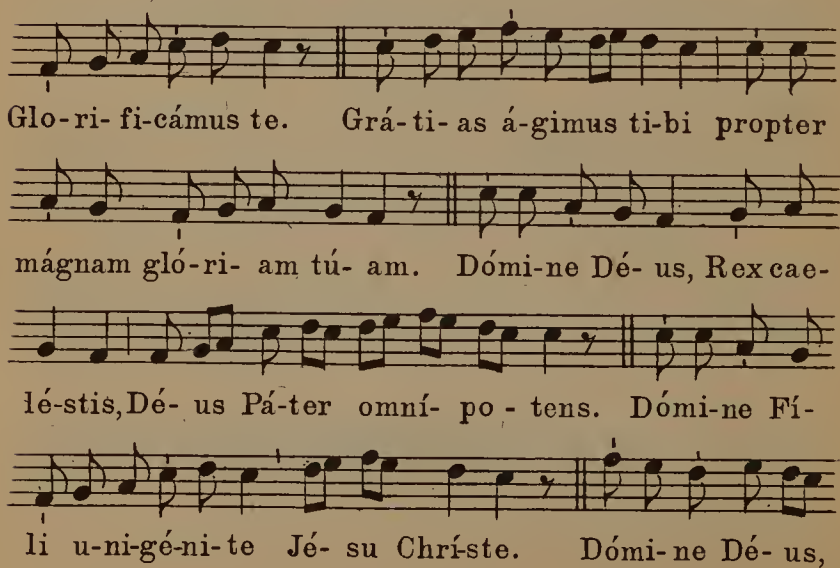
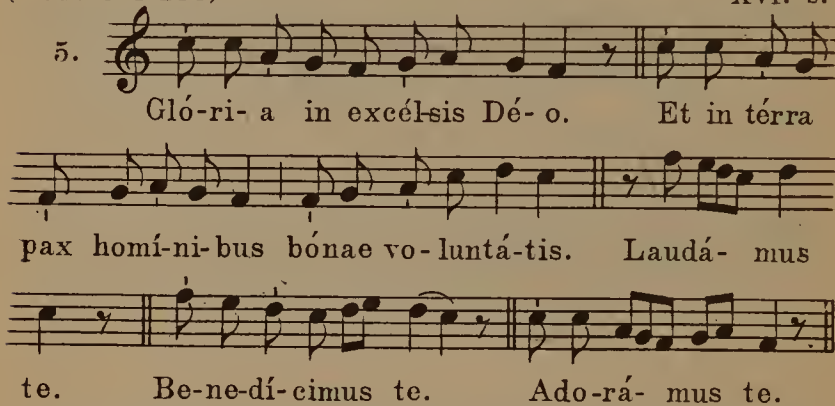


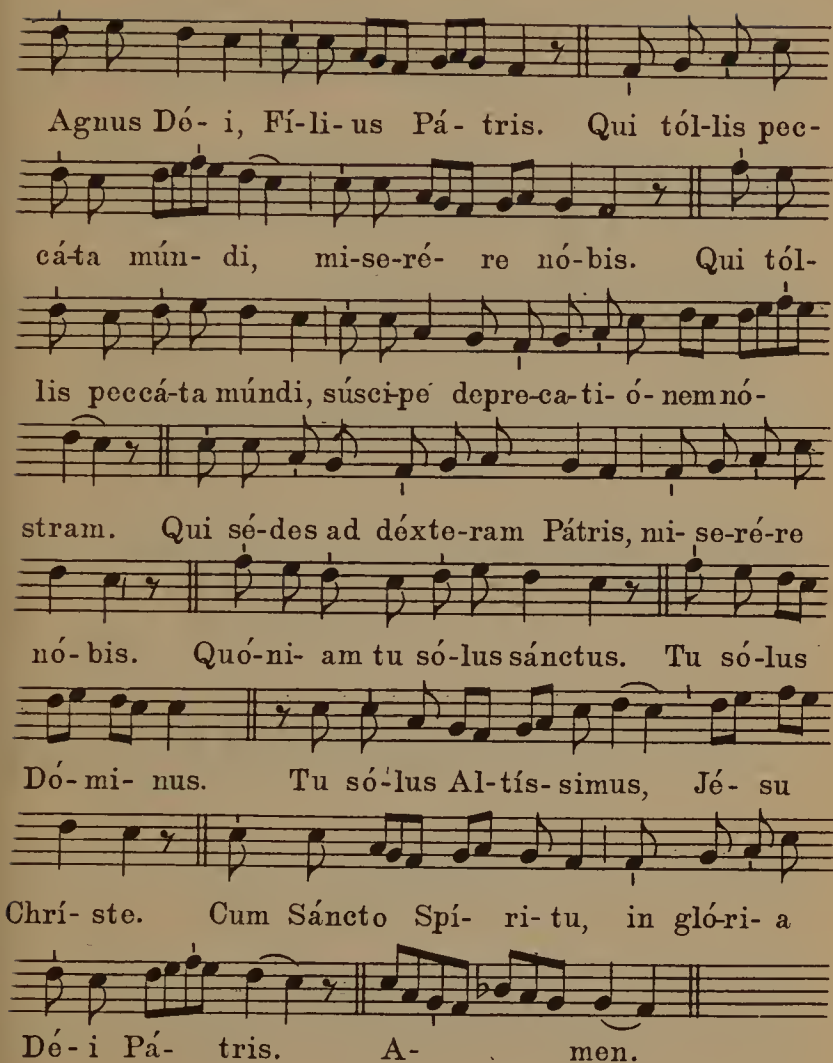
lé- i-son *ij.* Ký- ri- e e -



(M. M. ♩ = 144)

XVI. s.

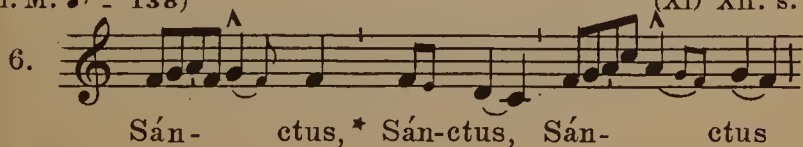




Agnus Dé- i, Fí-li- us Pá- tris. Qui tól-lis pec-  
 cá-ta mún- di, mi-se-ré- re nó-bis. Qui tól-  
 lis peccá-ta mún-di, sú-sci-pe depre-ca-ti- ó-nem nó-  
 stram. Qui sé-des ad délixte-ram Pátris, mi-se-ré-re  
 nó-bis. Quó-ni- am tu só-lus sánctus. Tu só-lus  
 Dó-mi- nus. Tu só-lus Al-tís-simus, Jé- su  
 Chrí- ste. Cum Sáncto Spí- ri- tu, in gló-ri- a  
 Dé- i Pá- tris. A- men.

(M. M. ♪ = 138)

(XI) XII. s.

6. 

Sán- ctus, \* Sán-ctus, Sán- ctus

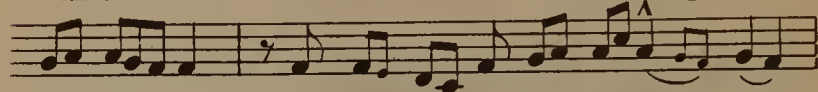




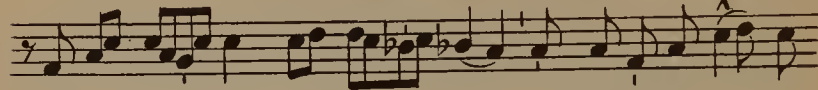
Dó- mi- nus Dé- us Sá- ba-



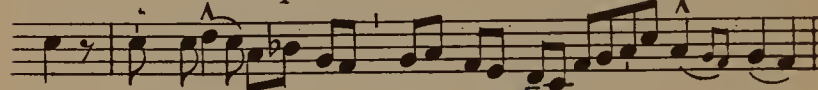
oth. Plé- ni sunt caó- li et tér- ra gló- ri-



a tu- a. Ho- sán- na in ex- cé- sis.



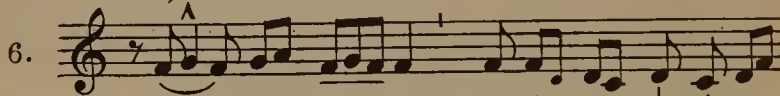
Be- ne- dí- ctus qui vé- nit in nó- mi- ne Dó- mi-



ni. Ho- sán- na in ex- cé- sis.

(M. M. ♩ = 138)

XV. s.



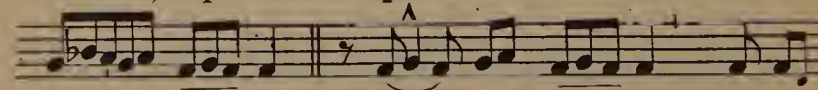
A- gnus Dé- i, \* qui tól- lis peccá- ta



mún- di: mi- se- ré- re nó- bis. Agnus

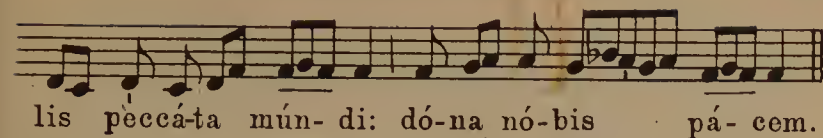
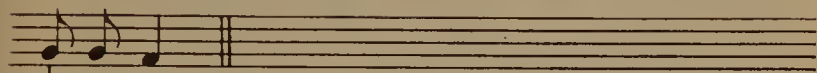
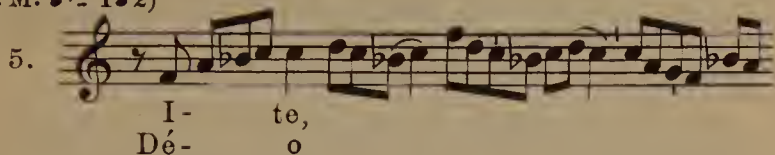


Dé- i, \* qui tól- lis peccá- ta mún- di: mi- se- ré-

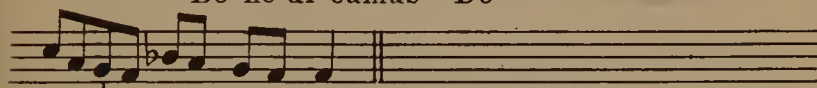
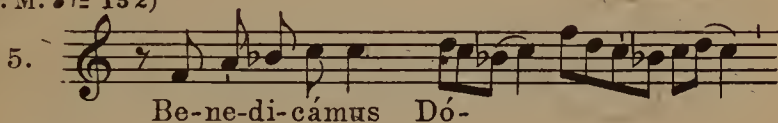


re nó- bis. A- gnus Dé- i, \* qui tól-



(M. M.  $\text{♩} = 152$ )

grá-ti- as.

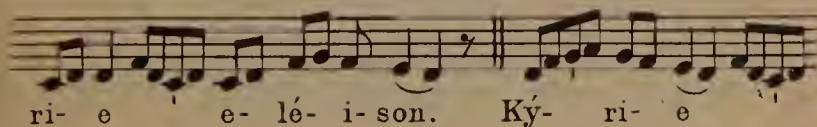
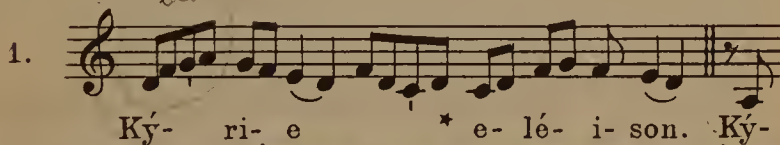
(M. M.  $\text{♩} = 152$ )

## IX.—In Festis B. Mariae Virginis. 1

(Cum jubilo)

(M. M.  $\text{♩} = 138$ ) *Andante*

XII. s.



e- lé- i- son. Chríste e- lé- i- son.

Chrí- ste e- lé- i- son. Chríste

e- lé- i- son. Ký- ri- e e- lé- i-

son. Ký- ri- e e- lé- i- son. Ký-

ri- e \* \*\*

e- lé- i- son.

(M.M. ♩ = 144)

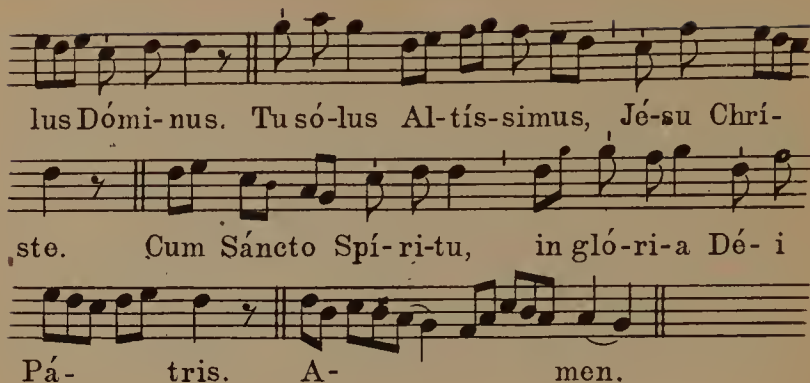
XI. s.

7. Gló- ri- a in ex-cél- sis Dé- o. Et in

tér- ra pax ho- mí- ni- bus bó-nae vo- lun- tá- tis.

Laudá- mus te. Be-ne- dí- cimus te. Ad-

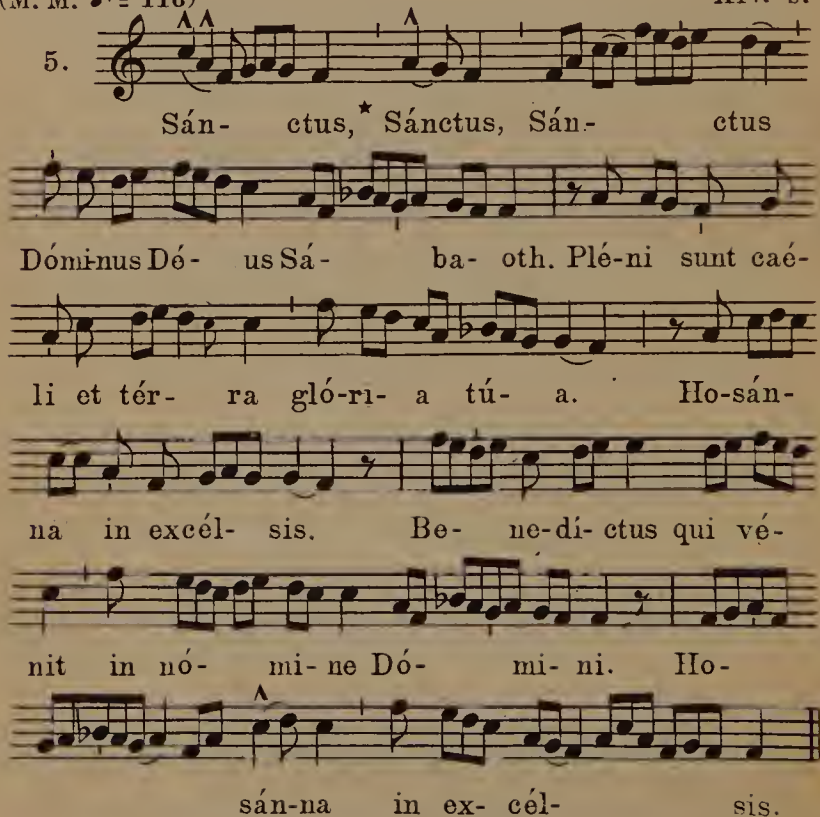
o-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as  
á-gimus tí-bi propter mágnam gló-ri-am tú-  
am. Dó-mi-ne Dé-us, Rex cae-lé-stis, Dé-  
us Pá-ter omní-po-tens. Dó-mi-ne Fí-li u-ni-  
gé-ni-te Jé-su Chrí-ste. Dó-mi-ne Dé-us,  
Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-lis pec-  
cá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis  
peccá-ta mún-di, sús-ci-pe depre-ca-ti-ó-nem  
nó-stram. Qui sé-des ad dexte-ram Pá-tris, mi-se-re-  
re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-



lus Dómi-nus. Tu só-lus Al-tís-simus, Jé-su Chri-  
ste. Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-i  
Pá-tris. A-men.

(M. M.  $\text{♩} = 116$ )

XIV. s.

5. 

Sán-ctus, \* Sán-ctus, Sán-ctus  
Dómi-nus Dé-us Sá-ba-oth. Plé-ni sunt caé-  
li et tér-ra gló-ri-a tú-a. Ho-sán-  
na in excél-sis. Be-ne-dí-ctus qui vé-  
nit in nó-mi-ne Dó-mi-ni. Ho-  
sán-na in ex-cél-sis.

## IX.—In Festis B. Mariae Virginis. I

[43]

(M. M. ♩ = 132)

(X) XIII. s.

5.



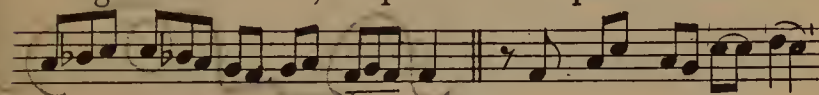
Agnus Dé- i, \* qui tól- lis



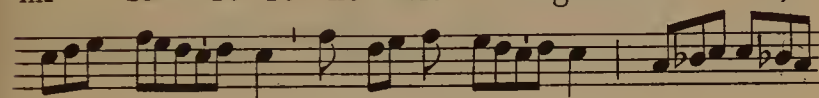
peccá- ta mún- di: mi- se- ré- re nó- bis.



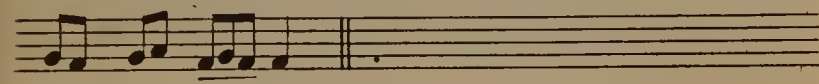
Agnus Dé- i, \* qui tól- lis peccá-ta mún-di:



mi- se- ré- re nó- bis. Agnus Dé- i, \*



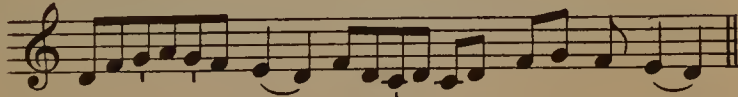
qui tól- lis peccá- ta mún- di: dó- na



nó- bis pá- cem.

(M. M. ♩ = 138)

1.

I- te, mís- sa est.  
Dé- o grá- ti- as.

(M. M. ♩ = 138) :

1.



Be- ne-di-cá-mus Dó- mi- no.

## X.—In Festis B. Mariae Virginis. 2

(Alme Pater)

(M. M. ♩ = 138)

XI.s.

1.

Ký- ri- e\* e- lé- i-son. Ký- ri- e  
e- lé- i-son. Ký- ri- e e- lé- i-son.  
Chrí- ste e- lé- i-son. Chrí- ste e- lé- i-son.  
Chrí- ste e- lé- i-son. Ký- ri- e e- lé- i-son.  
Ký- ri- e e- lé- i-son. Ký- ri- e  
e- lé- i-son.

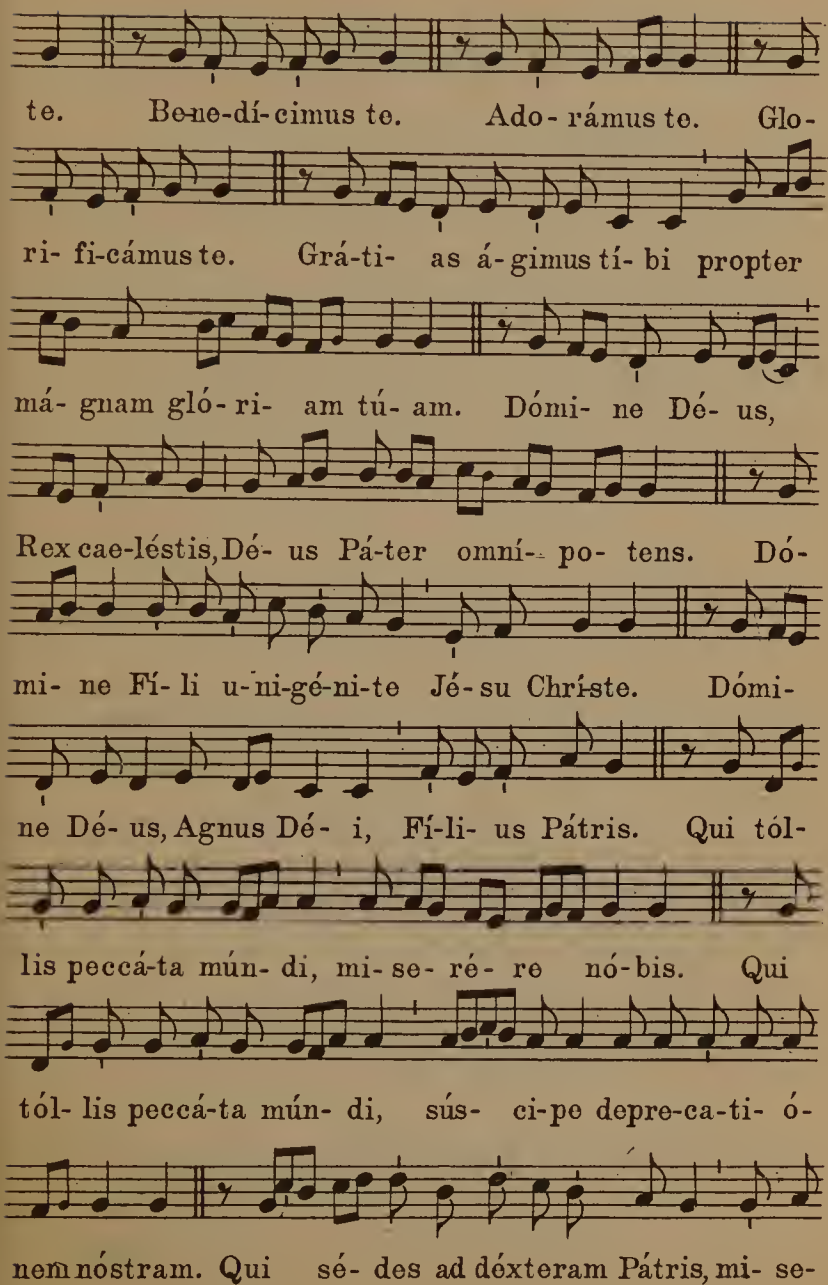
(M. M. ♩ = 152)

XV. s.

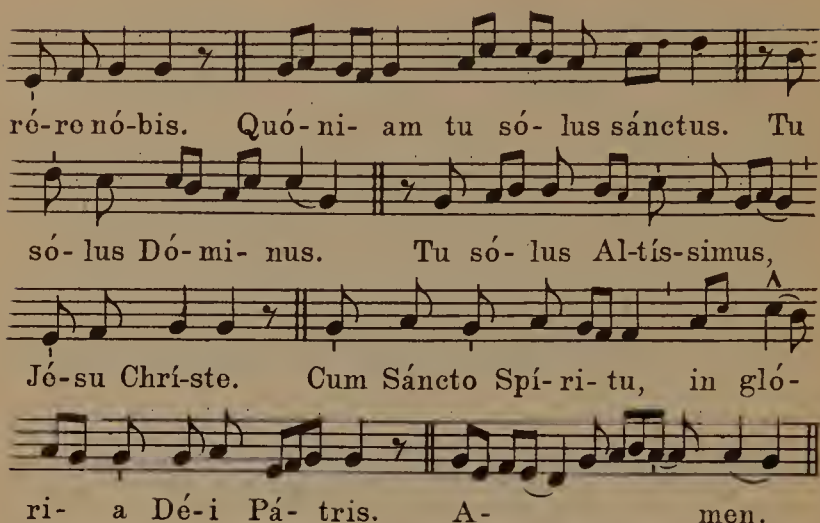
8.

Gló- ri- a in excélsis Dé- o. Et in tér-  
ra pax ho- mí- ni- bus bó- nae vo- luntá- tis. Laudá- mus



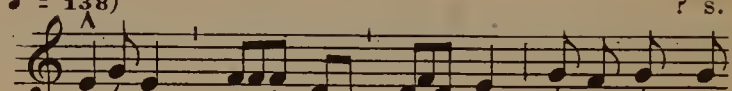


te. Bene-dí-cimus te. Ado-rá-mus te. Glo-  
ri-fi-cá-mus te. Grá-ti-as á-gimus tí-bi propter  
má-gnam gló-ri-am tú-am. Dómi-ne Dé-us,  
Rex cae-léstis, Dé-us Pá-ter omní-po-tens. Dó-  
mi-ne Fí-li u-ni-gé-ni-te Jé-su Chrí-ste. Dómi-  
ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-  
lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui  
tól-lis peccá-ta mún-di, sús-ci-pe depre-ca-ti-ó-  
nem nó-stram. Qui sé-des ad dó-xteram Pá-tris, mi-se-



ré-re nó-bis. Quó-ni-am tu só-lus sánctus. Tu  
só-lus Dó-mi-nus. Tu só-lus Al-tís-simus,  
Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-  
ri-a Dé-i Pá-tris. A-men.


(M. M.  $\text{♩} = 138$ )

4.  ? s.

Sánctus,\* Sán-ctus, Sán-ctus Dómi-nus Dé-  
us Sá-ba-oth. Plé-ni sunt caé-li et tér-ra gló-ri-a  
tú-a. Ho-sán-na in excél-sis. Be-ne-díctus qui  
vé-nit in nómine Dómi-ni. Ho-sán-na in excél-sis.

(M. M.  $\text{♩} = 138$ )

XII. s.

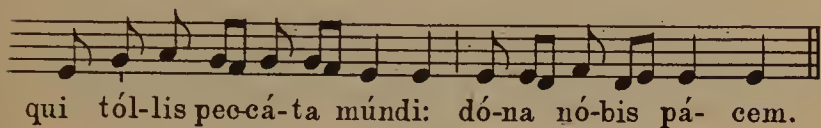
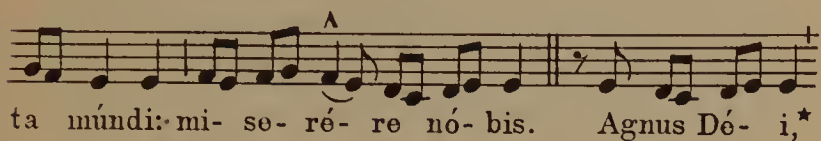
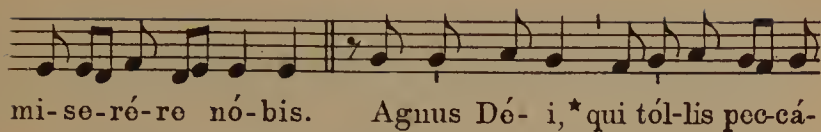
4. 

Agnus Dé-i,\* qui tóllis pec-cá-ta mún-di:



## XI.—In Dominicis infra annum

[47]



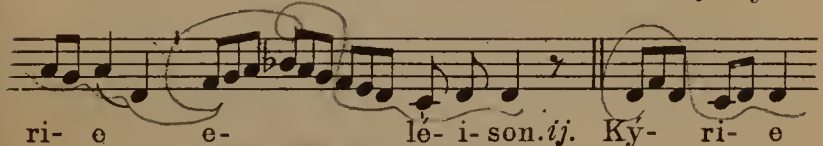
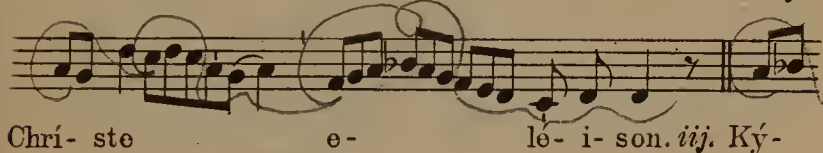
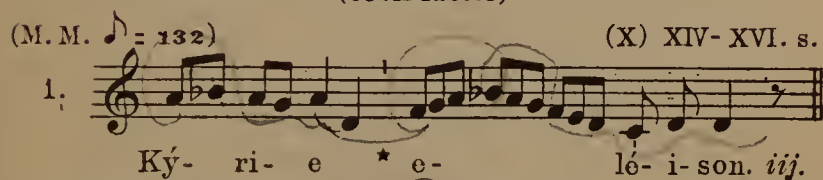
Ite missa est, *vel* Benedicámus Dómino, *ut in Missa praecedenti*

## XI.—In Dominicis infra annum

(Orbis factor)

(M. M.  $\text{♩} = 132$ )

(X) XIV-XVI. s.

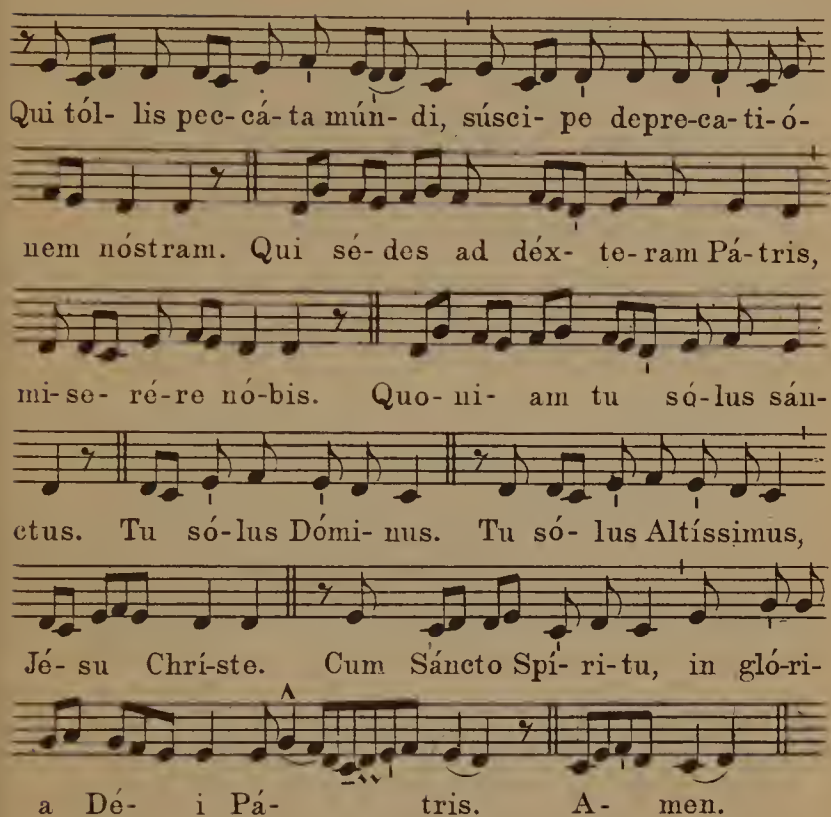


(M.M. ♩ = 152)

X.s.

2.

Glo-ri-a in excelsis De-o. Et in ter-  
 ra pax ho-mí-ni-bus bó-nae vo-luntá-tis. Lau-dá-  
 mus te. Be-ne-dí-cimus te. Ado-rá-mus te.  
 Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus tí-bi  
 propter má-gnam gló-ri-am tú-am. Dó-mi-ne Dé-  
 us, Rex cae-lé-stis, Dé-us Pá-ter omní-po-tens.  
 Dó-mi-ne Fí-li u-ni-gé-ni-te Jé-su Chrí-ste.  
 Dó-mi-ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris.  
 Qui tól-lis pec-cá-ta mún-di, mi-se-ré-re nó-bis.

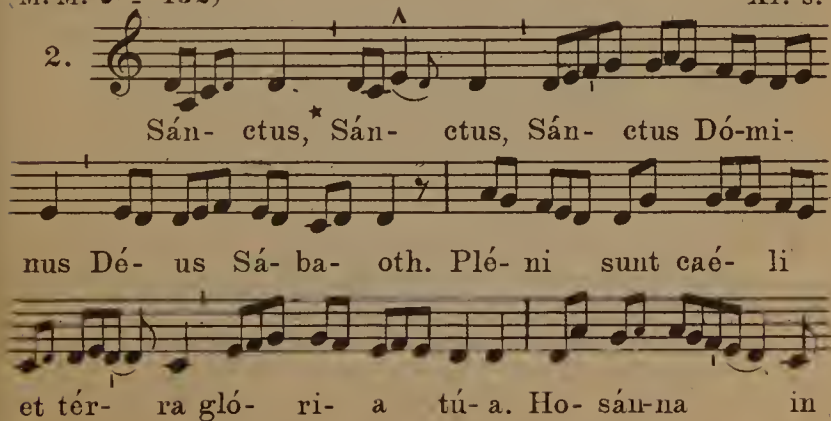


Qui tól- lis pec- cá- ta mún- di, súsci- pe depre- ca- ti- ó-  
nem nóstram. Qui sé- des ad déx- te- ram Pá- tris,  
mi- se- ré- re nó- bis. Quo- ni- am tu só- lus sán-  
ctus. Tu só- lus Dómi- nus. Tu só- lus Altíssimus,  
Jé- su Chrí- ste. Cum Sán- cto Spi- ri- tu, in gló- ri-  
a Dé- i Pá- tris. A- men.

(M. M.  $\text{♩} = 132$ )

XI. s.

2.



Sán- ctus, Sán- ctus, Sán- ctus Dó- mi-  
nus Dé- us Sá- ba- oth. Plé- ni sunt caé- li  
et tér- ra gló- ri- a tú- a. Ho- sán- na in

ex- cël-sis. Be-ne-dí-ctus qui vé-nit in  
 nó-mi-ne Dó-mi-ni. Ho-sán-na in  
 ex- cël-sis.

(M. M.  $\text{♩} = 132$ )

XIV. s.

1. 
 A- gnus Dé- i, \* qui tól-lis pec- cá-  
 ta mún-di: mi-se- ré-re nó- bis. Agnus Dé-  
 i, \* qui tól- lis peccá-ta mún- di: mi-se- ré-re  
 nó- bis. A-gnus Dé- i, \* qui tól-lis pec- cá- ta  
 mún- di: dó-na nó- bis pá- cem.

(M. M.  $\text{♩} = 144$ )

1. 
 I- te, mís- sa est.  
 Dé- o grá- ti- as.

XII.—In Festis Semiduplicibus. 1

51

(M. M.  $\text{♩} = 144$ )

1.



Be- ne-di-cá-mus Dó- mi- no.

XII.—In Festis Semiduplicibus. I

(Pater cuncta)

(M. M.  $\text{♩} = 144$ )

XII. s.

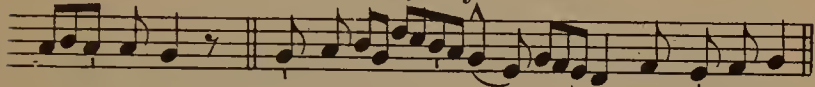
8.



Ký-ri- e \* e- lé- i- son. *ij.* Chrí-



ste e- lé- i- son. *ij.* Ký-ri- e e-

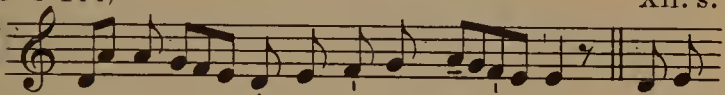


lé- i-son. *ij.* Ký-ri- e \* e- lé- i-son.

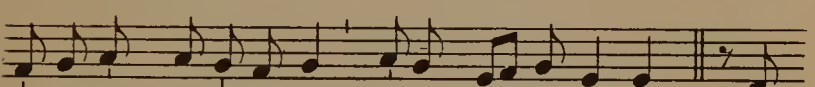
(M. M.  $\text{♩} = 144$ )

XII. s.

4.



Gló- ri- a in excél-sis Dé- o. Et in



tér-ra pax homí-ni- bus bó-nae vo- luntá- tis. Lau-



dá-mus te. Be-ne- dí- cimus te. Ado-rá-mus



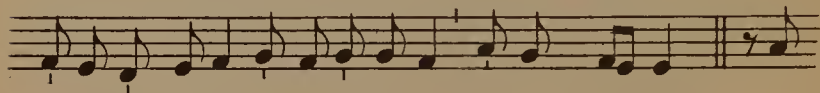
te. Glo-ri- fi-cá-mus te. Grá-ti- as á-gimusti-



bi propter mágnam gló-ri- am tú- am. Dómi-ne Dé-



us, Rex cae-léstis, Dé- us Pá-ter omní-po- tens.



Dómi-ne Fí-li u-ni-gé-ni-te Jé-su Chrí-ste. Dó-



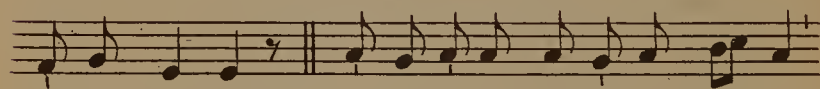
mi- ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris.



Qui tól-lis peccá-ta mún-di, mi-se-ré- re nó-bis.



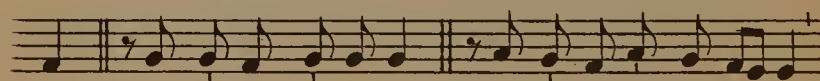
Qui tól-lis peccá-ta mún-di, sú-sci-pe depre-ca-ti-



ó-nem nó-stram. Qui sé-des ad dexte-ram Pá-tris,




mi-se-ré- re nó-bis. Quó-ni- am tu só- lus sán-



ctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-si-mus,






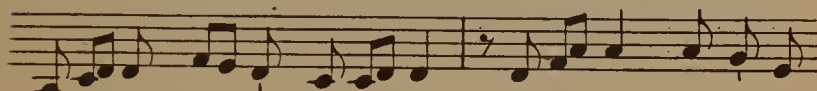
Jé-su Chrí- ste. Cum Sáncto Spí- ri- tu, in  
gló- ri- a Dé- i Pátris. A- men.

(M. M. ♩ = 126)

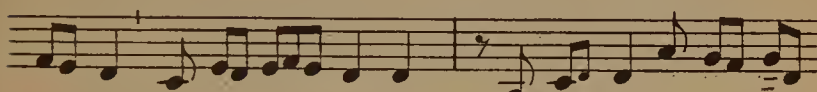
XIII. s.

2. 

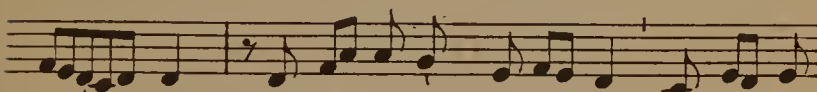
Sán- ctus, \* Sán- ctus, Sán- ctus



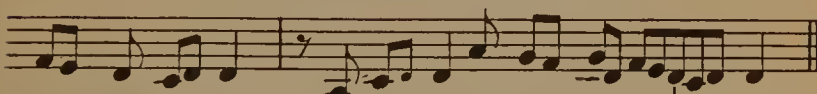
Dómi-nus Dé- us Sá-ba- oth. Plé-ni sunt caéli et



tér- ra gló- ri- a tú- a. Ho- sán- na in ex- cél-




sis. Be- ne- díctus qui vé- nit in nó- mi-



ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

(M. M. ♩ = 132)


XI. s.

2. 

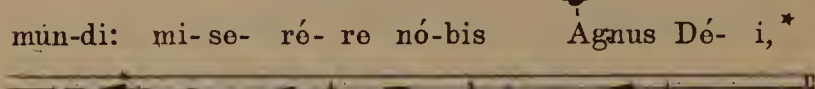
Agnus Dé- i, \* qui tól- lis pec- cá- ta



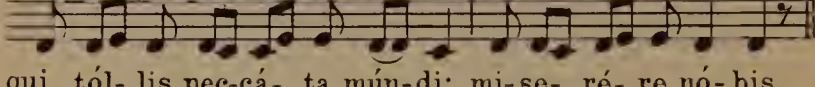
## XIII.—In Festis Semiduplicibus. 2



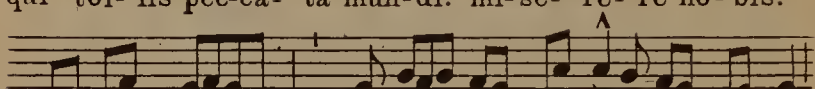
mún-di: mi-se- ré- re nó-bis      Ágnus Dé- i,\*



qui tól- lis pec-cá- ta mún-di: mi-se- ré- re nó-bis.




Ágnus Dé- i,\* qui tól- lis pec-cá- ta mún-di:



dó- na nó- bis pá- cem.

(M. M. ♩ = 152)

8.



I- te,                      mís- sa est.  
Dé- o                      grá- ti- as.

## XIII.—In Festis Semiduplicibus. 2

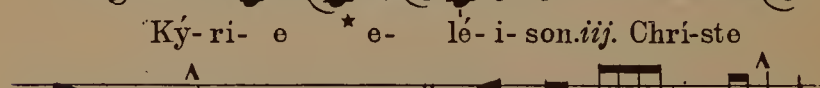
[*Stelliferi Conditor orbis*]

(M. M. ♩ = 138)

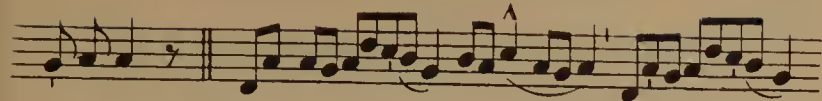
XI. s.



1.      Ký- ri- e      \* e- lé- i- son. *iiij.* Chrí- ste



e- lé- i- son. *iiij.* Ký- ri- e      e-

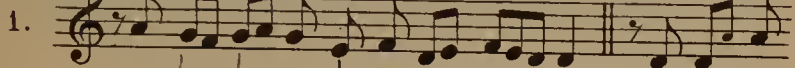
lé-i-son. *ij.* Ký-ri-e

\*\*

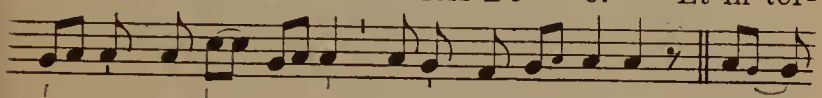
e- lé- i-son.

(M. M. = 152)

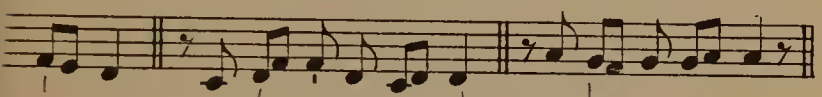
XII. s.



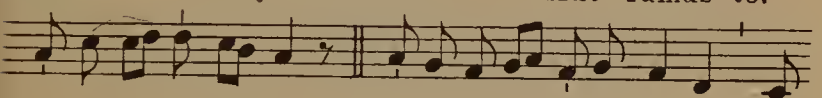
Gló-ri-a in excélsis Dé-o. Et in tér-



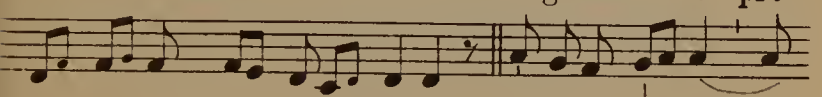
ra pax homí-ni-bus bónae vo-lun-tá-tis. Lau-dá-



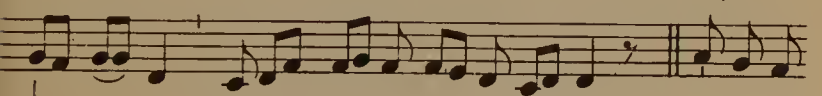
mus te. Be-ne-dí-ci-mus te. Ado-rá-mus te.



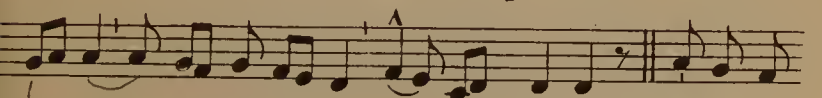
Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus tí-bi pro-



pter mágnam gló-ri-am tú-am. Dómino Dé-us, Rex



cae-lé-stis, Dó-us Pá-ter omní-po-tens. Dómi-ne



Fí-li u-ni-gé-ni-te Jó-su Chrí-sto. Dómi-ne

Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-  
lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui  
tól-lis peccá-ta mún-di, sú-sci-pe de-pre-ca-ti-ó-nem  
nó-stram. Qui sé-des ad dexte-ram Pá-tris, mi-se-  
ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus.  
Tu só-lus Dó-mi-nus. Tu só-lus Al-tí-s-si-mus, Jé-  
su Chrí-ste. Cum Sán-cto Spí-ri-tu, in gló-ri-a  
Dé-i Pá-tris. A-men.

(M. M.  $\text{♩} = 132$ )

XIII. s.

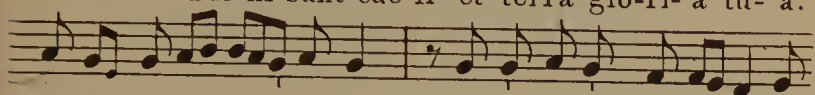
8.

Sán-ctus, Sán-ctus, Sán-ctus Dó-mi-nus Dé-us Sá-

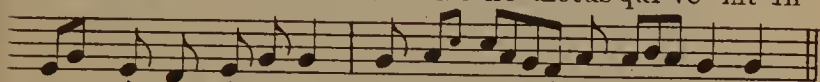
Sán-ctus, \* Sán-ctus, Sán-ctus Dó-mi-nus Dé-us Sá-



ba- oth. Plé-ni sunt caé-li et térra gló-ri- a tú- a.

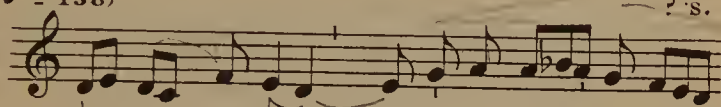


Ho-sán-na in ex- cé-l-sis. Be-ne-díctus qui vé- nit in

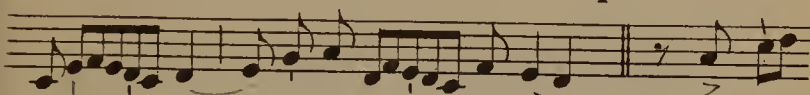


nó- mi-ne Dómi-ni. Ho-sán-na in ex- cé-l-sis.

(M. M. ♩ = 138)



Agnus Dé- i, \* qui tól-lis pec- cá-ta



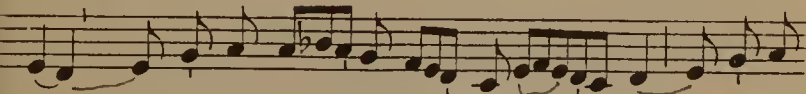
mún- di: mi-se-ré-re nó-bis. Agnus



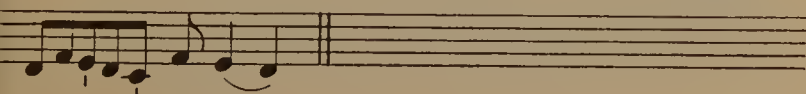
Dé- i, \* qui tól- lis peccá- ta mún- di:



mi-se-ré- re nó- bis. Agnus Dé-

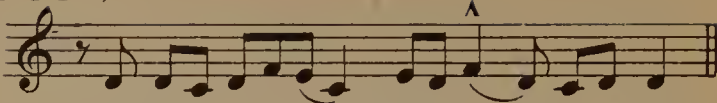


i, \* qui tól-lis pec- cá-ta mún- di: dó-na nó-



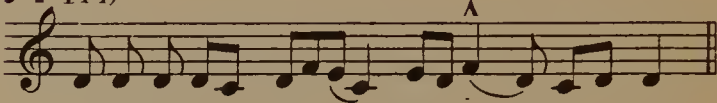
bis pá-cem.

(M. M. ♩ = 144)

1. 

I- te,                      mís-              sa              est.  
Dé- o                      grá-              ti-              as.

(M. M. ♩ = 144)

1. 


Be-ne-di-cá- mus      Dó-              mi- no.

## XIV.—Infra Octavas


quae non sunt de B. Maria Virgine

(Jesu Redemptor)


(M. M. ♩ = 138)

8. 

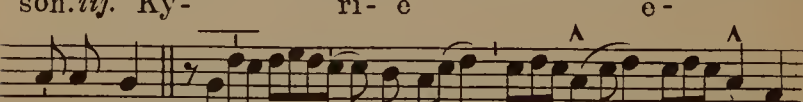
Ký-              ri- e              \* e-              lé- i-              X. s.



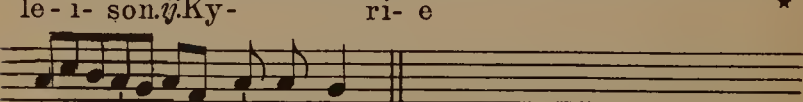
son. *ijj.* Chrí-              ste              e-              lé- i-



son. *ijj.* Ký-              ri- e              e-



lé- i- son. *ijj.* Ký-              ri- e              \*

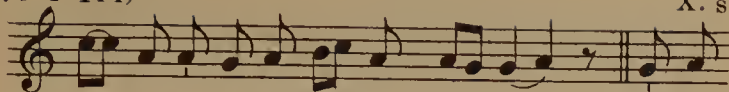


e-              lé- i- son.

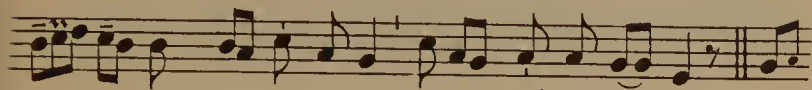
(M. M.  $\text{♩} = 144$ )

X. s.

3.



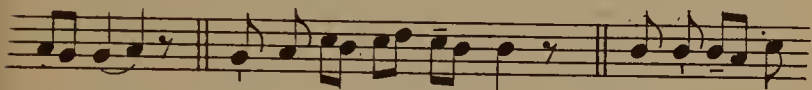
Gló-ri-a in excél-sis Dé-o. Et in



tér-ra pax ho-mí-ni-bus bó-nae vo-luntá-tis. Lau-



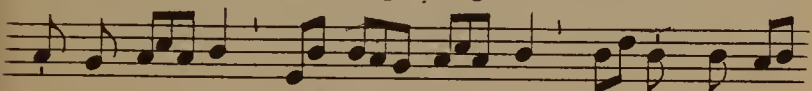
dá-mus te. Be-ne-dí-ci-mus te. Ado-rá-



mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-



gimus tí-bi propter má-gnam gló-ri-am tú-am. Dó-



mi-ne Dé-us, Rex cae-lé-stis, Dé-us Pá-ter



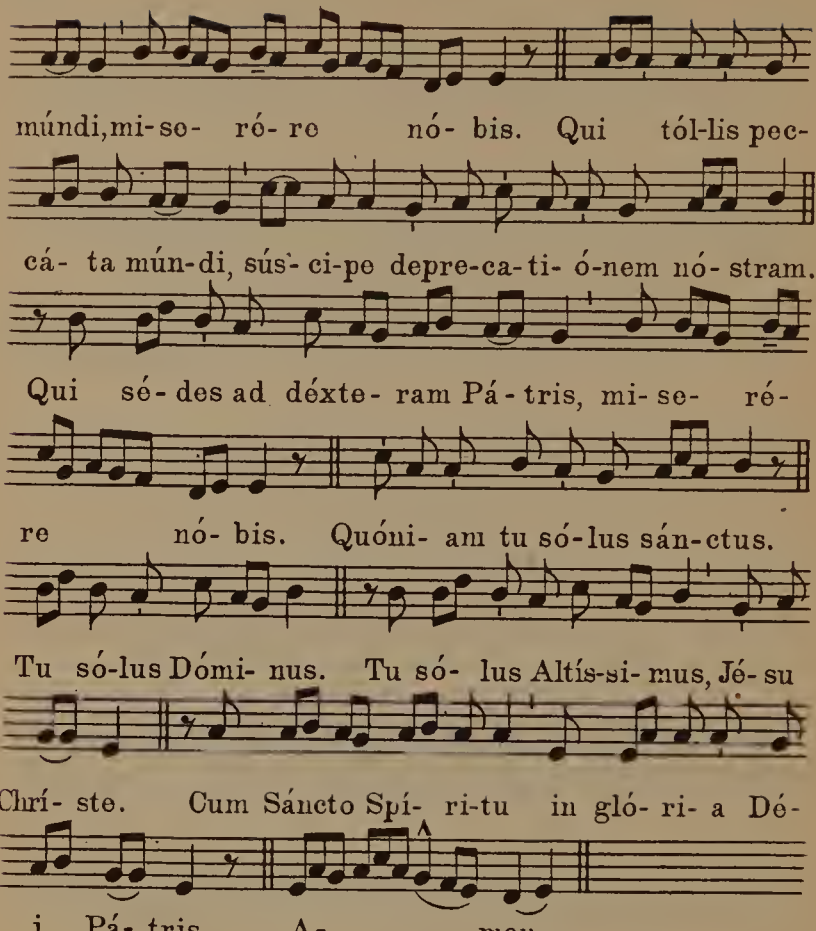
omní-po-tens. Dómi-ne Fí-li-u-ni-gé-ni-te



Jé-su Chrí-ste. Dómi-ne Dé-us, Agnus Dé-



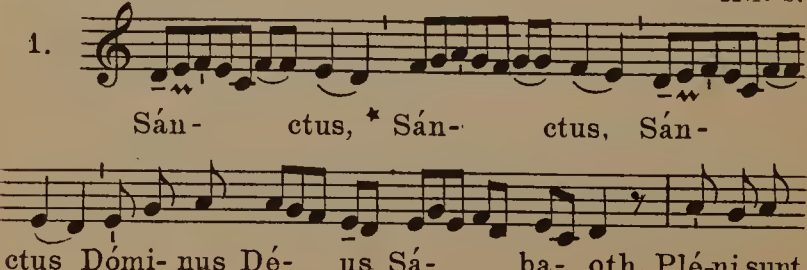
i, Fí-li-us Pá-tris. Qui tól-lis peccá-ta



múndi, mi-so- ré-re nó-bis. Qui tól-lis pec-  
 cá- ta mún-di, sús-ci-pe depre-ca-ti- ó-nem nó-stram.  
 Qui sé-des ad déxte- ram Pá-tris, mi-se- ré-  
 re nó-bis. Quóni- ani tu só-lus sán-ctus.  
 Tu só-lus Dómi-nus. Tu só- lus Altís-si-mus, Jé-su  
 Chrí-ste. Cum Sán-cto Spí- ri-tu in gló- ri- a Dé-  
 i Pá-tris. A- men.

(M. M.  $\text{♩} = 138$ )

XII. s.



1. Sán- ctus, \* Sán- ctus, Sán-  
 ctus Dómi-nus Dé- us Sá- ba- oth. Plé-ni sunt



caé- li et tér-ra gló-ri-a tú- a. Ho-  
sán-na in ex-cél- sis. Be- ne-dí-  
ctus qui vé- nit in nó-mi-ne Dó- mi- ni.  
Ho- sán-na in ex-cél- sis.

(M. M.  $\text{♩} = 138$ )

XIII. s.

8. Agnus Dé- i, \* qui tól- lis pec-cá-  
ta mún-di: mi-se-ré-re nó-bis. Agnus Dé- i,\*  
qui tól- lis peccá- ta mún-di: mi-se-ré-re nó-bis.  
Agnus Dé- i, \* qui tól- lis pec-cá- tā mún-  
di: dó-na nó-bis pá-cem.

## XV.—In Festis Simplicibus

(M. M. ♩ = 152)

8.



I - te, mīs - sa est.  
Dé - o grá - ti - as.

## XV.—In Festis Simplicibus

(Dominator Deus)

(M. M. ♩ = 144)

XI - XIII. s.

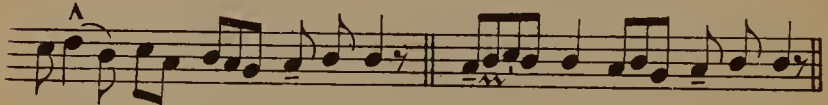
4.



Ký- ri- e \* e- lé- i-son. Ký- ri- e



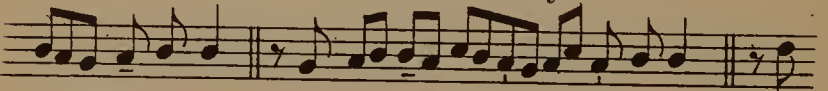
e- lé- i- son. Ký- ri- e e- lé- i-son. Chrí



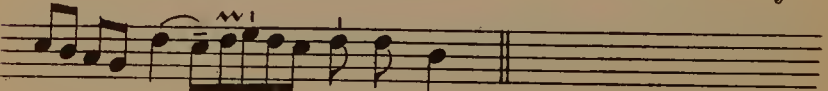
ste e- lé- i-son. Chrí- ste e- lé- i-son.



Chrí- ste e- lé- i-son. Ký- ri- e



e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-



ri- e \* e- lé- i-son.

(M. M. ♩ = 152)

X. s.

4.

Gló-ri-a in excél-sis Dé-o. Et in térra

pax homí-ni-bus bónae vo-luntá-tis. Laudá-mus te.

Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-

cá-mus te. Grá-ti-as á-gi-mus tí-bi propter má-gnam

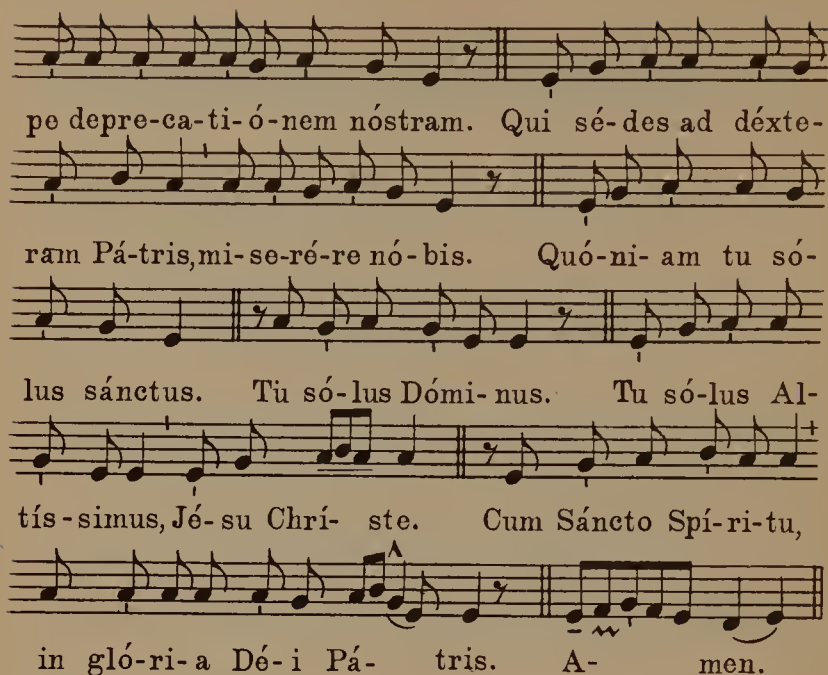
gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cae-lé-stis,

Dé-us Pá-ter omní-po-tens. Dó-mi-ne Fí-li u-ni-

gé-ni-te Jé-su Chrí-ste Dó-mi-ne Dé-us, Agnus Dé-

i, Fí-li-us Pá-tris. Qui tól-lis peccá-ta mún-di,

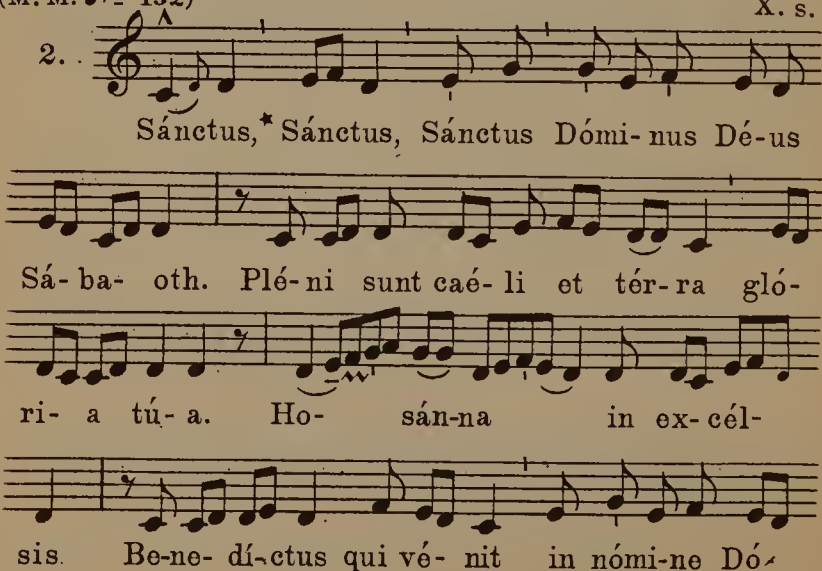
mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-



pe depre-ca-ti-ó-nem nóstram. Qui sé-des ad dexte-  
 ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-  
 lus sánctus. Tu só-lus Dómi-nus. Tu só-lus Al-  
 tís-simus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu,  
 in gló-ri-a Dé-i Pá-tris. A-men.

(M. M. ♩ = 132)

X. s.



2. Sá-nctus,\* Sá-nctus, Sá-nctus Dómi-nus Dé-us  
 Sá-ba-oth. Plé-ni sunt caé-li et tér-ra gló-  
 ri-a tú-a. Ho-sán-na in ex-cél-  
 sis. Be-ne-dí-ctus qui vé-nit in nó-mi-ne Dó-

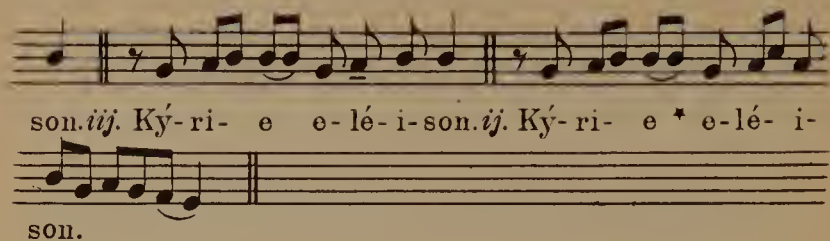
mi-ni. Ho-sán-na in ex-cél-sis.  
 (M.M. ♩ = 132) (XII) XIV. s.

1. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: dó-na nó-bis pá- cem.  
 (M.M. ♩ = 152)

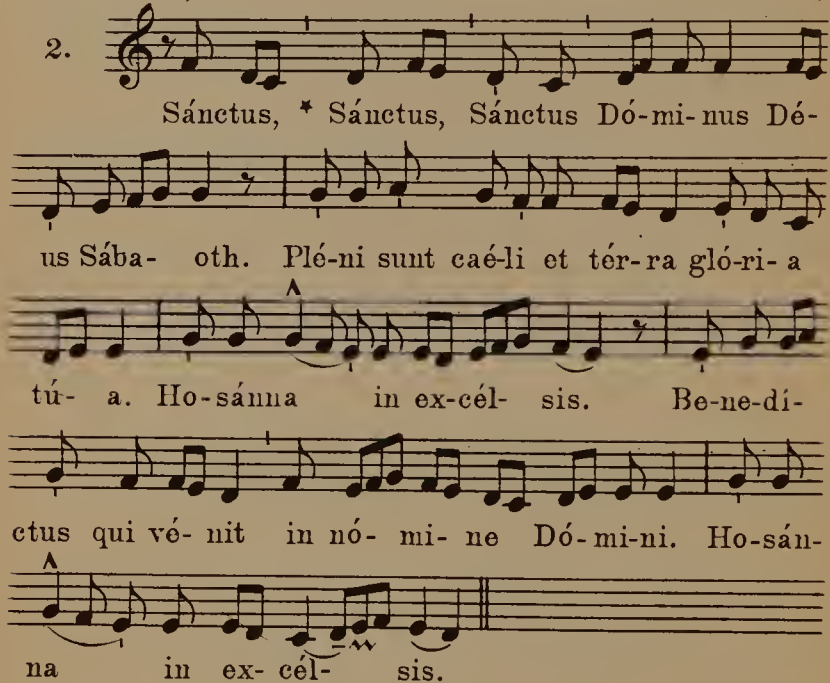
4. I-te, mís-sa est.  
 Dé-o grá-ti-as.

XVI.—In Feriis per annum  
 (M.M. ♩ = 144) XI-XIII. s.

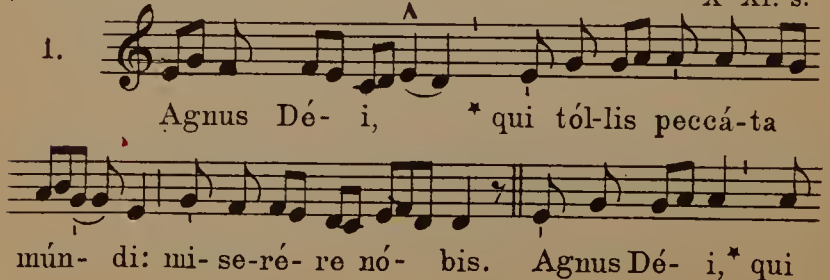
3. Ký-ri-e \* e-lé-i-son. *ij.* Chrí-ste e-lé-i-

(M. M.  $\text{♩} = 138$ )

XIII. s.

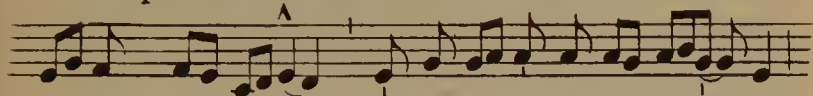
(M. M.  $\text{♩} = 138$ )

X-XI. s.

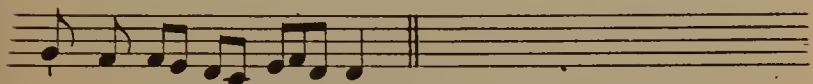




tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis.



Agnus Dé-i, \* qui tól-lis peccá-ta mún-di:



dó-na nó-bis pá-cem.

(M. M. ♩ = 152)

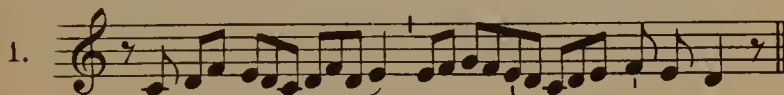


Benedi-cá-mus Dó-mi-no. R̃ Dé-o grá-ti-as.

## XVII.—In Dominicis Adventus et Quadragesimae

(M. M. ♩ = 132)

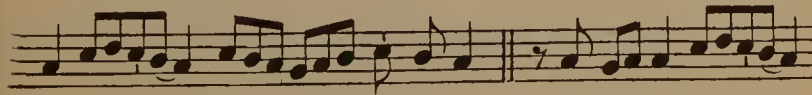
(X) XV - XVII. s.



Ký-ri- e \* e- lé-i-son. *ij*



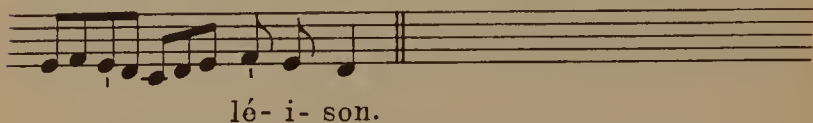
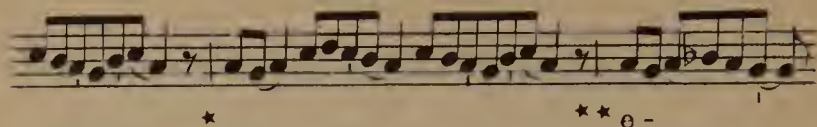
Chrí- ste e- lé-i-son. *ij* Ký-ri-



e e- lé-i-son. *ij* Ký-ri- e



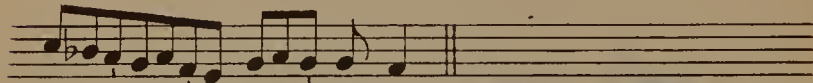
## [68] XVII.—In Dominicis Adventus et Quadragesimae

*Vel, ubi mōris est:*

(M.M. ♩ = 138)

XIV. s.

6.

Ký- ri- e ★ e- lé- i- son. *ij.* Chrí-ste e- lé- i- son. *ij.* Ký- ri- ee- lé- i- son. *ij.* Ký- ri- e ★

e- lé- i- son.

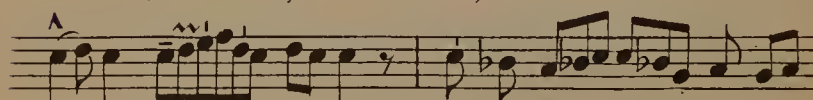
(M.M. ♩ = 132)

XI. s.

5.



Sán-ctus, ★ Sán- ctus, Sán- ctus Dómi-nus



Dé- us Sá- ba- oth. Plé-ni sunt caé- li et

tér-ra gló-ri-a tú-a. Ho-sán-na  
in ex-cél-sis. Be-ne-dí-ctus qui vé-nit  
in nó-mi-ne Dó-mi-ni. Ho-sán-na in  
ex-cél-sis.

(M. M. ♩ = 132)

XIII. s.

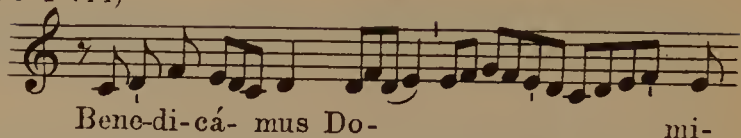
5.

Agnus Dé-i,\* qui tól-lis pec-cá-ta mún-  
di: mi-se-ré-re nó-bis. Agnus Dé-i,\* qui  
tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis.  
Agnus Dé-i,\* qui tól-lis pec-cá-ta mundi: dó-  
na nó-bis pá-cem.

## XVIII.—In Feriis Adventus et Quadragesimae

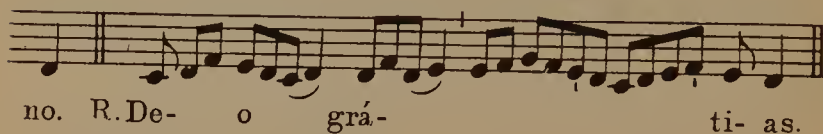
(M.M. ♪ = 144)

1.



Bene-di-cá- mus Do-

mi-



no. R. De- o grá-

ti- as.

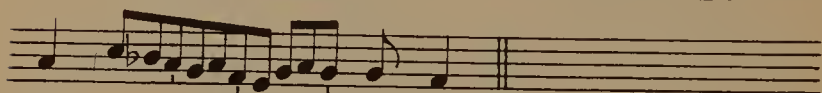
(M.M. ♪ = 144)

6.



Be-ne-di-cá-mus Do-

mi-no. R. De-



o grá-

ti- as.

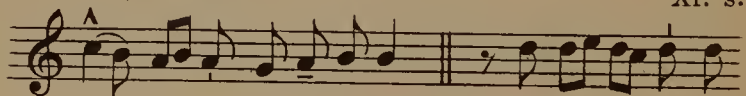
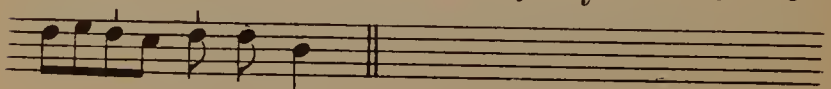
XVIII.—In Feriis Adventus et Quadrag.  
In Vigiliis, Feriis IV Temporum et in Missa Rogationum

[Deus Genitor alme]

(M.M. ♪ = 138)

XI. s.

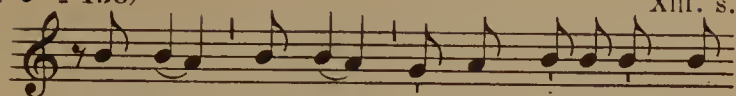
4.

Ký- ri- e \* e-lé- i-son. *ij.* Chríste e-lé- i-son. *ij.* Ký- ri- e e-lé- i-son. *ij.* Ký- ri- e \* e-

lé- i- son.

(M. M. ♪ = 138)

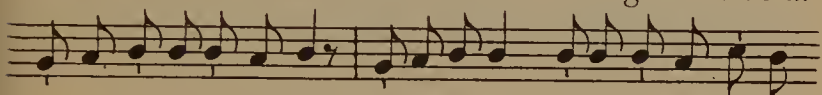
XIII. s.



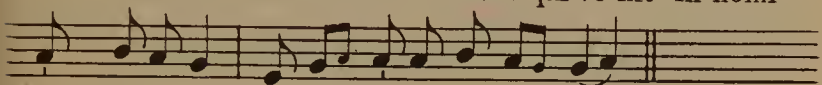
Sánctus, \* Sánctus, Sánctus Dómi-nus Dé-



us Sá-ba-oth. Plé-ni sunt caé-li et térra glóri-a tú-a.



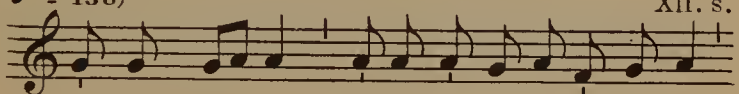
Ho-sán-na in excél-sis. Bene-díctus qui vé-nit in nó-mi-



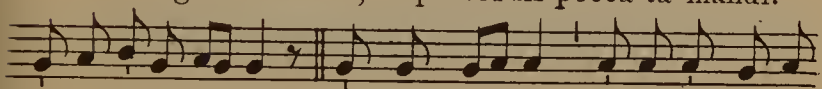
ne Dómi-ni. Ho-sán-na in excél-sis.

(M. M. ♪ = 138)

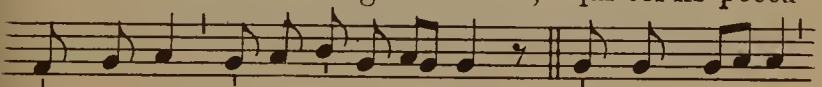
XII. s.



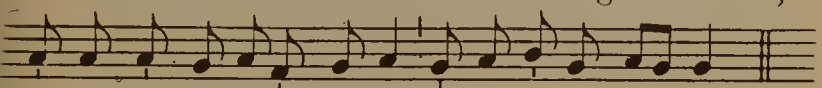
Agnus Dé- i, \* qui tól-lis peccá-ta mún-di:



mi-se-rére nó-bis. Agnus Dé- i, \* qui tól-lis peccá-

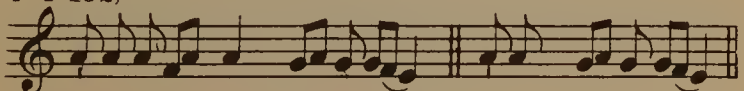


ta mún-di: mi-se-rére nó-bis. Agnus Dé- i, \*



qui tól-lis peccá-ta mún-di: dó-na nó-bis pá- cem.

(M. M. ♪ = 152)



Benedí-cá-mus Dó-mi-no. R' Dé-o gra-ti- as.

## Credo

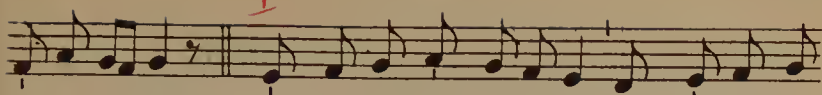
(M. M. ♩ = 152)

I

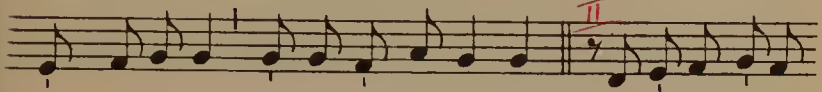
XI.s.

4.

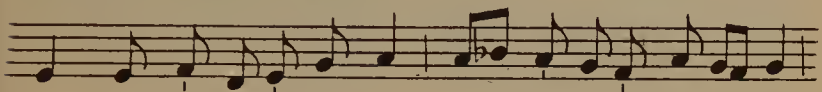
Cré-do in únum Dé-um. Pá-trem omni-  
 po-téntem, fa-ctó-rem caé-li et térrae, vi-si-bí-li-  
 um ómni-um, et invi-si-bí-li-um. Et in ú-  
 num Dómi-num Jé-sum Chrístum, Fí-li-um Dé-  
 i u-ni-gé-ni-tum. Et ex Pátrena-tum an-te ómni-  
 a saécu-la. Dé-um de Dé-o, lúmen de lumi-  
 ne, Dé-um vé-rum de Dé-o vé-ro. Gé-ni-tum,  
 non fáctum, consubstanti-á-lem Pátri: per quem omni-



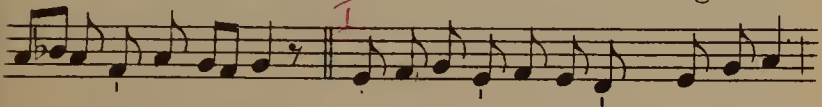
a fácta sunt. Qui propter nos hómi-nes, et propter nó-



stram sa-lú-tem descéndit de caé-lis. Et incarná-tus



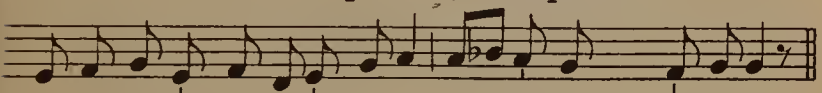
est de Spí-ri-tu Sáncto ex Ma-rí-a Vírgi-ne:



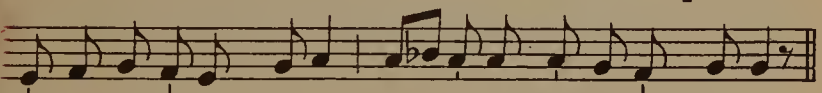
Et hómo fáctus est. Cru-ci-fí-xus é-ti-am pro nó-bis:



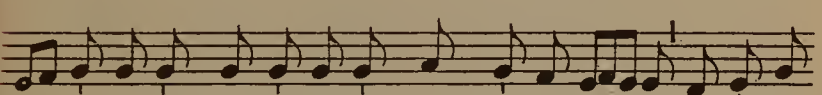
sub Pónti-o Pi-lá-to pás-sus, et se-púltus est. Et



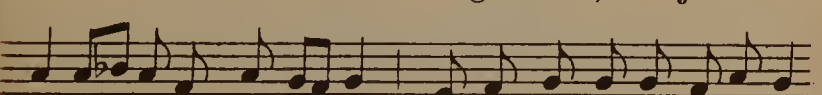
re-surré-xit térti-a dí-e, se-cúndum Scriptú-ras.



Et ascéndit in cae-lum: sé-det ad dexte-ram Pátris.



Et í-te-rum ventú-rus est cum gló-ri-a, ju-di-cá-



re ví-vos et mórtu-os: cú-jus regni non é-rit fi-

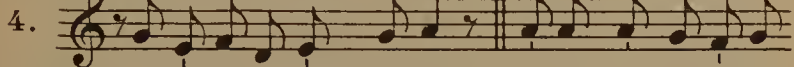
I  
 nis. Et in Spí-ri-tum Sánctum, Dómi-num, et  
 vi-vi-fi-cántem: qui ex Pátre Fi-li-óque pro-cé-dit,  
II  
 Qui cum Pátre et Fí-li-o simul ado-rá-tur, et con-  
 glo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas.  
I  
 Et ú-nam sánctam cathó-li-cam et apostó-li-cam  
II  
 Ecclé-si-am. Con-fi-te-or ú-num baptísma in  
I  
 remis-si-ó-nem pec-ca-tó-rum. Et exspecto re-surre-  
II  
 cti-ó-nem mortu-ó-rum. Et ví-tam ventú-ri saé-cu-  
 li. A-men.



(M. M. ♩ = 152)

II

? . s.



Cré-do in ú-num Dé-um. Pá-trem omni-po-tén-



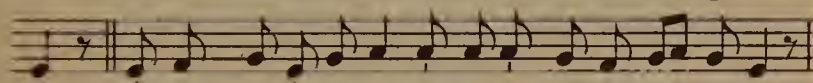
tem, factó-rem caé-li et térrae, vi-si-bí-li-um ómni-



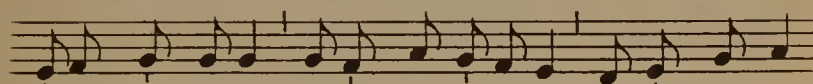
um, et invi-si-bí-li-um. Et in ú-num Dómi-



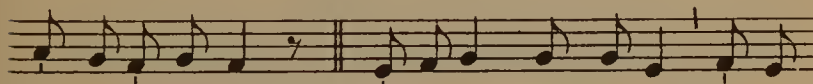
num Jé-sum Chrístum, Fí-li-um Dé-i u-ni-gé-ni-



tum. Et ex Pá-tre ná-tum ante omni-a saé-cu-la.



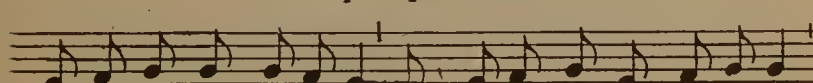
Dé-um de Dé-o, lúmen de lúmi-ne, Dé-um vé-rum



de Dé-o vé-ro. Gé-ni-tum, non fáctum, consub-



stanti-á-lem Pá-tri: per quem ómni-a fá-cta sunt.



Qui propter nos hómi-nes, et propter nóstram sa-lú-tem

descéndit de caé-lis. Et incarná-tus est de Spí-ri-  
tu Sáncto ex Ma-rí-a Vír-gi-ne: Et hómo fá-ctus  
est. Cru-ci-fí-xus é-ti-am pro nó-bis: sub Pónti-o  
Pi-lá-to pássus, et se-púl-tus est. Et re-surré-  
xit tér-ti-a dí-e, se-cúndum Scriptú-ras. Et ascén-  
dit in caélum: sé-det ad dexte-ram Pá-tris. Et í-te-  
rum ventú-rus est cum gló-ri-a, ju-di-cá-re ví-vos et  
mór-tu-os: cú-jus régni non é-rit fí-nis. Et in Spí-ri-  
tum Sánctum, Dómi-num, et vi-vi-fi-cántem: qui ex Pá-

tre Fi-li-óque pro-cé-dit. Qui cum Pátre et Fí-li-  
o simul ad-o-rá-tur, et conglo-ri-fi-cá-tur: qui lo-  
cú-tus est per Prophé-tas. Et ú-nam sánctam ca-  
thó-li-cam et a-postó-li-cam Ecclé-si-am. Confí-te-  
or ú-num baptísma in remis-si-ó-nem pecca-tó-rum.  
Et exspécto re-surrecti-ó-nem mortu-ó-rum. Et ví-  
tam ventú-ri saé-cu-li. A-men.

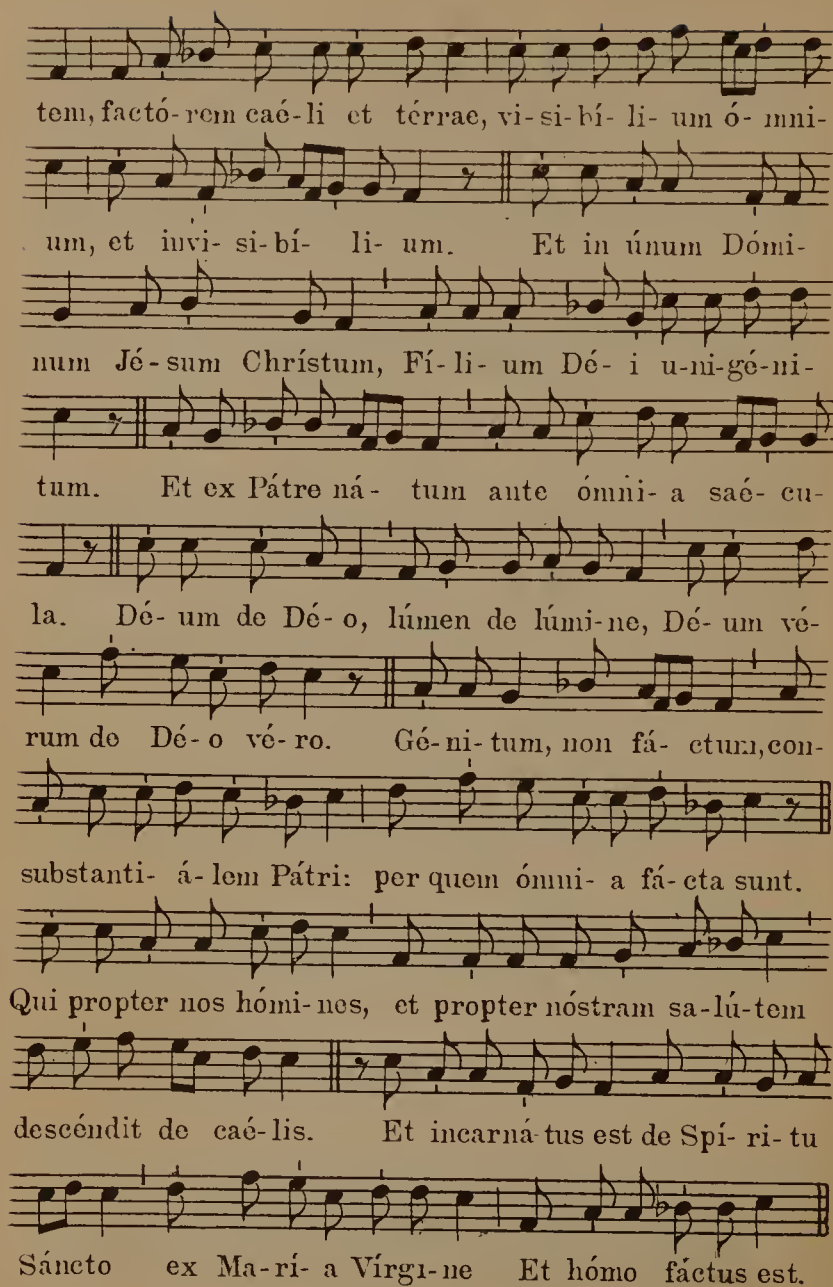
## III

(M. M. ♩ = 144)

XVII. s.

5.

Cré-do in ú-num Dé-um, Pá-trem omni-po-tén-



tem, factó-rem caé-li et térrae, vi-si-bí-li-um ó-mni-  
um, et invi-si-bí-li-um. Et in únum Dómi-  
num Jé-sum Chrístum, Fí-li-um Dé-i u-ni-gé-ni-  
tum. Et ex Pátre ná-tum ante ómni-a saé-cu-  
la. Dé-um de Dé-o, lúmen de lúmi-ne, Dé-um vé-  
rum de Dé-o vé-ro. Gé-ni-tum, non fá-etum, con-  
substanti-á-lem Pátri: per quem ómni-a fá-cta sunt.  
Qui propter nos hómi-nos, et propter nóstram sa-lú-tem  
descéndit de caé-lis. Et incarná-tus est de Spí-ri-tu  
Sáncto ex Ma-rí-a Vírgi-ne Et hómo fáctus est.

Cru-ci-fi-xus é-ti-am pro nó-bis: sub Pónti-  
 o Pi-lá-to pássus, et se-púl-tus est. Et re-sur-ré-  
 xit tér-ti-a dí-e, se-cúndum Scriptú-ras. Et a-  
 scén-dit in caé-lum: sé-det ad déxte-ram Pá-tris.  
 Et í-te-rum ventú-rus est cum gló-ri-a, ju-di-cá-  
 re ví-vos et mórtu-os: cú-jus régni non é-rit fí-nis.  
 Et in Spí-ri-tum Sán-ctum, Dó-mi-num, et vi-vi-fi-cán-  
 tem: qui ex Pá-tre Fi-li-ó-que pro-cé-dit. Qui cum Pá-  
 tre et Fí-li-o simul ad-o-rá-tur, et conglo-ri-fi-cá-  
 tur: qui lo-cú-tus est per Pro-phé-tas. Et ú-nam sán-

et am cathó-li-cam et a-postó-li-cam Ecclé-si-am. Con-  
 fí-te-or únum ba-ptísma in remissi-ó-nem pecca-  
 tó-rum. Et exspécto re-surrecti-ó-nem mortu-o-rum.  
 Et ví-tam ventú-ri saé-cu-li. A-  
 men.

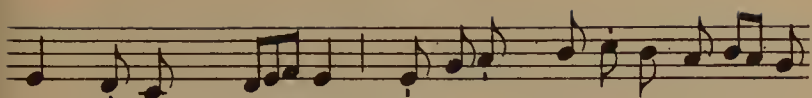
## IV

(M. M.  $\text{♩} = 144$ )

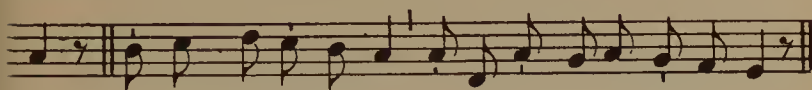
XV. s.

1.

Cré-do in únum Dé-um, Pátrem omni-po-  
 tén-tem, factó-rem caé-li et tér-rae, vi-si-bí-li-um  
 ómni-um, et invi-si-bí-li-um. Et in únum Dómi-



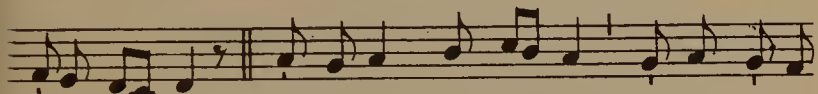
num Jé-sum Chrí-stum, Fí-li-um Dé-i u-ni-gé-ni-



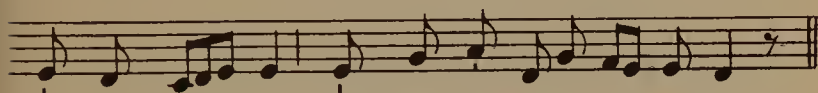
tum. Et ex Pát-re ná-tum ante ómni-a saécu-la.



Dé-um de Dé-o, lúmen de lúmi-ne, Dé-um vé-rum de



Dé-o vé-ro. Gé-ni-tum, non fá-ctum, consubstanti-



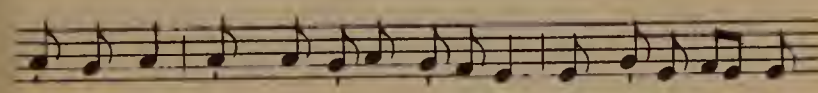
á-lem Pá-tri: per quem ómni-a fá-cta sunt.



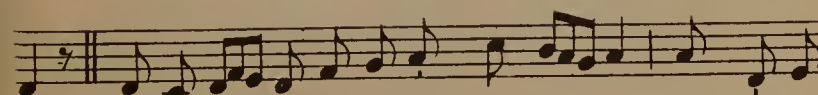
Qui propter nos hómi-nes, et propter nóstram sa-lú-tem



descéndit de caé-lis. Et incarná-tus est de Spí-ri-

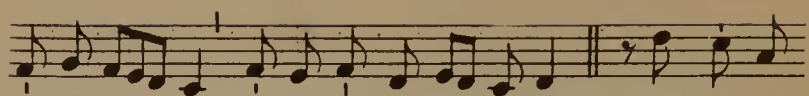


tu Sáncto ex Ma-rí-a Vírgi-ne: Et hómo fá-ctus




est. Cru-ci-fí-xus é-ti-ám pro nó-bis: sub Pónti-

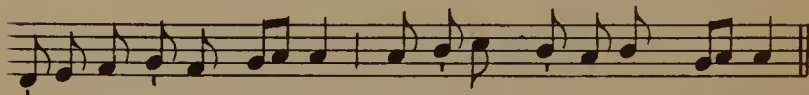




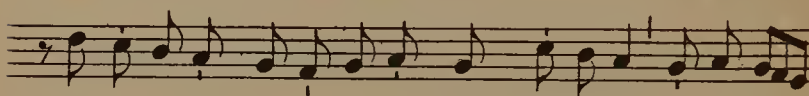
o Pi-lá-to pássus, et se-púl-tus est. Et re-sur-



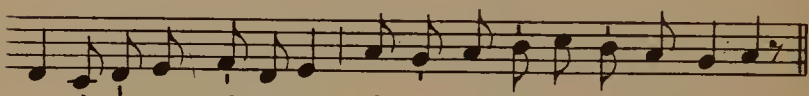
ré-xit térti-a dí-e, se-cúndum Scriptú-ras.



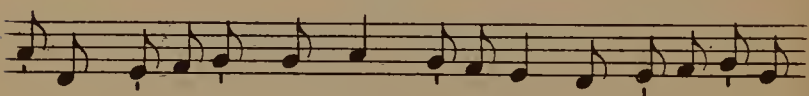
Et ascéndit in caé-lum: só-det ad déxte-ram Pá-tris.



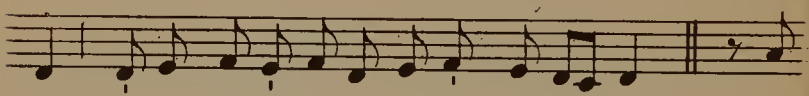
Et í-te-rum ventú-rus est cum gló-ri-a, ju-di-cá-




re ví-vos et mórtu-os: cú-jus régni non é-rit fí-nis.



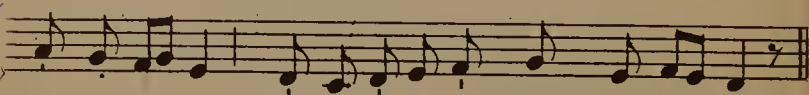
Et in Spi-ri-tum Sánctum, Dómi-num, et vi-vi-fi-cán-



tem: qui ex Pátre Fi-li-óque pro-cé-dit. Qui



cum Pátre et Fí-li-o, simul ad-o-rá-tur, et conglo-



ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas.

Et únam sánctam cathó-li-cam et a-postó-li-cam Ec-clé-si-am. Confi-te-or únum báp-tís-ma in remissi-ó-nem pec-ca-tó-rum. Et ex-spécto re-surrecti-ó-nem mor-tu-ó-rum. Et ví-tam ventú-ri saé-cu-li. A-men.

¶ Qualislibet cantus hujus Ordinarii superius in una Missa positus adhiberi potest etiam in alia, feriis tamen exceptis; itemque pro qualitate Missae aut gradu solemnitatis, aliquis potest assumi ex iis qui subsequuntur.

## CANTUS AD LIBITUM

## Kyrie

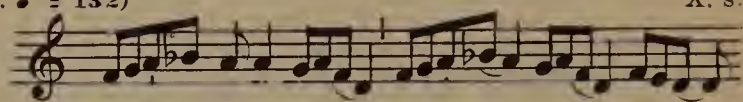
## I

(Clemens Rector)

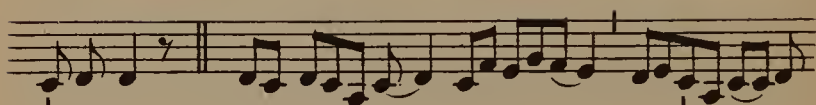
(M. M.  $\text{♩} = 132$ )

X. s.

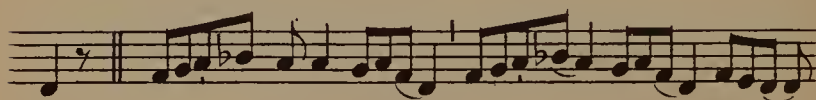
1.



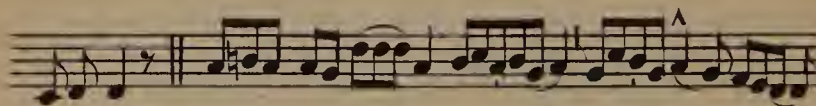
Ký- ri- e \* e-



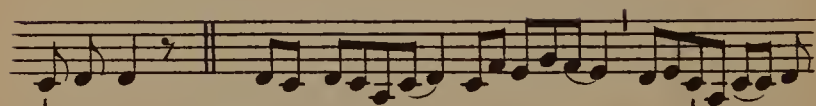
lé- i- son. Ký- ri- e e- lé- i-



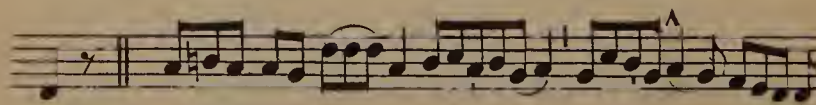
son. Ký- ri- e e-



lé- i- son. Chrí- ste e-



lé- i- son. Chrí- ste e- lé- i-



son. Chrí- ste e-

lé- i- son. Ký- ri- e

e- lé- i-

son. Ký- ri- e e- lé- i-son.

Ký- ri- e \*

\*

\*\*

e- lé- i- son.

## II

(Summe Deus)

(M. M. ♩ = 132)

XI. s.

1. Ký- ri- e \* e- lé- i- son.

Ký-ri- e e- lé-i-son. Ký-ri-  
e e- lé-i-son. Chrí-ste  
e- lé-i-son. Chrí-ste e- lé-i-  
son. Chrí- ste e- lé-i-son.  
Ký-ri- e e- lé-i-son. Ký-ri-  
e e- lé-i-son. Ký-ri- e \*  
\*\* e- lé-i-son.

## III

(Rector cosmi pie)

XI. s.

(M. M.  $\text{♩} = 138$ )

2. Ký-ri- e \* e- lé-i-son.

Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Chri-ste e-le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

## IV

(Kyrie altissime)

(M. M. ♩ = 144)

XI. s.

Ky-ri-e e-le-i-son.

son. Ký-ri- e e- lé- i-

son. Ký-ri- e e- lé- i-son.

Chrí-ste e- lé- i-son. Chrí-

ste e- lé- i-son. Chrí-

ste e- lé- i-son. Ký-

ri- e e- lé- i-

son. Ký- ri- e e- lé- i-son.

Ký- ri- e ★

★★ e- lé- i-son.



## V

(Conditor Kyrie omnium)

(M.M. ♩ = 144)

X.s.

7.

KÝ- ri- e e- lé- i- son. KÝ- ri- e e- lé- i- son. Chrí- ste e- lé- i- son. Chrí- ste e- lé- i- son. KÝ- ri- e e- lé- i- son. KÝ- ri- e e- lé- i- son.

## VI

(Te Christe Rex supplices)

(M.M. ♩ = 138)

8. X.s.

Ký- ri- e \* e-

lé- i- son. Ký- ri- e e-

lé- i- son. Ký- ri- e

e- lé- i- son. Chrí- ste e-

lé- i- son. Chrí- ste e- lé- i- son.

Chrí- ste e- lé- i- son. Ký- ri-

e e- lé- i- son. Ký- ri- e e-

lé- i- son. Ký- ri- e \*

★★ e- lé- i- son.

## VII

(Splendor aeternae)

(M. M. ♩ = 132)

XI. s.

1.

Ký- ri- o      \* o-      lé- i-son. *iij.* Chrí-  
 ste      e-      lé- i-son. *iij.*  
 Ký-ri- e      e-      lé- i-son. *iij.* Ký-ri- e  
 \*  
 \*\* e-      lé- i-son.

## VIII

(Firmator sancte)

(M. M. ♩ = 144)

XIII. s.

6.

Ký- ri- e      \* o- lé- i-son. *iij.* Chrí-  
 ste      e- lé- i-son. *iij.* Ký- ri- e

e- lé- i-son. *ij.* Ký- ri- e

e- lé- i- son.

## IX

(O Pater excelse)

(M. M. ♩ = 138)

XI. s.

8. Ký- ri- e \* e- lé- i-son. *ij.* Chrí-

ste e- lé- i-son. *ij.* Ký- ri-

e \* e- lé- i-son. *ij.*

## X

(In Dominicis per annum)

[Orbis factor]

(M. M. ♩ = 132)

(X) - ? s.

1. Ký- ri- e \* e- lé- i-son. *ij.* Chrí-

ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. *ij.* Ký- ri- e \* e-

lé- i-son.

## XI

*(In Dominicis Adventus et Quadragesimae)**[Kyrie Salve]*

(M. M. ♩ = 132)

X. s.

1. Ký-ri- e \* e- lé- i-son. *ij.*

Chrí- sto e- lé- i-son. *ij.* Ký-ri-

e e- lé- i-son. *ij.* Ký-ri- e

\* \*\* e- lé- i-son.

## Gloria

## I

(M. M. ♩ = 144)

XI. s.

8.

Gló-ri-a in ex-cél-sis Dé-o. Et in

tér-ra pax ho-mí-ni-bus bó-nae vo-lun-tá-tis.

Lau-dá-mus te. Be-nedí-ci-mus té.

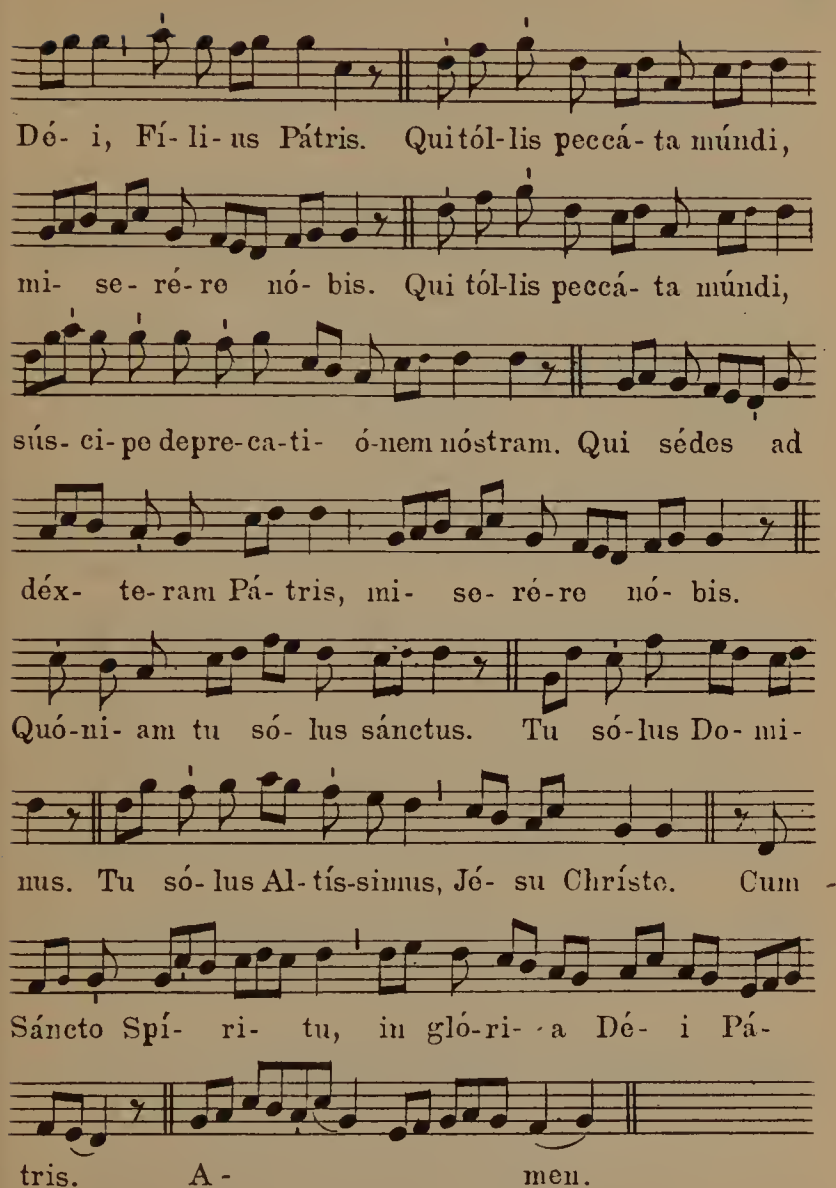
Ado-rá-mus te. Glo-ri-fi-cá-mus

te. Grá-ti-as á-gimus tí-bi propter má-

gnam gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cae-lé-

stis, Dé-us Pá-ter o-mní-po-tens. Domine Fí-li u-

ni-gé-ni-te Jé-su Chrí-ste. Dó-mi-ne Dé-us, Agnus



Dé- i, Fí- li- us Pá- tris. Qui tó- l- lis peccá- ta mún- di,  
mi- se- ré- re nó- bis. Qui tó- l- lis peccá- ta mún- di,  
sús- ci- pe de- pre- ca- ti- ó- nem nó- stram. Qui sé- des ad  
déz- te- ram Pá- tris, mi- se- ré- re nó- bis.  
Quó- ni- am tu só- lus sán- ctus. Tu só- lus Do- mi-  
nus. Tu só- lus Al- tís- simus, Jé- su Chrís- to. Cum  
Sán- cto Spí- ri- tu, in gló- ri- a Dé- i Pá-  
tris. A - men.



## II

(M. M.  $\text{♩} = 144$ )

XI. s.

2.

Gló-ri-a in ex-cél-sis Dé-o. Et

in térra pax homí-ni-bus bónae vo-luntá-tis.

Lau-dá-mus te. Be-ne-dí-ci-mus te.

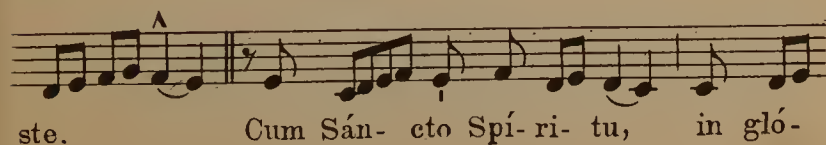
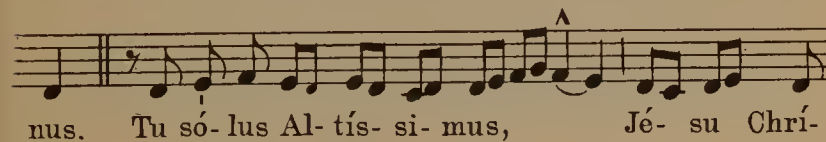
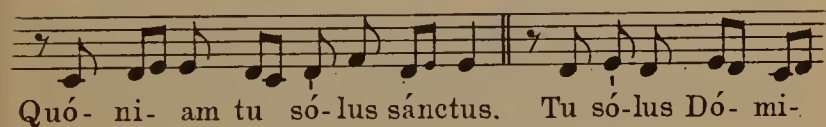
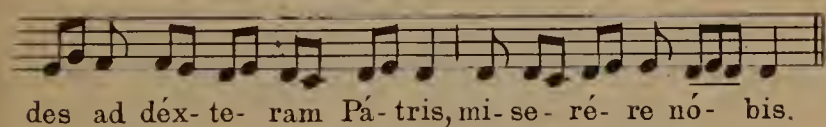
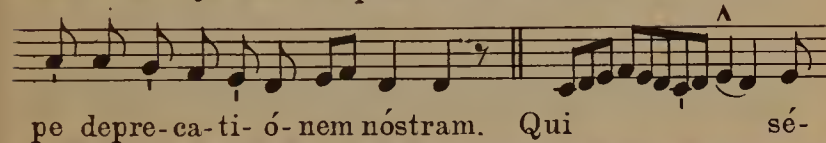
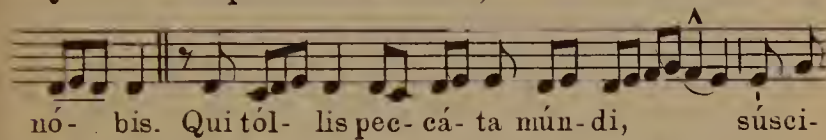
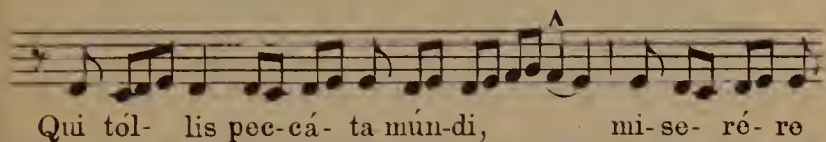
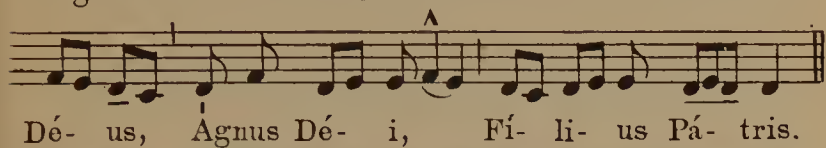
Ado-rá-mus te. Glo-ri-fi-cá-mus

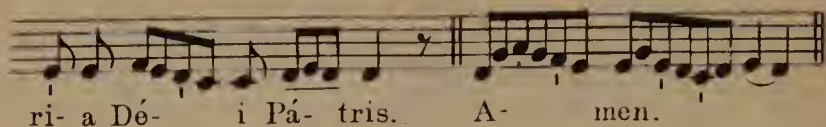
te. Grá-ti-as á-gi-mus tí-

bi propter mágnam gló-ri-am tú-

am. Dómi-ne Dé-us, Rex cae-lé-stis,

Dé-us Pá-ter o-mní-po-tens. Dómi-ne Fí-li-u-



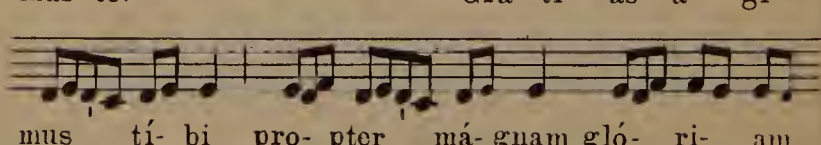
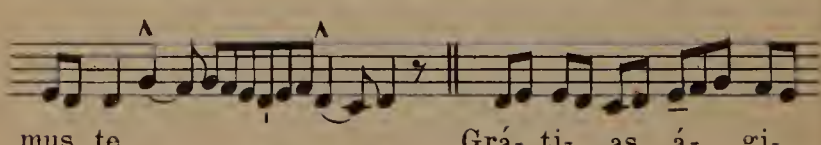
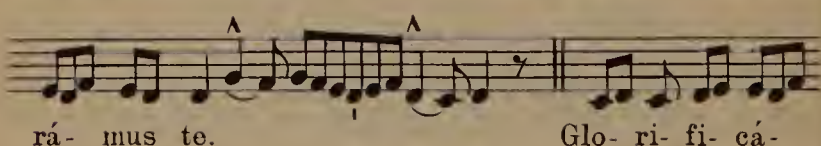
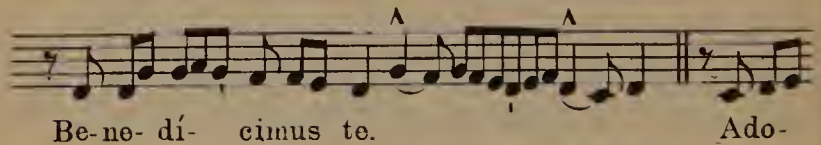
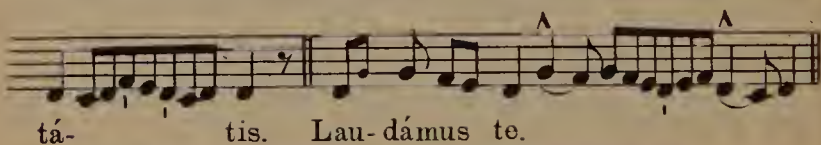
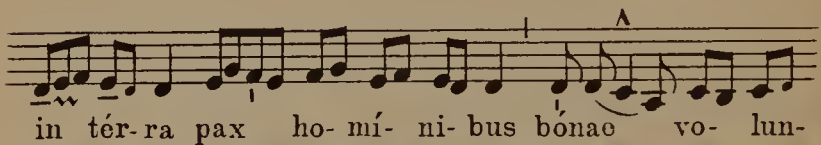
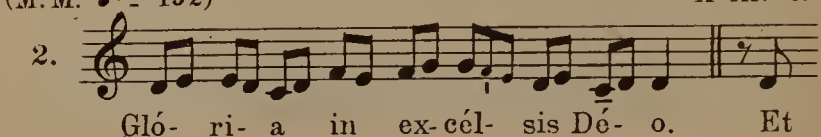


(M. M. ♩ = 152)

## III

X-XI. s.

2.



tú-am. Dó-mi-ne Dé-us, Rex cae-lé-  
stis, Dé-us Pá-ter omní-po-tens.  
Dó-mi-ne Fí-li u-ni-gé-ni-  
te Jé-su Chrí-ste. Dó-  
mi-ne Dé-us, Agnus Dé-i, Fí-li-us  
Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-  
ré-re nó-bis. Qui tól-lis peccá-ta mún-di,  
sú-sci-pe de-pre-ca-ti-ó-nem nó-stram.  
Qui sé-des ad dexte-ram Pá-tris,

mi-se-ré-re nó-bis. Quó-ni-am tú só-lus sán-  
ctus. Tú só-lus Dómi-nus Tú só-lus  
Al-tís-si-mus, Jé-su Chrí-ste. Cum  
Sán-cto Spí-ri-tu, in gló-ri-a  
Dé-i Pá-tris. A-men.

## Sanctus

(M. M. ♩ = 132)

I

XI. s.

1.

Sánctus,\* Sán-ctus, Sánctus Dómi-nus Dé-us  
Sá-ba-oth. Plé-ni sunt caé-li et tér-ra gló-ri-a

tú a. Ho-sán-na in excél- sis. Be-ne-di-ctus qui  
 vé-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in  
 ex-cel-sis.

(M. M. ♩ = 138) II XI. s.

4. 
 Sán-ctus, \* Sán-ctus, Sán-ctus Dómi-nus  
 Dé-us Sá-ba-oth. Plé-ni sunt caé-li et tér-  
 ra gló-ri-a tú-a. Ho-sán-na in excél-  
 sis. Be-ne-dí-ctus qui vé-nit in nó-mi-ne Dó-  
 mi-ni. Ho-sán-na in excél-sis.



## III

(M. M. ♩ = 132)

? s.

8.

Sán-ctus,\* Sán-ctus, Sánctus Dómi-nus

Dé-us Sá-ba-oth. Plé-ni sunt caé-

li et tér-ra gló-ri-a tú-a. Ho-sán-na in

ex-cél-sis. Be-ne-dí-ctus qui vé-nit

in nómi-ne Dómi-ni. Ho-sánna in ex-cél-sis.

## Agnus

## I

(M. M. ♩ = 138)

XII. s.

8.

A-gnus Dé-i,\* qui tól-lis

peccá-ta mún-di: mi-se-ré-re nó-bis.



A-gnus Dé-i, \* qui tól-lis peccá-ta múndi: mi-se-ró-re nó-bis.

A-gnus Dé-i, \* qui tól-lis peccá-ta múndi: dó-na nó-bis pá-cem.

## II

(M. M.  $\text{♩} = 138$ )

P. s.

6.

Agnus Dé-i, \* qui tól-lis peccá-ta múndi:

mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta múndi: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta múndi: dó-na nó-bis pá-cem.

# MISSA PRO DEFUNCTIS

(M.M.  $\text{♩} = 132$ )

Intr.  
6.

Ré-qui-em \* ae- tér- nam dó- na é-

is Dómi- ne: et lux perpé- tu-

a lú- ce- at e- is. Ps. Te dé-

cet hýmnus Dé- us in Sí- on, et ti- bi reddé- tur vó- tum

in Je- rú- sa- lem: \* exáu- di o- ra- ti- ó- nem mé- am,

ad te ómnis cá- ro vé- ni- et. Ré- qui- em.

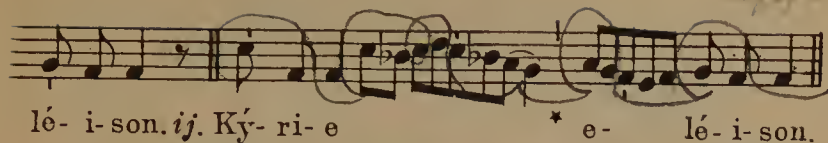
*Repetitur Requiem usque ad Psalmum.*

(M.M.  $\text{♩} = 132$ )

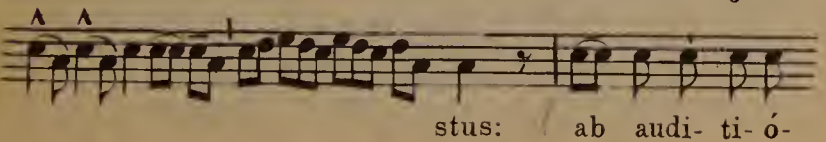
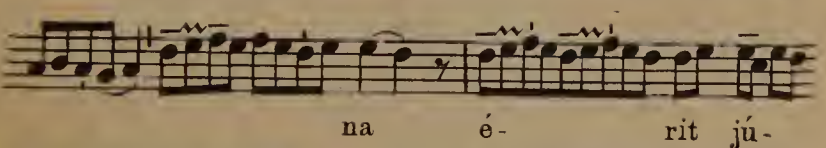
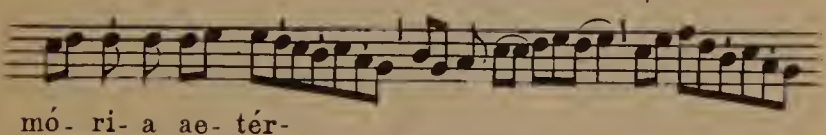
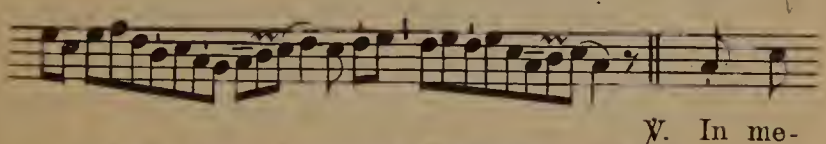
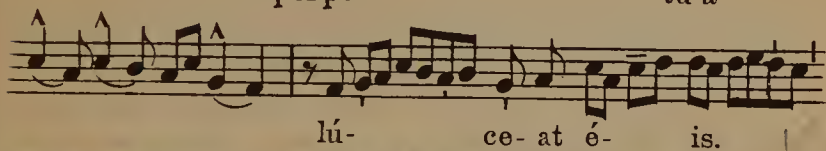
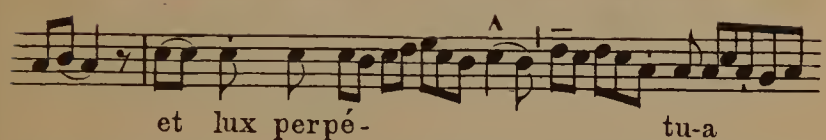
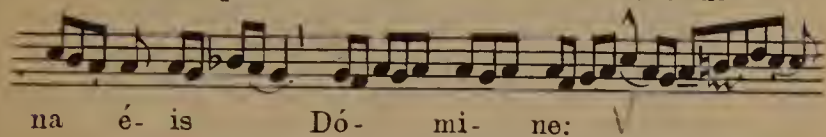
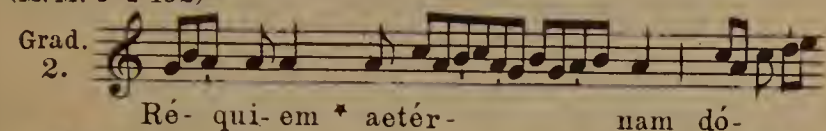
6.

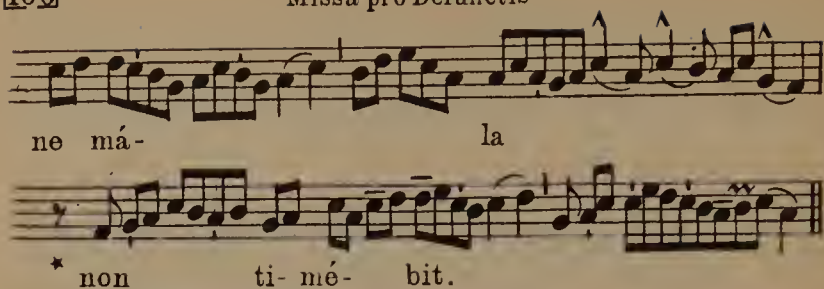
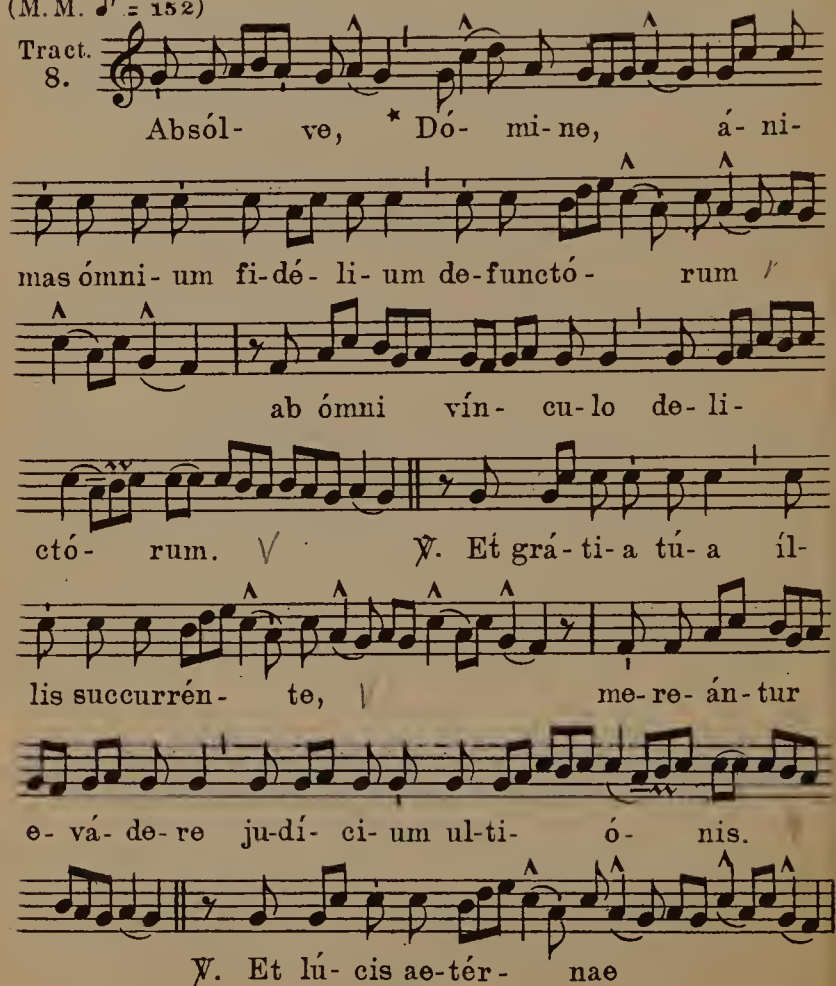
Ký- ri- e \* e- lé- i- son. *iiij.* Chrí-

ste e- lé- i- son. *iiij* Ký- ri- e e-



(M. M. ♩ = 152)

Grad.  
2.

(M. M.  $\text{♩} = 152$ )Tract.  
8.



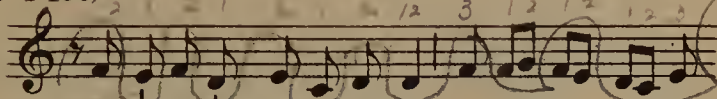
be-a-ti-tú-di-ne \* pér-fru-i.



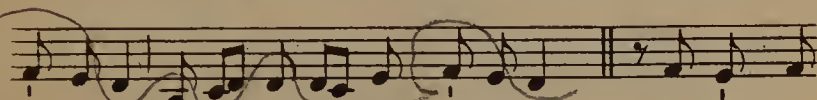
(M.M. ♩ = 180)

Seq.

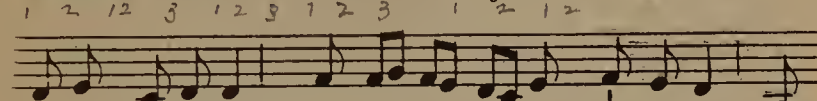
1.



Dí-es í-rae, dí-es íl-la, Sólvet saé-clum in



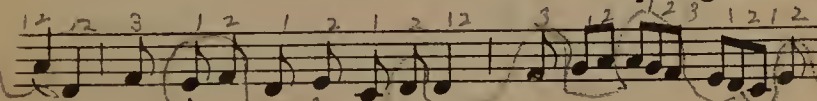
fa-víl-la: Téste Dá-vid cum Si-býlla. Quántus tré-



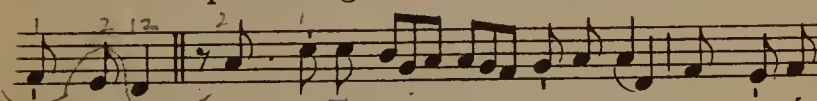
mór est fú-tú-rus, Quando jú-dex est ventú-rus, Cún-



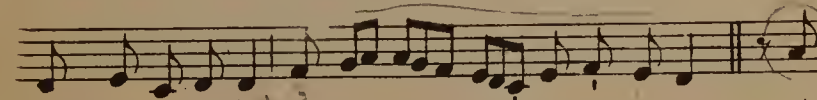
cta stricte dis-cussú-rus! Tú-ba mí-rum spar-gens só-



num Per se-púl-era re-gi-ónum, Có-get ó-mnes au-



tethró-num. Mors stupé-bit et na-tú-ra, Cum re-súr-



get cre-a-tú-ra, Ju-di-cán-ti responsú-ra. Lí-



## Missa pro Defunctis

ber scriptus pro- fe- ré- tur, In quo tó- tum continé- tur,

Unde mún-dus ju-di-cé-tur.

Jú-dex ergo cum se-

dé-bit, Quídquid lá-tet apparé-bit: Nil in-últum re-

mané-bit.

Quid sum mí- ser tunc di- ctú-rus? Quem

pa-tró-num ro-ga-tú-rus? Cum vix jústus sit se-cú-rus.

Rex treméndaē ma-jestá-tis, Qui sal-ván-dos sálvas gra-

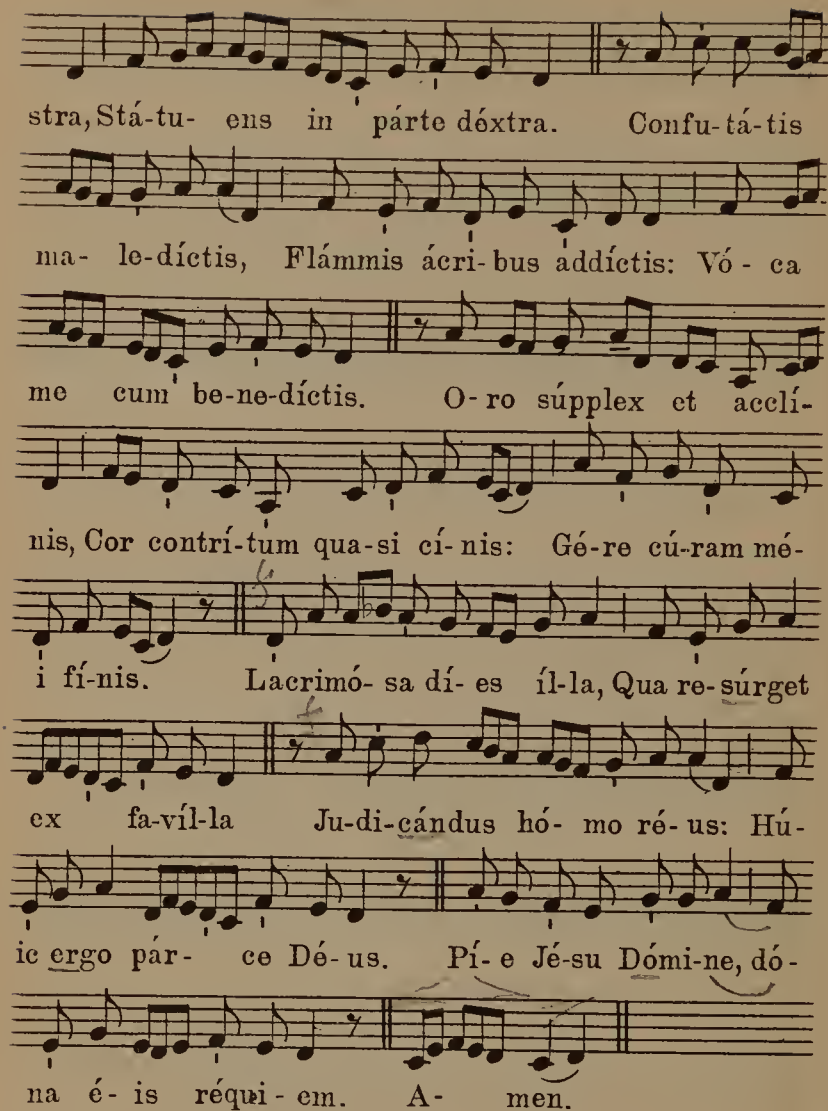
tis, Sál-va me, fons pi-e-tá-tis. Re-cordá-re Jé-

su pí- e, Quod sum cáusa tú- ae ví- ae: Ne me pér-

das il-la dí- e. Quaérens me, se- dí- sti las-sus:

Red-emísti crú-cem pássus: Tántus lá- bor non sit cás-  
sus. Júste júdex ul- ti- ó- nis, Dó- num fac remis-  
si- ó- nis, Ante dí- em ra-ti- ó- nis. Inge-mí-  
sco, tamquam ré- us: Cúl- pa rú-bet vúltus mé- us:  
Suppli-cánti párcce Dé- us. Qui Ma-rí- am absolví-  
sti, Et la- tró- nem exaudí- sti, Mí- hi quoque spem  
de-dí- sti. Pré- ces mé- ae non sunt dí- gnae: Sed tu bó-  
nus fac be- ní- gne, Ne per- énni crémer í- gne. In-  
ter ó- ves ló- cum praésta, Et ab haédis me seque-



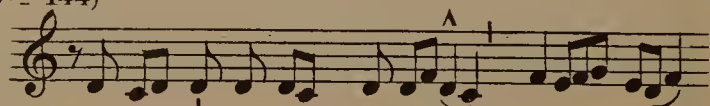


stra, Stá-tu-ens in párte dóxtra. Confu-tá-tis  
 ma-le-díctis, Flámmis ácri-bus addíctis: Vó-ca  
 me cum be-ne-díctis. O-ro súpplex et acclí-  
 nis, Cor contrí-tum qua-si cí-nis: Gé-re cú-ram mé-  
 i fí-nis. Lacrimó-sa dí-es íl-la, Qua re-súrget  
 ex fa-víl-la Ju-di-cándus hó-mo ré-us: Hú-  
 ic ergo pár-ce Dé-us. Pí-e Jé-su Dómi-ne, dó-  
 na é-is réqui-em. A-men.

(M. M. ♩ = 144)

Offert.

2.



Dómi-ne Jé-su Chríste, \* Rex gló-

ri-ae, lí-be-ra á-nimas ómni-um fi-

dé-li-um de-functó-rum, de poé-nis in-

fér-ni, et de pro-fúndo lá-cu: lí-be-ra é-as

de ó-re le-ó-nis, nè absórbe-at é-as tár-

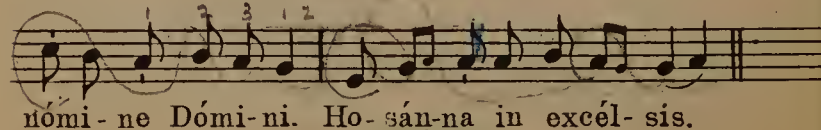
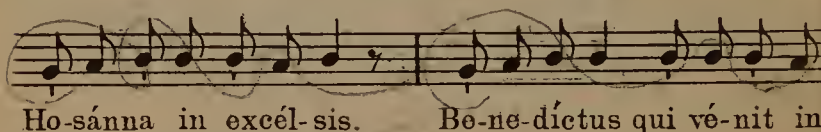
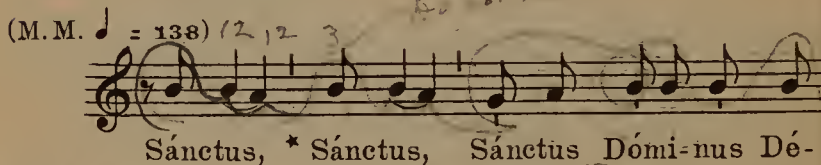
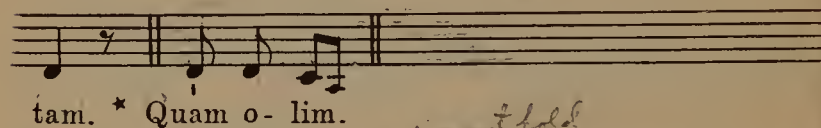
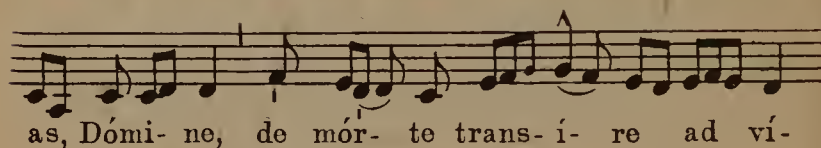
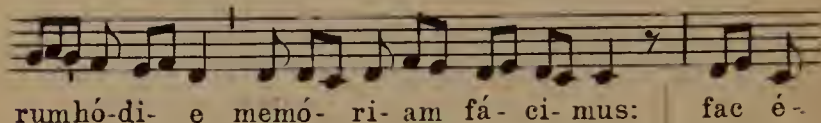
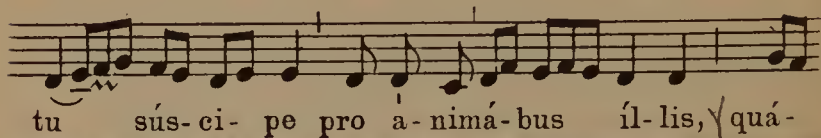
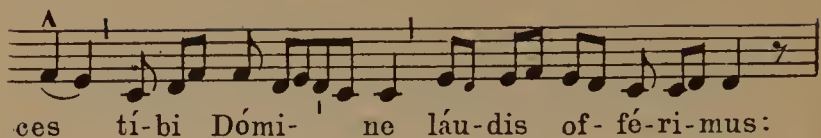
ta-rus, ne cá-dant in obscé-rum: sed sí-

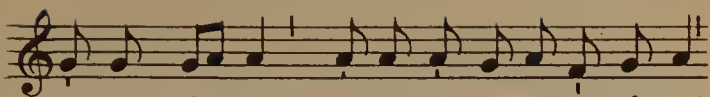
gni-fer sánctus Mí-cha-el repraesén-tet é-

as in lí-cem sán-ctam: \* Quam o-lim Abra-

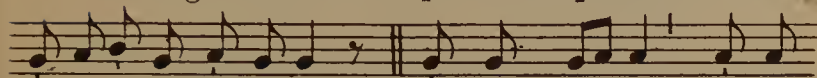
hae promi-sí-sti, et sé-

mi-ni é-jus. V. Hósti-as et pré-

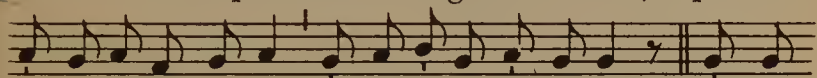




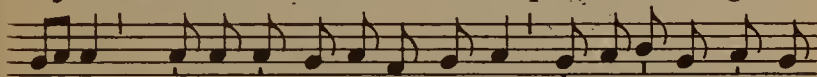
Agnus Dé- i, \* qui tól-lis peccá-ta mún-di:



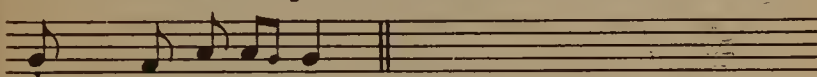
dó-na é- is réqui- em. Agnus Dé- i, \* qui tól-



lis peccá-ta mún-di: dó-na é- is réqui- em. Agnus



Dé- i, \* qui tól-lis peccá-ta mún-di: dó-na é- is réqui-



em \*\* sempi- tér- nam.

(M. M.  $\text{♩} = 152$ )

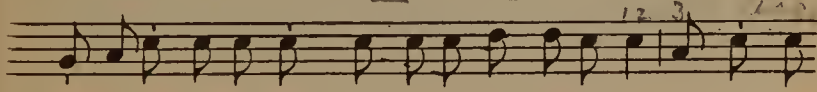


Comm.  
8.

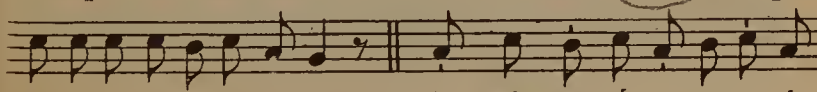
Lux ae- tér- na \* lú- ce- at é- is, Dómi- ne:



\* Cum sánctis tú- is in aetérnum, qui- a pí- us es.



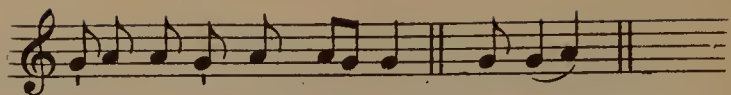
℣. Réqui- em aetérnam dó-na é- is Dómi- ne, et lux per-



pé- tu- a lú- ce- at é- is. \* Cum sánctis tú- is in aetér-



num, qui- a pí- us es.



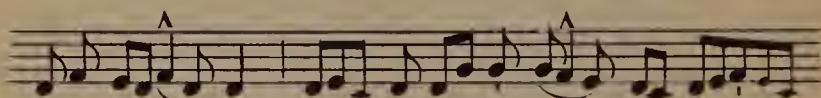
Requi- éscant in pá- ce. R̃. Amen.

¶ *Finita Missa pro Defunctis, si facienda est Absolutio, Cantore incipiente, Clerus circumstans cantat sequens Responsorium.*

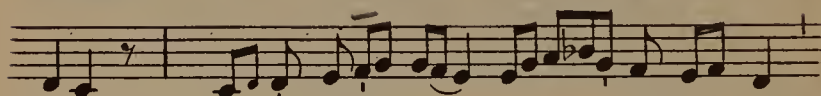
(M. M. ♩ = 144)



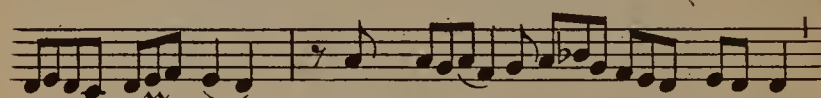
1. Lí- be- ra me, Dó- mi- ne, \* de mór-



te aetér- na, in dí- e íl- la tre- mén-



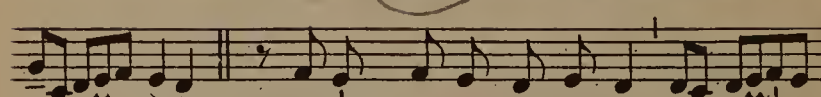
da: \* Quando caé- li mo- véndi sunt



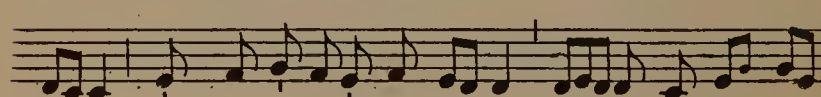
et tér- ra: † Dum vé- ne- ris



ju- di- cá- re saé- cu- lum per



í- gnem. Ṽ. Trémens fáctus sum é- go, et tí-



me- o, dum discússi- o vé- ne- rit, at- que ven- tú-

ra í- ra. \* Quando. V̇. Dí- es íl-la, dí- es í- rae,  
 ca-lami-tá-tis et mi-sé-ri- ae, dí- es má-gna et a-  
 má-ra vál- de. † Dum. V̇. Réqui-em aetérnam dó-na  
 é- is Dó- mi- ne: et lux perpé- tu- a lú- ce-  
 at é- is.

*Repetitur Líbera me usque ad V̇. Trémens.*

*Finito Responsorio, Cantor cum 1º Choro:*

1. Chorus: 2. Chorus:  
 Ký-ri- e e- lé- i- son. Chríste e- lé- i- son.

*Omnes simul:*

*Sacerdos:*

Ký-ri- e e- lé- i- son. Pá-ter nóster.(secreto.) V̇. Et  
 ne nos indú- cas in tenta-ti- ó- nem. Ṙ Sed lí- be- ra nos





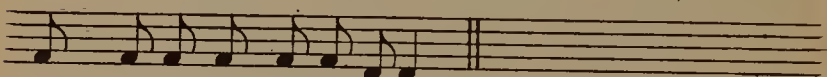
a má-lo. Ț. A pórtá ífe-ri. RȚ. E-ru-e Dómi-ne á-ni-  
[á-ni-



nam é-jus. Ț. Requi-éscat in pá-ce. RȚ. Amen.  
mas e-ó-rum.] [Requi-éscant]



Ț. Dómi-ne exáudi o-ra-ti-ó-nem mé-am. RȚ. Et clá-

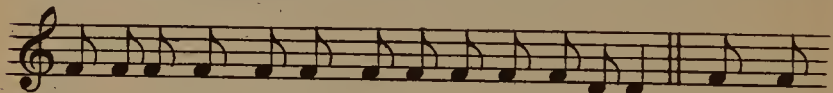


mor mé-us ad te vé-ni-at.

Ț. Dóminus vobíscum. RȚ. Et cum spírítu túo.

### Orémus

**A**bsólve, quaésumus, Dómine, ánimam fámuli tui *N.* ab omni vínculo delictórum: ut in resurrectionis glória, inter sanctos et eléctos tuos resuscitátus respíret. Per Christum Dóminum nostrum. RȚ. Amen.



Ț. Réqui-em ae-térnam dó-na é-i Dómi-ne. RȚ. Et lux  
[é-is]

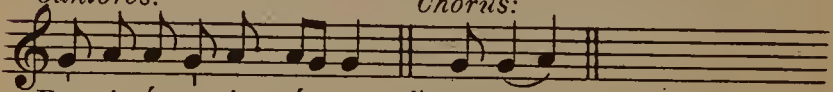


perpé-tu-a lú-ce-at é-i.

[é-is.]

*Cantores:*

*Chorus:*



Requi-éscat in pá-ce. RȚ. Amen.  
[Requi-éscant]

*Si Officium fit pro pluribus Defunctis, omnia dicuntur in numero plurali.*



## IN EXSEQUIIS

*Antequam cadaver offeratur, dicitur sine cantu Ant. Si iniquitâtes.*

## Psalmus 129

DE profundis clamavi ad te Dómine: \* Dómine exaudi vocem meam.

Fiant áures tuæ intendentes \* in vocem deprecationis meæ.

Si iniquitâtes observâveris Dómine: \* Dómine, quis sustinêbit?

Quia apud te propitiatio est: \* et propter legem tuam sustinui te Dómine.

Sustinuit ánima mea in verbo ejus: \* speravit ánima mea in Dómino.

A custodia matutina usque ad noctem, \* speret Israel in Dómino.

Quia apud Dóminum misericórdia: \* et copiosa apud eum redemptio.

Et ipse redimet Israel \* ex ómnibus iniquitatibus ejus.

Réquiem aeternam \* dona ei Dómine.

Et lux perpétua \* luceat ei.

*Ant. Si iniquitâtes observâveris Dómine: Dómine quis sustinêbit?*

*Deinde gravi voce inchoatur*

Ant.  
1. f.



Exsul- tá-bunt Dómi-no: *Ps. Mi-se- ré-re*



mé- i Dé- us. U e a e i.

## Psalmus 50

Miserére méi Déus, \* secúndum magnam misericórdiam tuam.

Et secúndum multitudinem miserationum tuarum, \* dele iniquitatem meam.

Amplius láva me ab iniquitate meá: \* et a peccáto méo munda me.

Quóniam iniquitatem meam ego cognosco: \* et peccátum meum contra me est semper.

Tibi sóli peccávi, et malum coram te feci: \* ut justificéris in sermónibus tuis, et víncas cum judicáris.

Ecce enim in iniquitatibus conceptus sum: \* et in peccátis concépit me máter mea.

Ecce enim veritatem dilexisti: \* incerta et occulta sapiéntiae tuæ manifestasti mihi.

Aspérget me hyssópo, et mundabor: \* lavabis me, et super nivem dealbabor.

Audíui méo dábis gáudium et lætítiam: \* et exsultábunt óssa humiliata.

Avérte fáciem tuam a peccátis meis: \* et ómnes iniquitâtes meas dele.

Cor mún-dum créa in me Déus: \* et spíritum réctum innova in vísceribus meis.

Ne próficias me a fácie tua: \* et spíritum sánctum tuum ne áuferas a me.

Redde mihi laetitiam salutáris tui: \*  
et spíritu principáli confirma me.

Docébo iníquos vías tuas: \* et  
impíi ad te converténtur.

Libera me de sanguínibus Déus,  
Déus salutis méae: \* et exultábit  
língua méa: justítiam tuam.

Dómine lábia méa apéries: \* et os  
méum annuntiábit láudem tuam.

Quóniam si voluísset sacrificium,  
dedíssem útique: \* holocáustis non  
delectáberis.

Sacrificium Déo spíritus contribu-  
latus: \* cor contrítum et humiliátum  
Déus non despícies.


Benigne fac Dómine in bóna vo-  
luntáte túa Sion: \* ut aedificéntur  
múri Jerúsalem.

Tunc acceptábis sacrificium justí-  
tiae, oblatíones et holocáusta: \* tunc  
impónent super altáre túum vítulos.

Réquiem aetérnam \* dona éi Dó-  
mine.

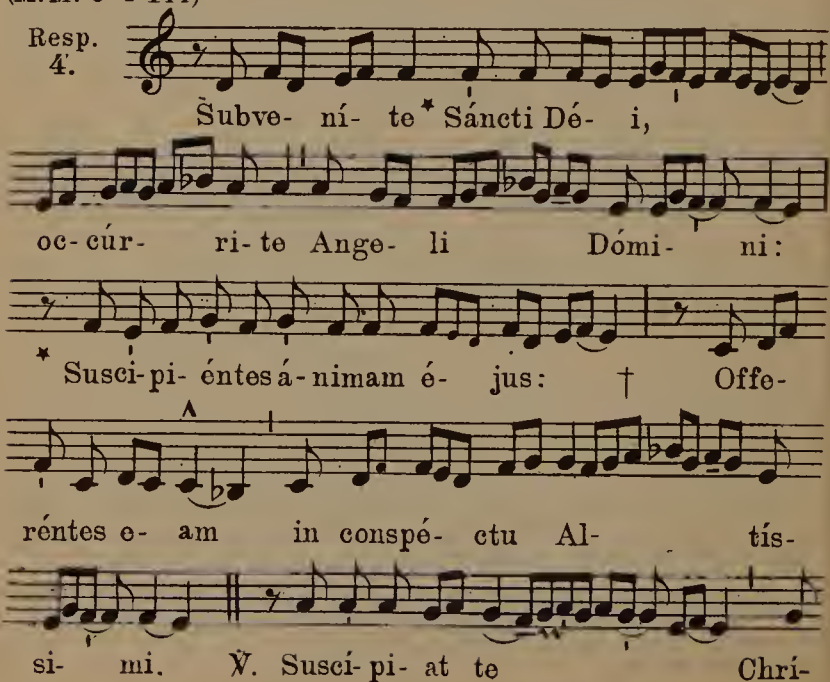
Et lux perpétua \* lúceat éi.

*Ad ingressum ecclesiae repetitur Antiphona sequens.*

1.   
Exsul-tá-bunt Dómi-no ós-sa hu-mi-li-á-ta.

¶ *Deinde ecclesiam ingressi, cantant Responsorium, Cantore incipiente, et Clero alternatim respondente, videlicet:*  
(M. M. ♩ = 144)

Resp.  
4.



Subve-ní-te \* Sáncti Dé-i,  
oc-cúr-ri-te Ange-li Dómi-ni:  
\* Susci-pi-éntes á-nimam é-jus: † Offe-  
réntes o-am in conspé-ctu Al-tís-  
si-mi. V. Susci-pi-at te Chri-

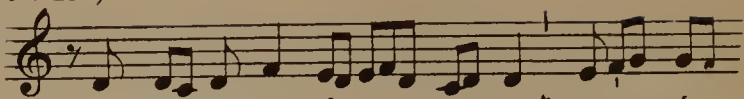
stus, qui vo- eá- vit te: et in sí- num Abrahæ  
 Ange- li de- dú- cant te. \* Susci- pi-  
 éntes á- nimam é- jus: † Offe- réntes é- am  
 in conspé- etu Al- tís- si- mi. V. Ré-  
 qui- em ae- tér- nam dó- na é- i Dó-  
 mi- ne: et lux perpé- tu- a lú- ee- at  
 é- i. † Offe- réntes.

¶ *Post Missam, in Exsequiis praesente corpore defuncti, Sacerdos absolute dicat Orationem:*

NON intres in iudicium cum servo tuo Dómine, quia nullus apud te justificábitur homo, nisi per te ómnium peccatórum ei tribuátur remissio. Non ergo eum, quaesumus, tua judiciális senténtia premat, quem tibi vera supplicatio fidei christiánae comméndat: sed grátia tua illi succurrénte, mereátur evádere iudicium ultiónis, qui dum víveret, insignitus est signáculo sanctae Trinitátis: Qui vivis et regnas in saécula saeculórum. R. Amen.

*Deinde Cantore incipiente, Clerus circumstantes cantat sequens Responsorium:*

(M. M.  $\text{♩} = 144$ )

1. 

Lí- be- ra me, Dó- mi- ne, \* de mór-  
 te ae-tér- na, in dí- e íl- la tre- mén-  
 da: \* Quando caé- li mo- véndi sunt et  
 tér- ra: † Dum vé- ne- ris ju- di-  
 cá- re saé- cu- lum per í-  
 gnem. Ÿ. Trémens fáctus sum é- go, et tí- me- o,  
 dum discússi- o vé- ne- rit, at- que ven- tú- ra í-  
 ra. \* Quando. Ÿ. Dí- es íl- la, dí- es í- rae, ca- la-  
 mi- tá- tis et mi- sé- ri- ae, dí- es mágna et a- má- ra

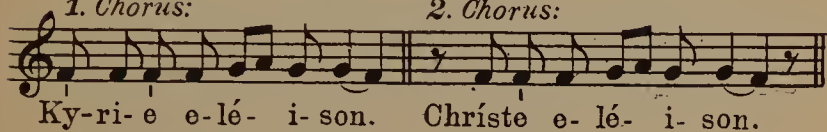


*Repetitur Líbera mē usque ad V̇. Trémens.*

*Finito Responsorio, Cantor cum 1º Choro:*

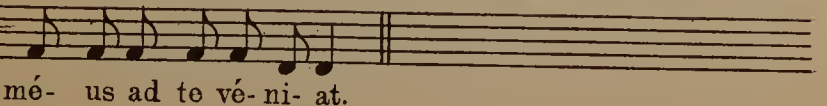
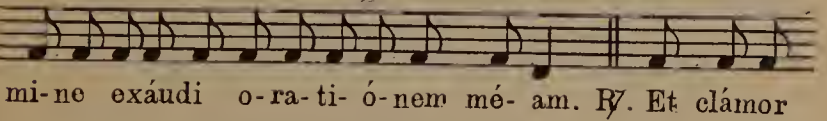
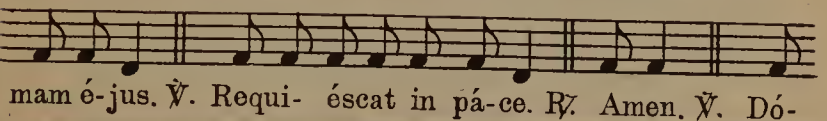
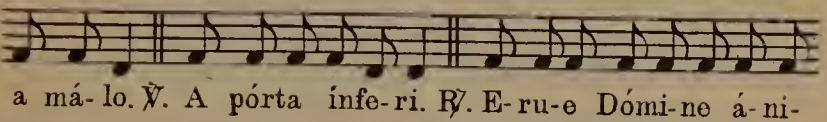
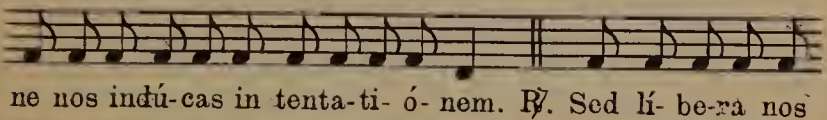
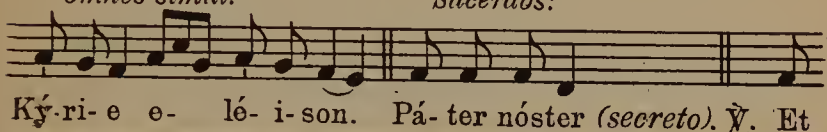
*1. Chorus:*

*2. Chorus:*



*Omnes simul:*

*Sacerdos:*





✠ Dóminus vobíscum. R̃. Et cum spírítu túo.

Orémus.

*Oratio.*

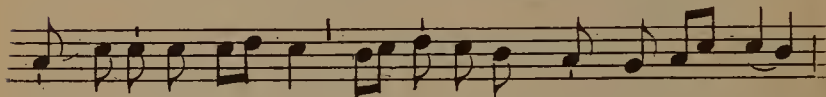
DEus, cui próprium est miseréri semper et párcere: te supplices exorámus pro ánima fámuli tui *N.* (fámulae tuae *N.*), quam hódie de hoc saéculo migráre jussísti, ut non tradas eam in manus inimíci, neque obliviscáris in finem, sed júbeas eam a sanctis Angelis súscipi, et ad pátriam paradísi perdúci: ut quia in te sperávit et credidit, non poenas inférni sustíneat, sed gáudia aetérna possídeat. Per Christum Dóminum nostrum. R̃. Amen.

*Si defunctus fuerit Sacerdos in Oratione dicatur: pro ánima fámuli tui N. Sacerdótis, quam, etc.*

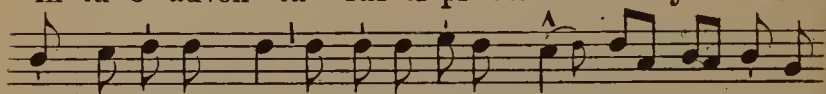
*Finita Oratione, dum corpus defertur ad sepulcrum, Clerici cantant Antiphonam:*



In pa-ra-dí-sum\* de-dú-cant te Ange-li:



in tú-o advén-tu sus-cí-pi-ant te Márty-res,



et perdú-cant te in ci-vi-tá-tem sán-etam Je-ru-sa-



lem. Chó-rus Ange-ló-rum te sus-cí-pi-at, et cum




Lá-za-ro quondam páu-pe-re ae-tér-nam há-be-



as réqui-em.

*Quod si corpus tunc ad sepulturam non deferatur, ommissa Antiphona In paradísium. etc., Sacerdos prosequatur Officium, ut infra; quod nunquam omittitur; et intonet Antiphonam:*

2. D 

Ego sum. *Cant.* Bene-dictus Dómi-nus Dé-  
us Isra-el. U e a e i.

## Canticum Zachariae

**B**enedictus Dóminus Déus Israel: \*  
quia visitávit et fécit redempti-  
onem plébis suae:

Et eréxit córnu salutis nóbis: \* in  
dómo Dávid púeri súi.

Sicut locútus est per os sanctorum,  
qui a saéculo sunt, prophetárum ejus:

Salútem ex inimicis nóstris, \* et de  
mánu ómnium qui odérunt nos:

Ad faciéndam misericórdiam cum  
pátribus nóstris: \* et memorári te-  
staménti súi sáncti:

Jusjurándum, quod jurávit ad  
Abraham pátre nóstrum, \* datúrum  
se nóbis:

Ut sine timóre, de mánu inimicórum  
nostrórum liberáti, \* serviámus illi.

*Et repetitur Antiphona:*

In sanctitáte et justítia coram  
ípso, \* ómnibus diébus nóstris.

Et tu puer, prophéta Altíssimi vo-  
cáberis: \* praeíbis enim ante faciém  
Dómini, paráre vías ejus.

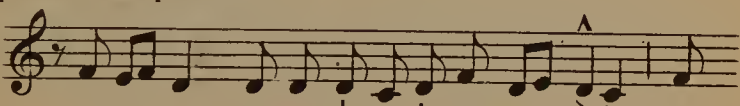
Ad dándam sciéntiam salutis plébi  
ejus, \* in remissiónem peccatórum  
eorum:

Per víscera misericórdiae Déi nó-  
stri: \* in quíbus visitávit nos, oriens  
ex álto.

Illumináre his, qui in ténebris, et in  
úmbra mórtis sédent: \* ad dirigéndo  
pédes nóstros in víam pácis.

Réquiem aetérnam \* dóna ei Dó-  
mine.

Et lux perpétua \* lúceat ei.



Ego sum re-surrécti- o et ví- ta: qui  
cré- dit in me, é-ti- am si mórtu- us fú- e- rit, ví- vet:  
et ó- mnis qui ví- vit et cre- dit in me, non mo- ri- é-  
tur in ae- ténum.



*Postea Sacerdos dicit:*

Kýrie eleíson. Chríste eleíson. Kýrie eleíson.

Páter noster. *Interim corpus aspergit.*

Ÿ. Et ne nos indúcas in tentatióem. RŸ. Sed líbera nos a málo.

Ÿ. A pórtá inferi. RŸ. Erue Dómine ánimam éjus.

Ÿ. Requiéscat in páce. RŸ. Amen.

Ÿ. Dómine exáudi oratióem méam. RŸ. Et clámor méus ad te véniat.

Ÿ. Dóminus vobíscum. RŸ. Et cum spírítu túo.

Orémus

FAC, quaésumus Dómine, hanc cum servo tuo defuncto (*vel fámula tua defúnta*) misericórdiam, ut factórum suórum in poenis non recípiat vicem, qui (*vel quae*) tuam in votis ténuít voluntátem: ut sicut hic eum (*vel eam*) vera fides junxit fidélium turmis; ita illic eum (*vel eam*) tua miserátio sóciét angélicis choris. Per Christum Dóminum nostrum. RŸ. Amen.

Ÿ. Réquiem aetérnam dóna éi Dómine.

RŸ. Et lux perpétua lúceat éi.

Ÿ. Requiéscat in páce. RŸ. Amen.

Ÿ. Anima éjus, et ánimae omnium fidélium defunctórum per misericórdiam Dei requiéscant in páce. RŸ. Amen.

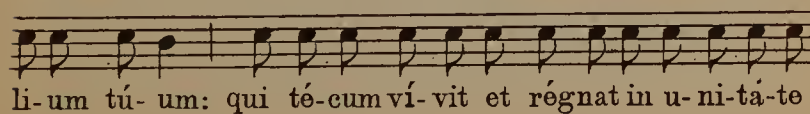
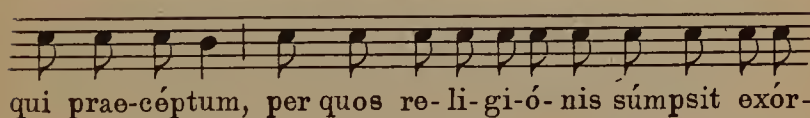
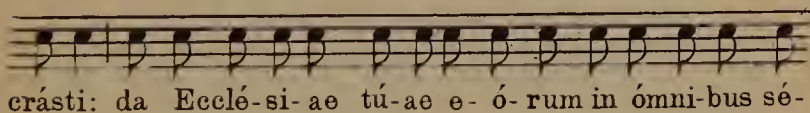
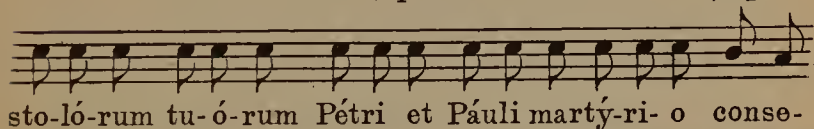
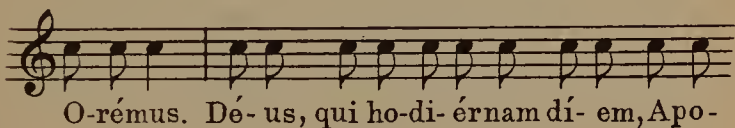
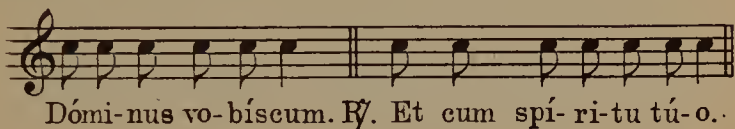
*Deinde a sepultura in ecclesiam vél in sacristiam revertentes dicant sine cantu Antiphonam Si iniquitates. cum Psalmo De profúndis. etc. Réquiem aetérnam dóna éi. etc.*

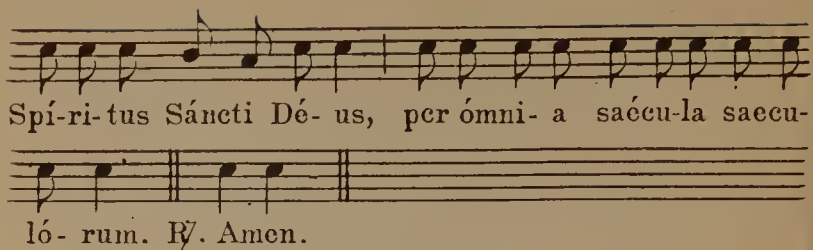
## TONI COMMUNES MISSAE

## I. Toni Orationum

## 1. Tonus festivus

*Hic tonus servatur quando Officium est duplex, vel semiduplex, vel de Dominica.*





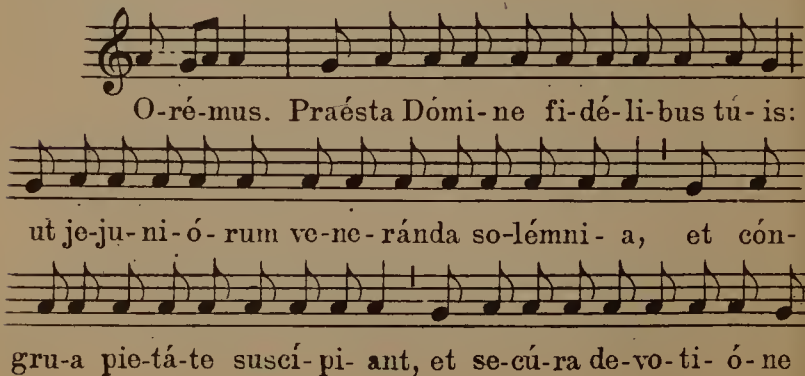
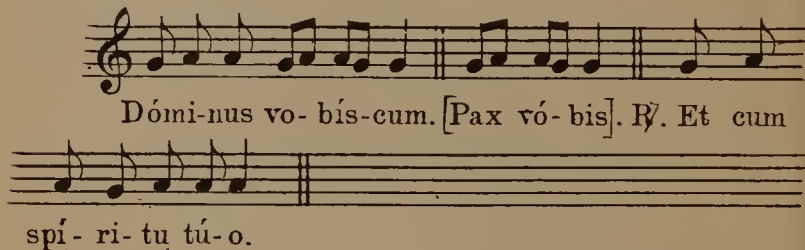
## 2. Tonus ferialis

*In Festis simplicibus, in Feriis et in Missis Defunctorum Oratio dicitur in voce aequali; in loco puncti principalis et semipuncti, fit tantum pausa et respiratio.*

*Pro Orationibus Asperionis Aquae benedictae, Litaniarum, Benedictionis Cinerum, Candelarum et Olivarum, et aliis hujusmodi, idem Tonus ferialis usurpatur, praeterquam quod in fine ultimae Orationis et ejus conclusionis ultima syllaba declinatur ad semiditonum.*

## Alii Toni ad libitum

*Omnes Orationes Missae cantari possunt etiam in tono sequenti, ex antiqua traditione accepto.*





pereúrant. Per Dómi-num nóstrum Jé-sum Chrístum



Fí-li-um tú-um, qui té-eum ví-vit et régnat in u-ni-



tá-te Spí-ri-tus Sáncti Dé-us, per ómni-a saé-cu-la



saecu-ló-rum. R̃. Amen. *Alterá conclusio:* Qui ví-vis et



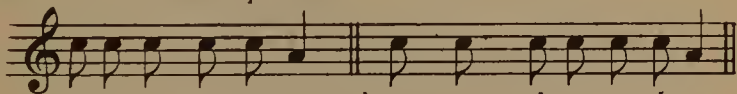
régnas cum Dé-o Pátre (vel Qui té-cum ví-vit et régnat)



in u-ni-tá-te Spí-ri-tus Sáncti Dé-us, per ómni-a etc.

*Ubi usurpatur hic tonus, adhibendus est etiam ad Orationes ante Prophetias, et ad Orationes solemnes Feriæ VI. in Parasceve, et etiam quandocumque præcessit monitio Flectámus génuâ.*

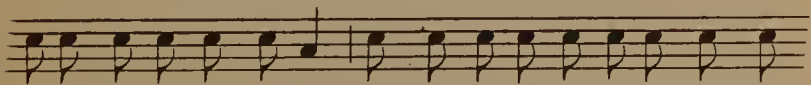
*Orationes ad Aspercionem, Benedictiones et Litanias cantari possunt etiam in tono sequenti:*



Dómi-nus vo-bíscum. R̃. Et eum spí-ri-tu tú-o.



Orémus. Exáudi nos, Dómi-ne sáncte, Pá-ter omní-

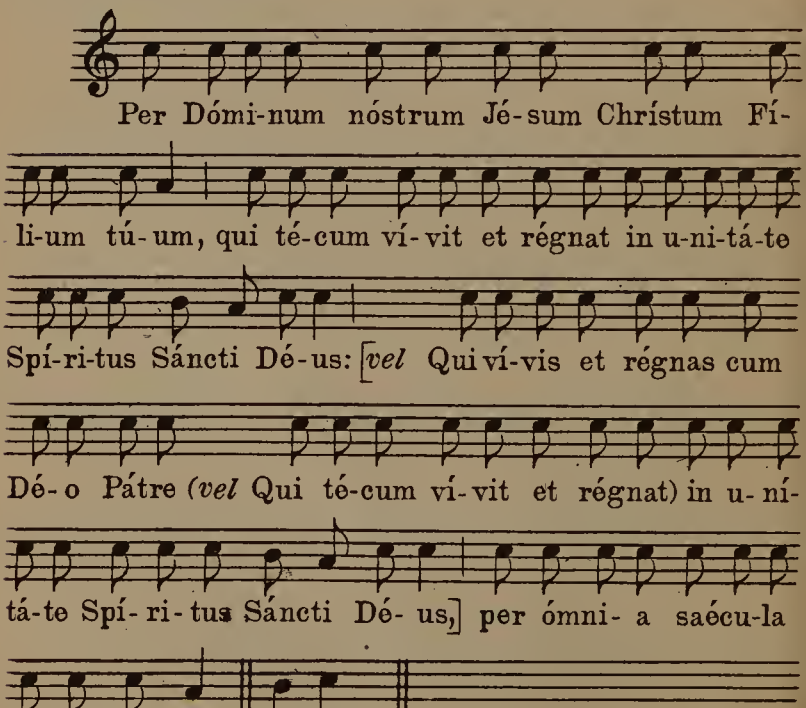


po-tens, ætérne Dé-us: et mít-te-re digné-ris sánctum



Ange-lum tú-um de caé-lis; qui custó-di-at, fó-ve-at,  
 pró-te-gat, ví-si-tet atque de-féndat ómnes ha-bi-tántes  
 in hoc ha-bi-tá-cu-lo. Per Chrístum Dómi-num nó-  
 strum. R̃. Amen.

*Aliae conclusiones:*



Per Dómi-num nóstrum Jé-sum Chrístum Fí-  
 li-um tú-um, qui té-cum ví-vit et régnat in u-ni-tá-te  
 Spí-ri-tus Sáncti Dé-us: [vel Qui ví-vis et régnas cum  
 Dé-o Pátre (vel Qui té-cum ví-vit et régnat) in u-ni-  
 tá-te Spí-ri-tus Sáncti Dé-us,] per ómni-a saécu-la  
 saecu-ló-rum. R̃. Amen.

*In eodem tono cantari potest Oratio super populum.*

*Quando praemittenda est monitio: Flectámus génua.*



O-ré-mus. Flectámus gé-nu-a. Le-vá-te.

*Et subsequitur Oratio in tono feriali.*

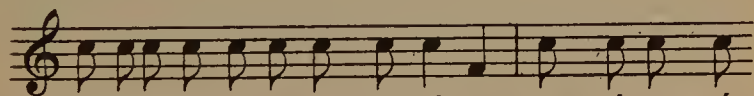
*Ante Orationem super populum, quae dicitur in tono feriali:*



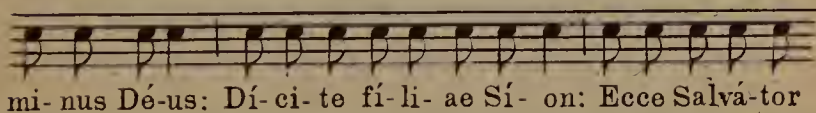
Humi-li-á-te cá-pi-ta véstra Dé-o.

## II. Tonus Prophetiae

*Tonus Prophetiae convenit in omnibus cum tono Lectionis, praeterquam in ultimo puncto, ubi non declinatur ut in aliis, sed vox flectitur, ut apparet in exemplo infrascripto; excepta tamen ea Lectione quam excipit Cantus ad ipsam pertinens, v. g., Canticum Moysis post Lectionem IV. Sabbati Sancti, et Canticum Trium Puerorum post Lectionem V. in Sabbatis Quatuor Temporem, ubi vox non declinatur sicut in aliis, sed aequaliter cum aliqua mora continuatur.*



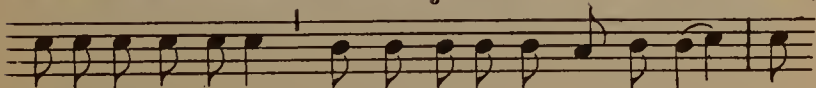
Lécti-o I-sa-í-ae prophé-tae. Haec dí-cit Dó-



mi-nus Dé-us: Dí-ci-te fí-li-ae Sí-on: Ecce Salvá-tor

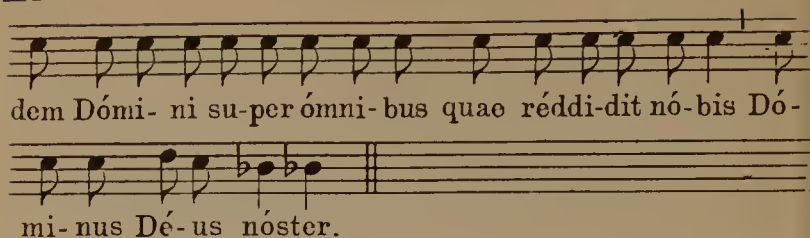


tú-us vé-nit: ecce mérces é-jus cum é-o. Quis est íste,



qui vé-nit de Edom, tinctis vésti-bus de Bosra? láu-

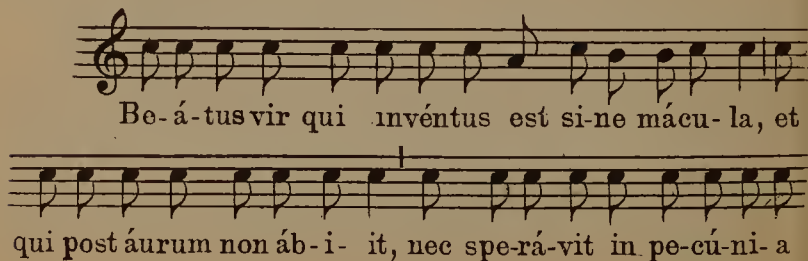
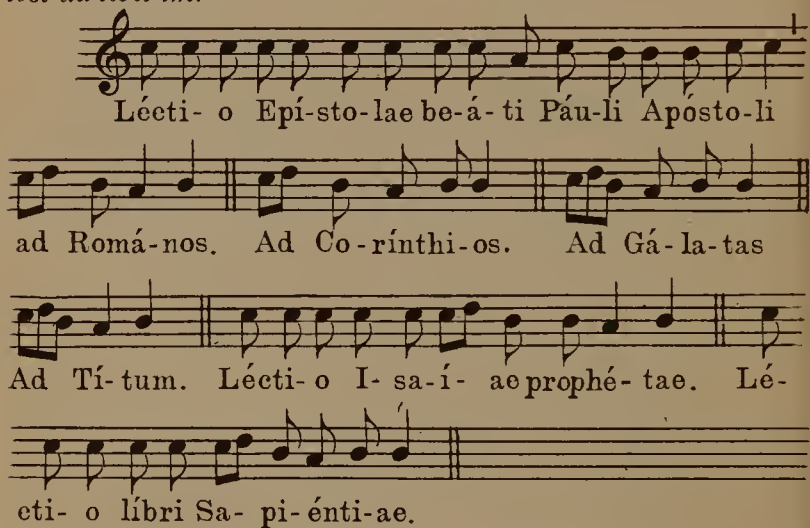




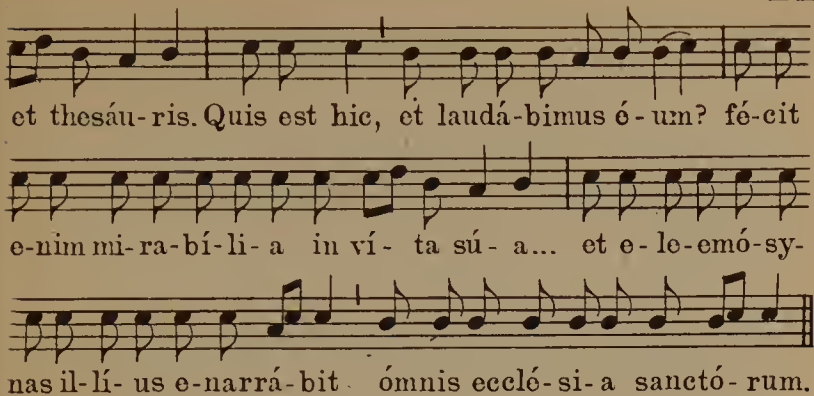
### III. Tonus Epistolae

*In Epistola, vox aequaliter, cum aliqua tamen mora et cantando continuatur. Ad punctum vero interrogativum servatur tonus solitus interrogativi, qui supra positus est in tono Prophetiae, seu Lectionis.*

*Alius tonus qui sequitur, ex more olim communi, adhiberi potest ad libitum.*



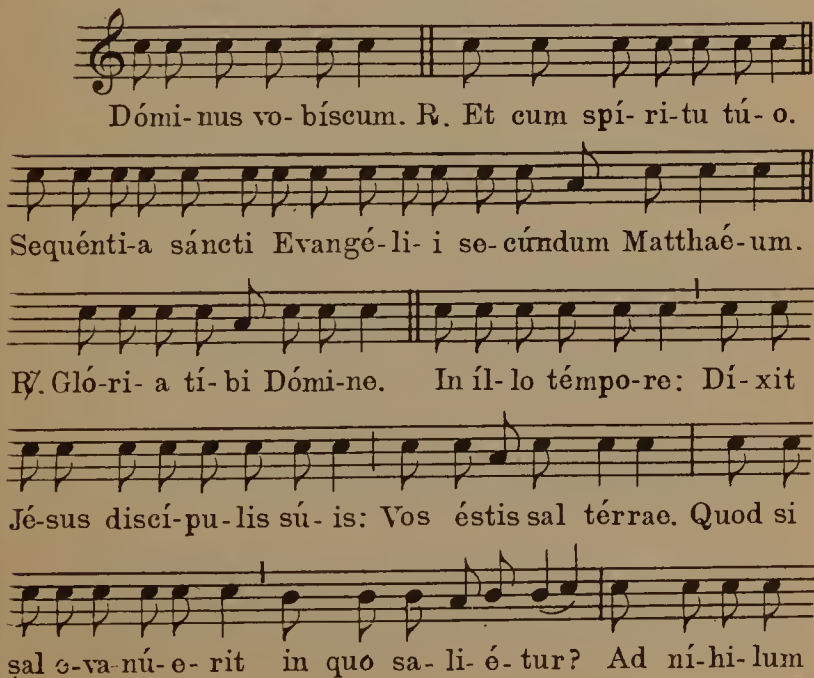




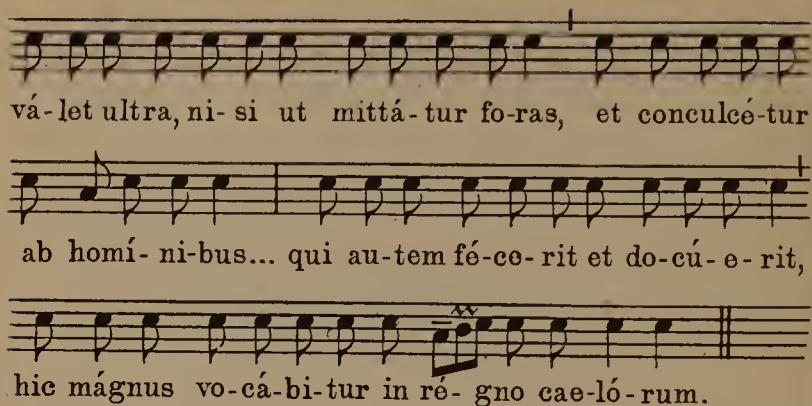
et thesau-ris. Quis est hic, et laudá-bimus ó-um? fé-cit  
e-nim mi-ra-bí-li-a in ví-ta sú-a... et e-le-emó-sy-  
nas il-lí-us e-narrá-bit. ómnis ecclé-si-a sanctó-rum.

*Sic ad punctum, semipunctum, interrogativum et finale vox modulatur, prout apparet in exemplo supra posito.*

#### IV. Tonus Evangelii



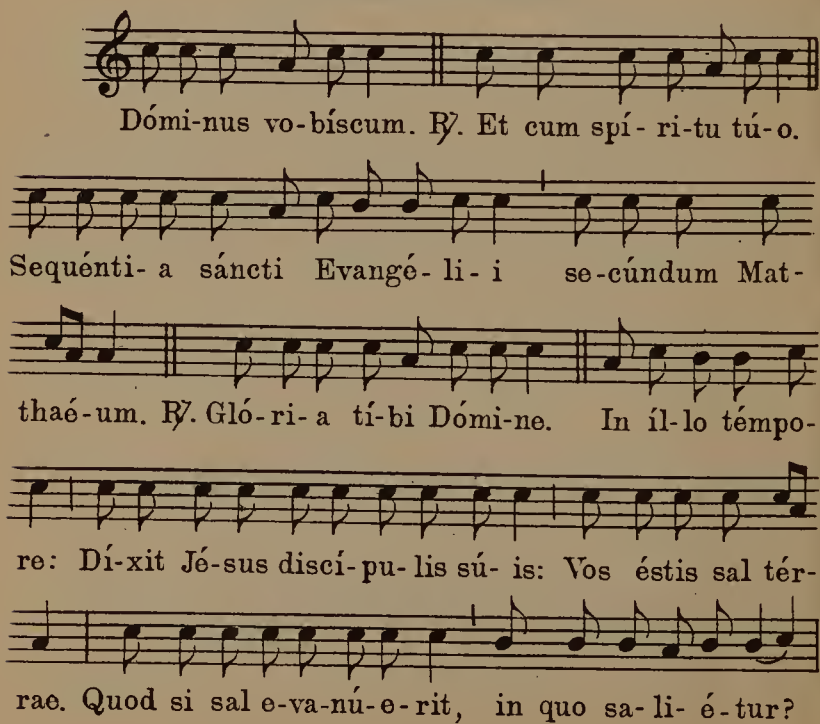
Dómi-nus vo-bíscum. R. Et cum spí-ri-tu tú-o.  
Sequénti-a sáncti Evangé-li-i se-cúndum Matthaé-um.  
R. Gló-ri-a tí-bi Dómi-ne. In íl-lo témpo-re: Dí-xit  
Jé-sus discí-pu-lis sú-is: Vos éstis sal térrae. Quod si  
sal e-va-nú-e-rit in quo sa-li-é-tur? Ad ní-hi-lum



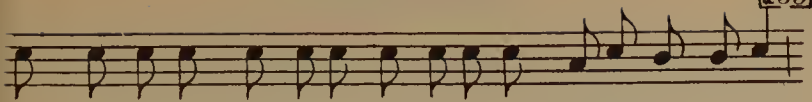
vá-let ultra, ni-si ut mittá-tur fo-ras, et conculcé-tur  
ab homí-ni-bus... qui au-tem fé-ce-rit et do-cú-e-rit,  
hic mágnus vo-cá-bi-tur in ré-gno cae-ló-rum.

*Sic ad punctum principale vox in quarta semper syllaba declinatur. Ad punctum autem interrogativum servatur tonus solitus interrogativi, ut in Lectionibus et in Epistola.*

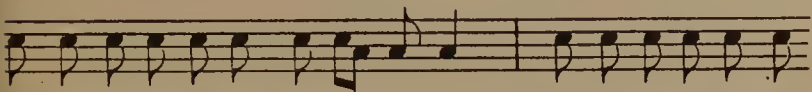
*Alio modo, ad libitum:*



Dómi-nus vo-bíscum. R̃. Et cum spí-ri-tu tú-o.  
Sequénti-a sáncti Evangé-li-i se-cúndum Mat-  
thaé-um. R̃. Gló-ri-a tí-bi Dómi-ne. In íl-lo témpo-  
re: Dí-xit Jé-sus discí-pu-lis sú-is: Vos éstis sal tér-  
rae. Quod si sal e-va-nú-e-rit, in quo sa-li-é-tur?



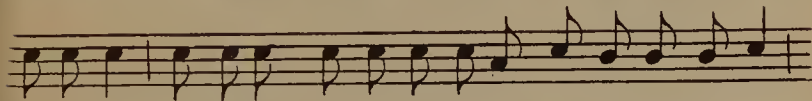
Ad ní-hi-lum vá-let ultra, ni-si ut mittá-tur fo-ras,



et conculcé-tur ab homí-ni-bus... Qui ergo sólve-rit



únun de mandá-tis í-stis mí-nimis, et do-cú-e-rit sic



hómi-nes, mí-nimus vo-cá-bi-tur in régno cae-ló-rum:

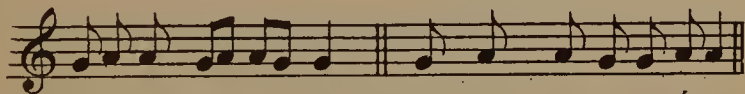


qui autem fé-ce-rit et do-cú-e-rit, hic mágnus vo-cá-

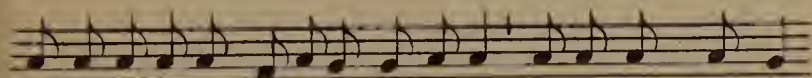


bi-tur in régno caeló-rum.

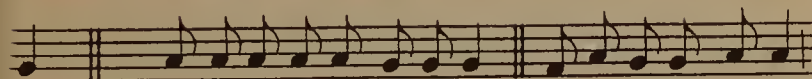
*Alio modo, juxta usum antiquiorem:*



Dómi-nus vo-bís-cum. R̃. Et cum spí-ri-tu tú-o.



Sequénti-a sánc-ti Evangé-li-i se-cúndum Matthaé-



um. R̃. Gló-ri-a tí-bi Dómi-ne. In íl-lo témpo-re:



Dí-xit Jé-sus discí-pu-lis sú-is: Vos éstis sal térrae.



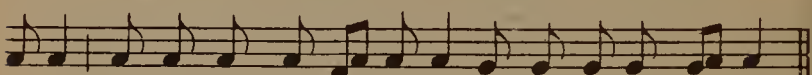
Quod si sal e-vanú-e-rit, in quo sa-li-é-tur? Ad



ní-hi-lum vá-let ultra, ni-si ut mittá-tur fo-ras, et con-



culcé-tur ab homí-ni-bus... qui autem fé-ce-rit et do-cú-



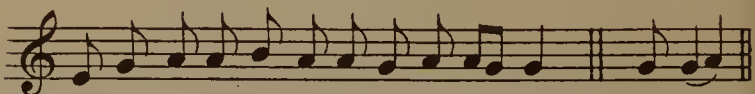
e-rit, hic mágnus vo-cá-bi-tur in régno cae-ló-rum.

*Caveatur ad semipunctum ne depressio semiditoni in acuta fiat syllaba.*

*Ad punctum vero interrogativum inferior vocis inflexio semper cum tertia syllaba convenit.*

## V. Toni Praefationum

### 1. Tonus solemnis



Per ómni-a saécu-la saecu-ló-rum. R̃. Amen.



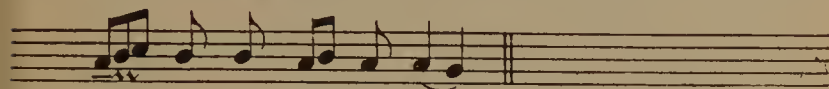
Ÿ. Dómi-nus vo-bis-cum. R̃. Et cum spí-ri-tu tú-o.



Ÿ. Súr- sum cór-da. R̃. Habó- mus ad Dó-mi-num.



Ÿ. Grá-ti- as a-gá-mus Dómi-no Dé- o nó-stro.

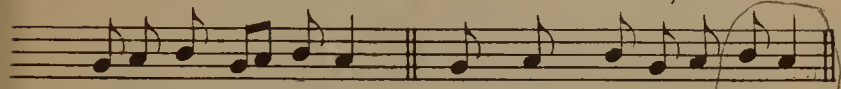


R̃. Dí- gnum et jú- stum est.

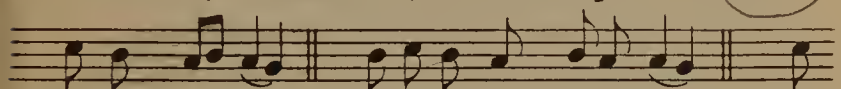
## 2. Tonus ferialis



Per ómni- a saécu-la saecu-ló- rum. R̃. Amen.



Ÿ. Dómi-nus vo- bíscum. R̃. Et cum spí-ri- tu tú- o.



Ÿ. Súrsum cór-da. R̃. Habémus ad Dómi-num. Ÿ Grá-

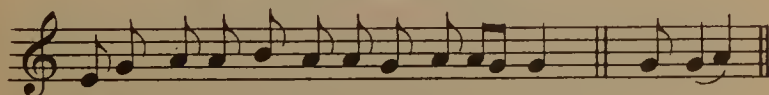


ti- as a-gá-mus Dómi-no Dé- o nó-stro. R̃. Dí-gnum et



jústum est.

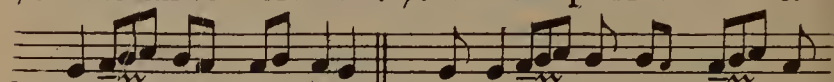
## 3. Tonus solemnior



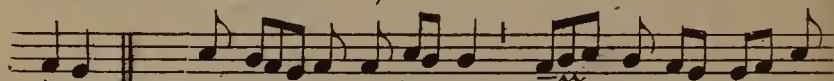
Per ómni- a saécu-la saecu-ló- rum. R̃. Amen.



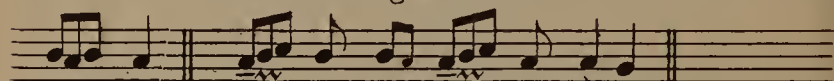
Ÿ. Dómi-nus vo- bís-cum. R̃. Et cum spí-ri-tu tú- o.



Ÿ. Súr- sum cór-da. R̃. Ha-bé- mus ad Dó- mi-

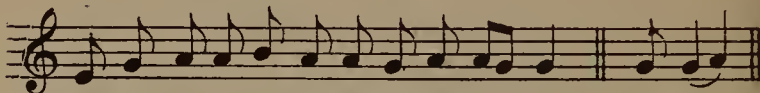


num. Ÿ. Grá-ti- as a-gá-mus Dó- mi-no Dé- o



nó- stro. R̃. Dí- gnum et jú- stum est.

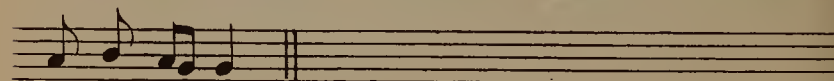
## VI. Ad Pater noster



Per ómni- a saécu-la saecu-ló- rum. R̃. Amen.

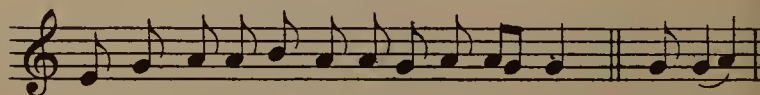


Ÿ. Et ne nos indú-cas in tenta-ti- ó- nem. R̃. Sed lí-be-ra




nos a má- lo.

## VII. Ante Agnus Dei

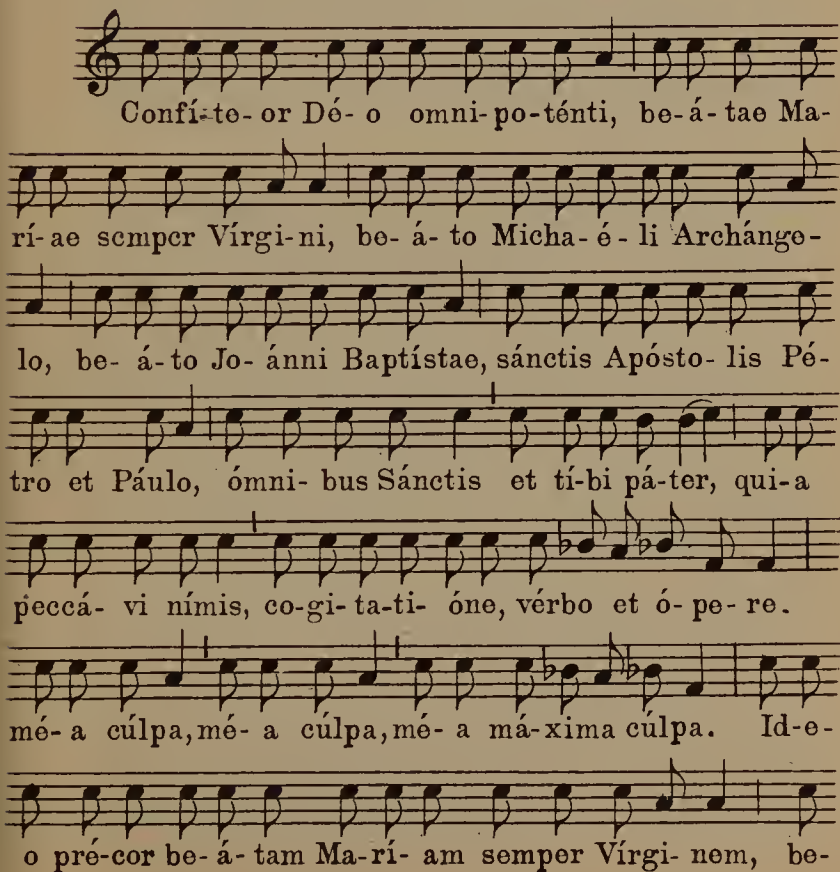


Per ómni- a saécu-la saecu-ló- rum. R̃. Amen:



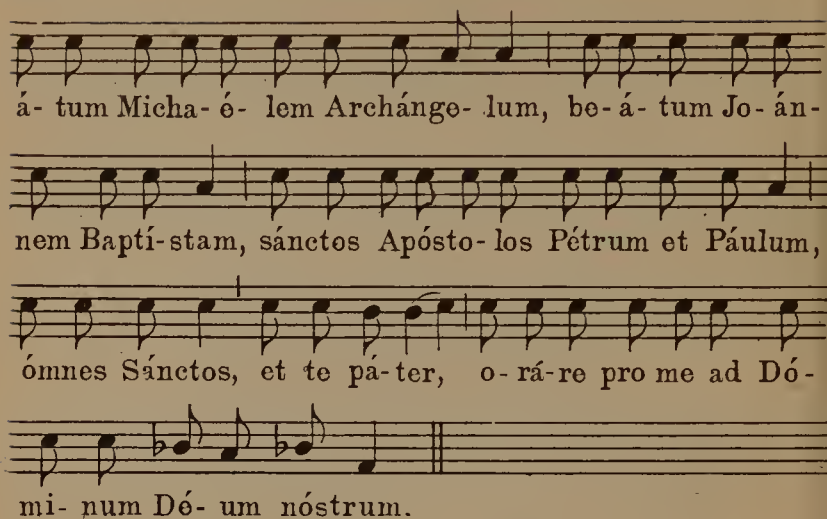
Ÿ. Pax† Dó-mi-ni sit † semper vo-bís-† cum. Ÿ. Et cum  
 spí- ri- tu tú-o.

# VIII. Tonus "Confiteor" pro Missis Pontificalibus



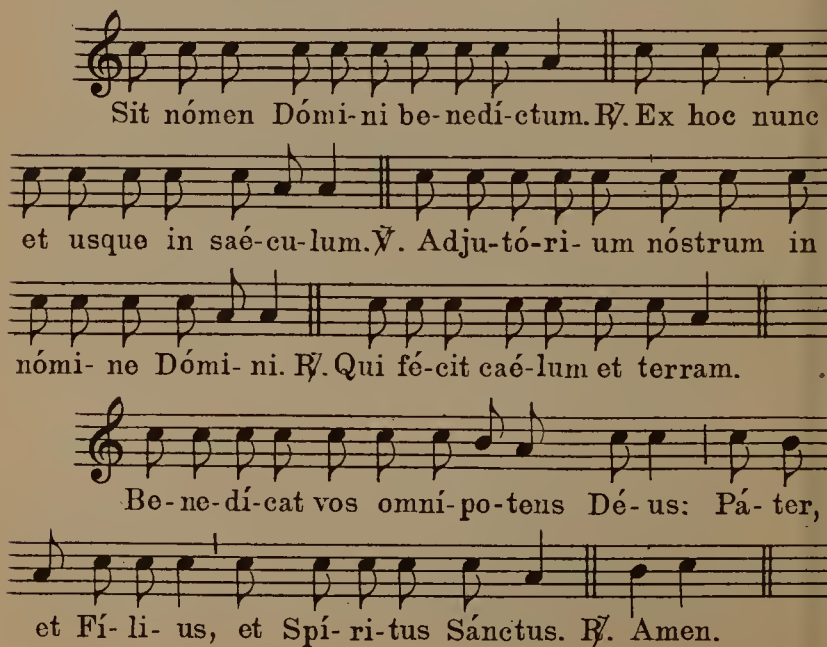
Confí-te-or Dé-o omni-po-ténti, be-á-tae Ma-  
 rí-ae semper Vírgi-ni, be-á-to Micha-é-li Archángo-  
 lo, be-á-to Jo-ánni Baptístae, sánc-tis Apósto-lis Pé-  
 tro et Páulo, ómni-bus Sánc-tis et tí-bi pá-ter, qui-a  
 peccá-vi ní-mis, co-gi-ta-ti-ó-ne, vér-bo et ó-pe-re.  
 mé-a cúl-pa, mé-a cúl-pa, mé-a má-xi-ma cúl-pa. Id-e-  
 o pré-cor be-á-tam Ma-rí-am semper Vírgi-nem, be-





á- tum Micha- é- lem Archángo- lum, be- á- tum Jo- án-  
 nem Baptí- stam, sánctos Apósto- los Pétrum et Páulum,  
 ómnes Sánctos, et te pá- ter, o- rá- re pro me ad Dó-  
 mi- num Dé- um nóstrum.

## IX. Ad Benedictionem Pontificalem

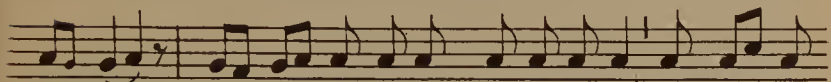


Sit nómen Dómi- ni be- nedí- ctum. R̃. Ex hoc nunc  
 et usque in saé- cu- lum. Ṽ. Adju- tó- ri- um nóstrum in  
 nómi- ne Dómi- ni. R̃. Qui fé- cit caé- lum et terram.  
 Be- ne- dí- cat vos omní- po- tens Dé- us: Pá- ter,  
 et Fí- li- us, et Spí- ri- tus Sánctus. R̃. Amen.

## Toni V. "Gloria Patri" ad Introitum



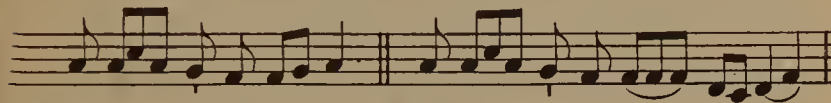
Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i



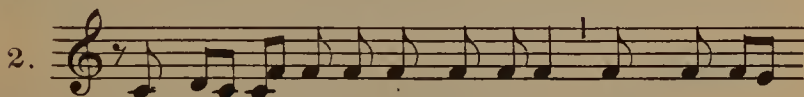
Sánceto. \* Sic- ut é- rat in princí- pi- o, et nunc, et



semper, et in saécu- la saecu- ló- rum. A- men.



vel E u o u a e. vel E u o u a e.



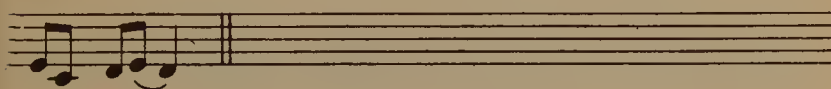
Gló- ri- a Pátri, et Fí- li- o, et Spi- rí-



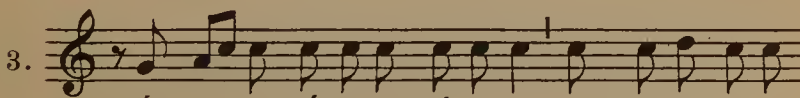
tú- i Sánceto. \* Sic- ut é- rat in princí- pi- o, et



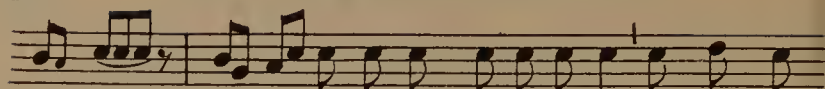
nunc, et semper, et in saécu- la saecu- ló- rum.



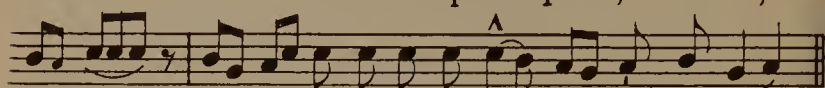
A- men.




Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i



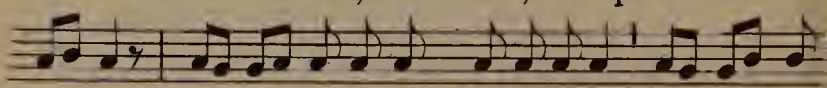
Sánc-to. \* Sic-ut é-rat in prin-cí-pi-o, et nunc, et



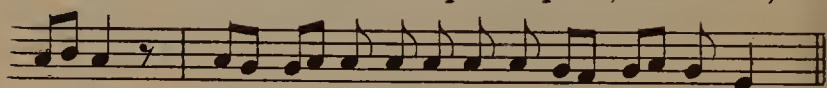
sem-per, et in saé-cu-la sae-cu-ló-rum. Amen.

4. 

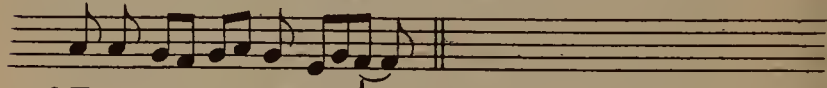
Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i



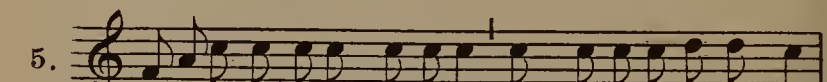
Sánc-to. \* Sic-ut é-rat in prin-cí-pi-o, et nunc, et



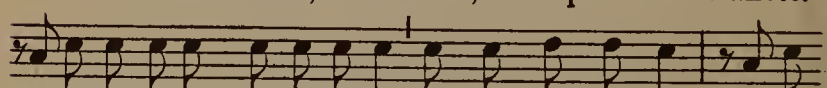
sem-per, et in saé-cu-la sae-cu-ló-rum. Amen.




vel E u o u a e.

5. 

Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i Sánc-to.\*



Sic-ut é-rat in prin-cí-pi-o, et nunc, et sem-per, et in



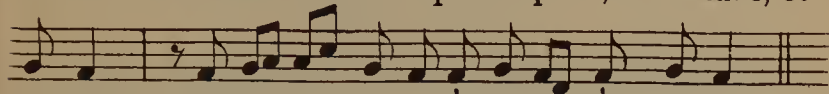
saé-cu-la sae-cu-ló-rum. Amen. vel E u o u a e.

6. 

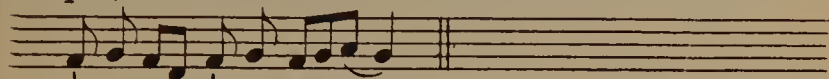
Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i



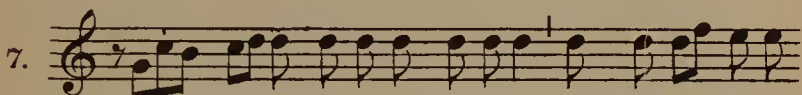
Sáncto. \* Sic-ut é-rat in princí-pi-o, et nunc, et



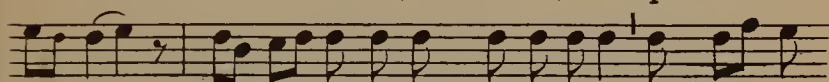
semper, et in saé-cu-la saecu-ló-rum. Amen.



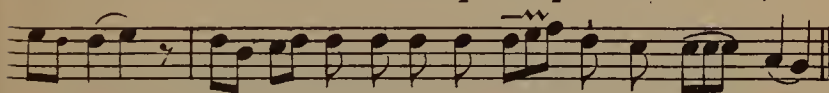
vel E u o u a e.



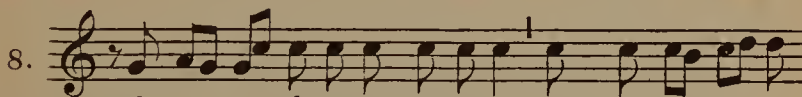
Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i



Sáncto. \* Sic-ut é-rat in princí-pi-o, et nunc, et



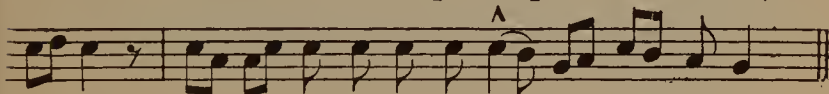
semper, et in saécu-la saecu-ló-rum. A-men.



Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i



Sáncto. \* Sic-ut é-rat in princí-pi-o, et nunc, et



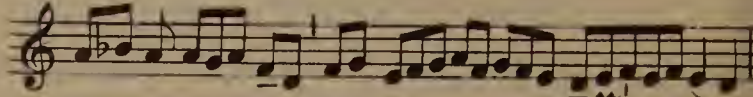
semper, et in saécu-la saecu-ló-rum. Amen.

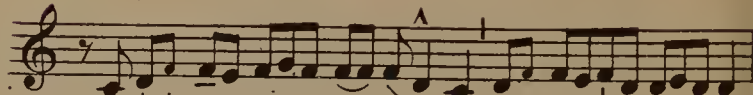



vel E u o u a e.

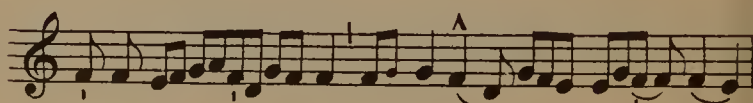
Modus cantandi Alleluia Tempore Paschali  
SECUNDUM OCTO TONOS


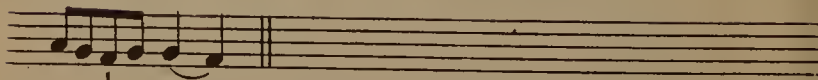
Ad Introitum

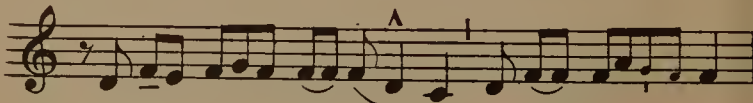
1.   
Al- le-lú- ia, al- le- lú- ia.

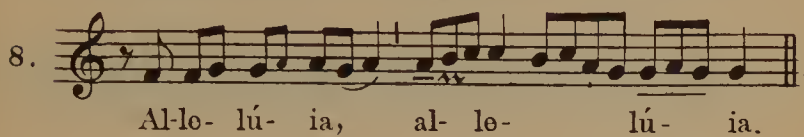
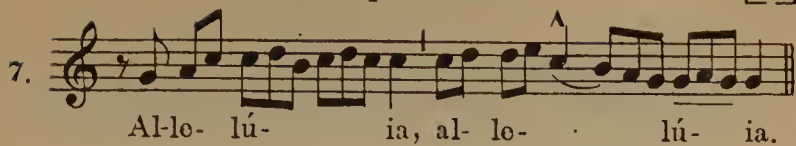
2.   
Al- le- lú- ia, al- le- lú- ia.

3.   
Alle- lú- ia, al- le- lú- ia.

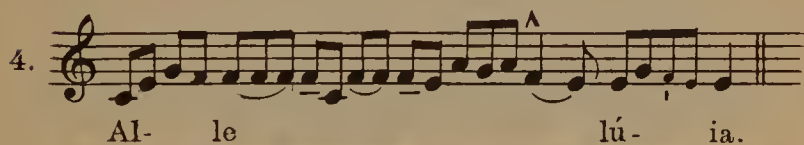
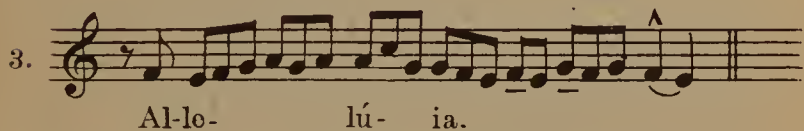
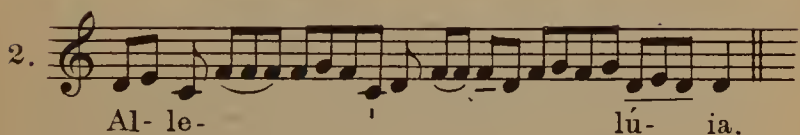
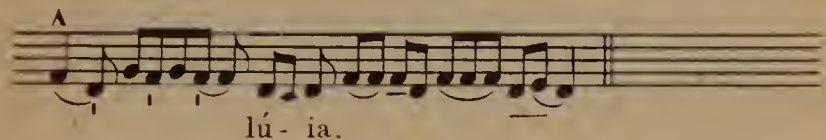
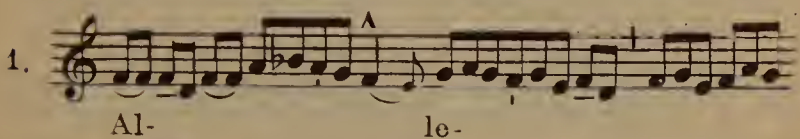
4.   
Alle-lú- ia, al- le- lú- ia.

5.   
Al- le- lú- ia, al- le- lú-  
  
ia.

6.   
Al-le- lú- ia, al-le- lú- ia.



## Ad Offertorium



## Alleluia Tempore Paschali

6. Al-le-      lú-      ia.

7. Al-le-

lú-    ia.

8. Al-le-                          lú-

ia.

## Ad Communionem

1. Al-le-lú-ia.

2. Al-le-lŭ-ia.

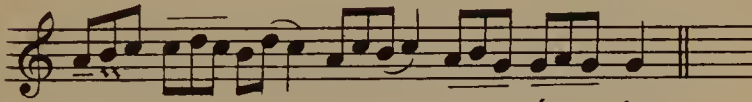
3. Al-le-lú-ia.

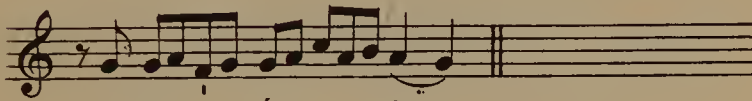
4. Al-le-lú-ia.



5.   
Al-le-                      lú-                      ia.

6.   
Al-le-                      lú-                      ia.

7.   
Al-le-                      lú-                      ia.

8.   
Al-le-                      lú-                      ia.

## CANTUS VARII

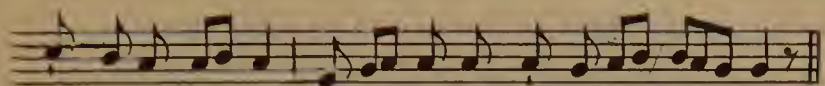
## Pro Gratiarum Actione

Hymnus. (Tonus solemnis.)

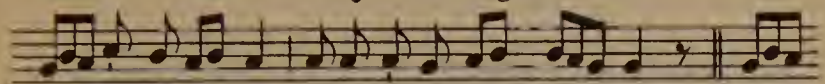
(M.M.  $\text{♩} = 160$ )

3.

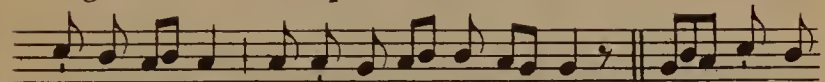
Te Dé- um lau-dá- mus: \* te Dó- mi- num con-  
fi- té- mur. Te aetérnum Pá- trem omnis tér-  
ra ve-ne- rá- tur. Tí- bi ómnes Ange- li, tí-  
bi caé- li et u- ni- vérsae po- te- stá- tes: Tí- bi  
Ché- ru- bim et Sé- ra- phim in- ces- sá- bi- li vó- ce pro-  
clá- mant: Sán- ctus: Sán- ctus: San-  
ctus Dómi- nus Dé- us Sá- ba- oth. Plé- ni. sunt



caé-li et tér-ra ma-je-stá-tis gló-ri-ae tú-ae.



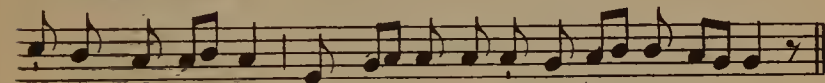
Te glo-ri-ó-sus Apосто-ló-rum chó-rus: Te



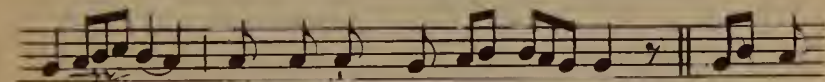
Prophe-tá-rum laudá-bi-lis núme-rus: Te Márti-



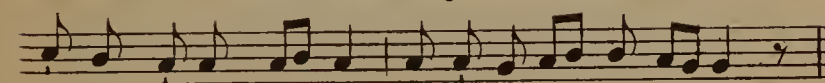
rum candi-dá-tus láudat ex-érci-tus. Te per



órbem terrá-rum sáncta confi-té-tur Ecclé-si-a:



Pá-trem imménsae ma-je-stá-tis: Ve-ne-



rándum tú-um ve-rum, et ú-ni-cum Fí-li-um:



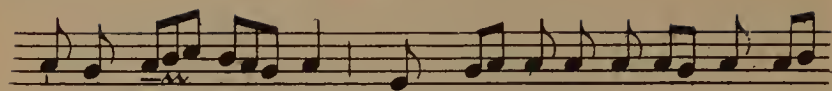
Sán-ctum quoque Pa-rá-cli-tum Spí-ri-tum.



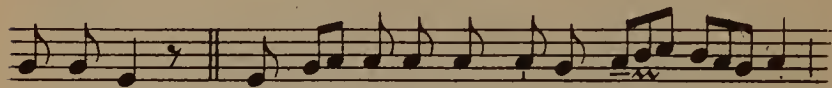
Tu Rex gló-ri-ae, Chrí-ste. Tu Pá-tris sempi-



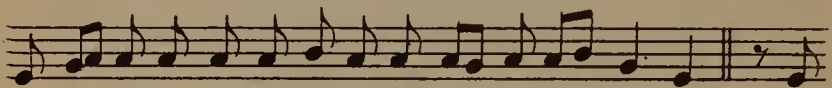
ter-nus es Fí-li-us. Tu ad li-be-rándum susce-



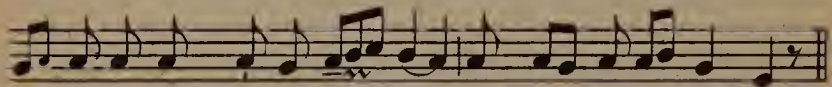
ptú-rus hó- mi- nem, non hor-ru- í- sti Vír- gi- nis



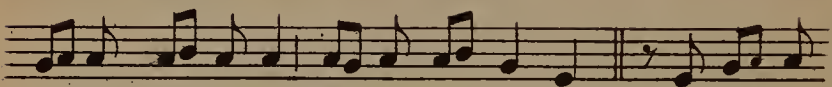
ú- te- rum. Tu de- vícto mór- tis a- cú- le- o,



a- pe- ru- í- sti cre- dēti- bus ré- gna cae- ló- rum. Tu



ad dēxte- ram Dó- i sé- des, in gló- ri- a Pá- tris.



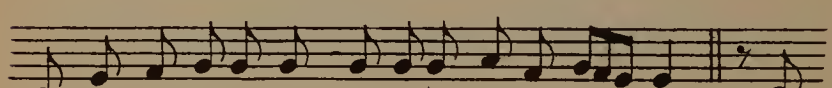
Jú- dex cré- de- ris és- se ven- tú- rus. Te er- go



quaésumus, tú- is fámu- lis súb- ve- ni, quos pre-



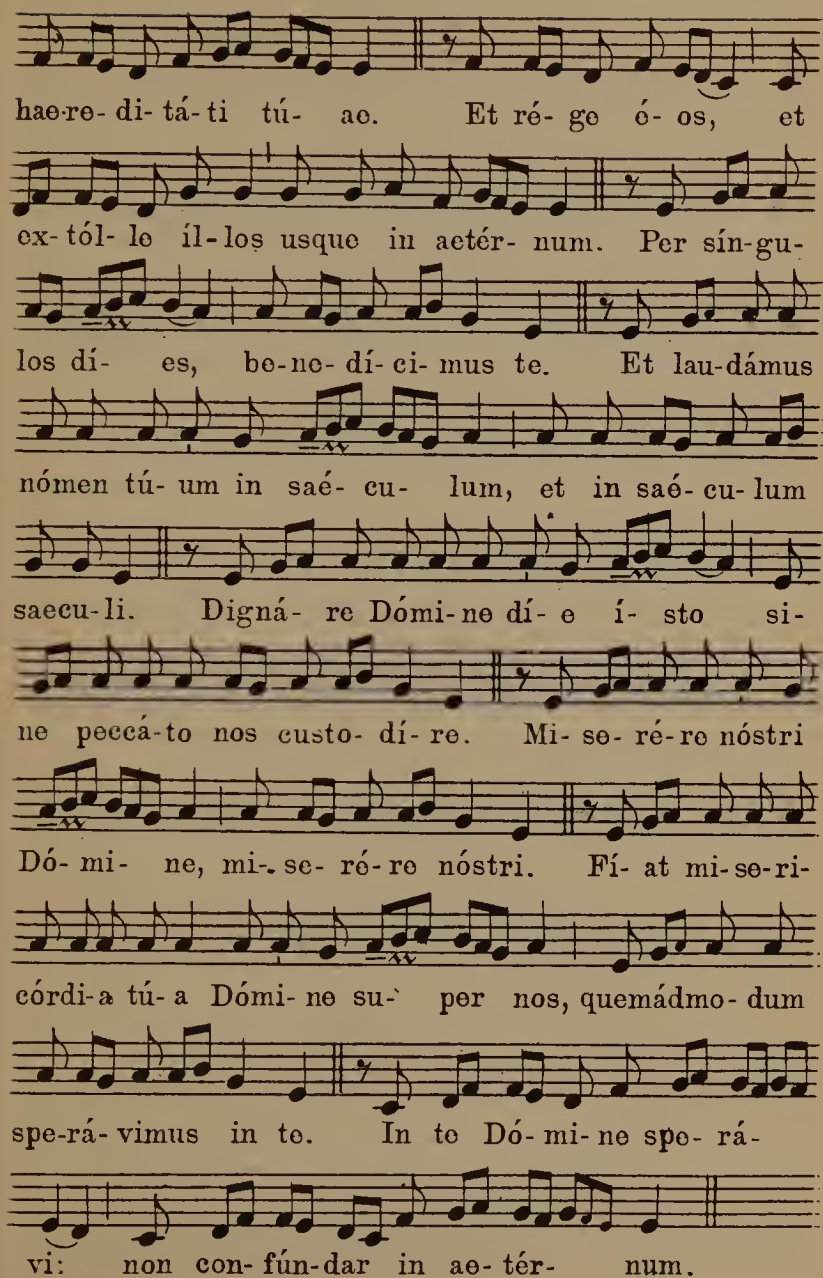
ti- ó- so sánguine red- e- mí- sti. Aetér- na fac



cum sánc- tis tú- is in gló- ri- a nume- rá- ri. Sál-



vum fac pó- pu- lum tú- um Dómi- ne, et bé- ne- dic



hae-re-di-tá-ti tú- ao. Et ré-ge ó-os, et  
ex-tól-lo íl-lo-s usque in aetér-num. Per sín-gu-  
los dí-es, be-ne-dí-ci-mus te. Et lau-dá-mus  
nómen tú-um in saé-cu-lum, et in saé-cu-lum  
saecu-li. Digná-re Dó-mi-ne dí-e í-sto si-  
ne peccá-to nos custo-dí-re. Mi-se-ré-re nóstri  
Dó-mi-ne, mi-se-ré-re nóstri. Fí-at mi-se-ri-  
córdi-a tú-a Dó-mi-ne su- per nos, quemádmo-dum  
spe-rá-vimus in te. In te Dó-mi-ne spe-rá-  
vi: non con-fún-dar in ae-tér-num.

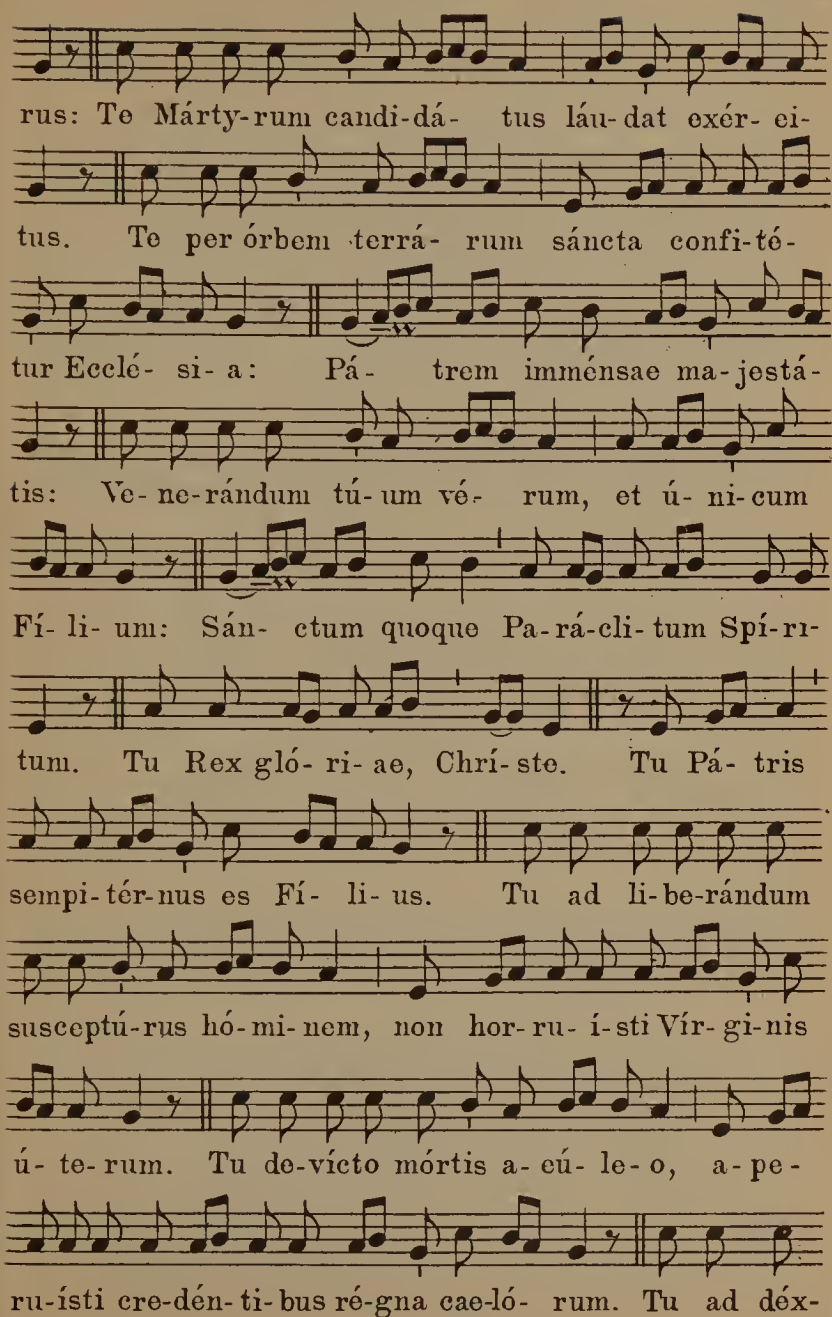
## Alio modo, juxta morem Romanum

(M.M. ♩ = 160)

3.

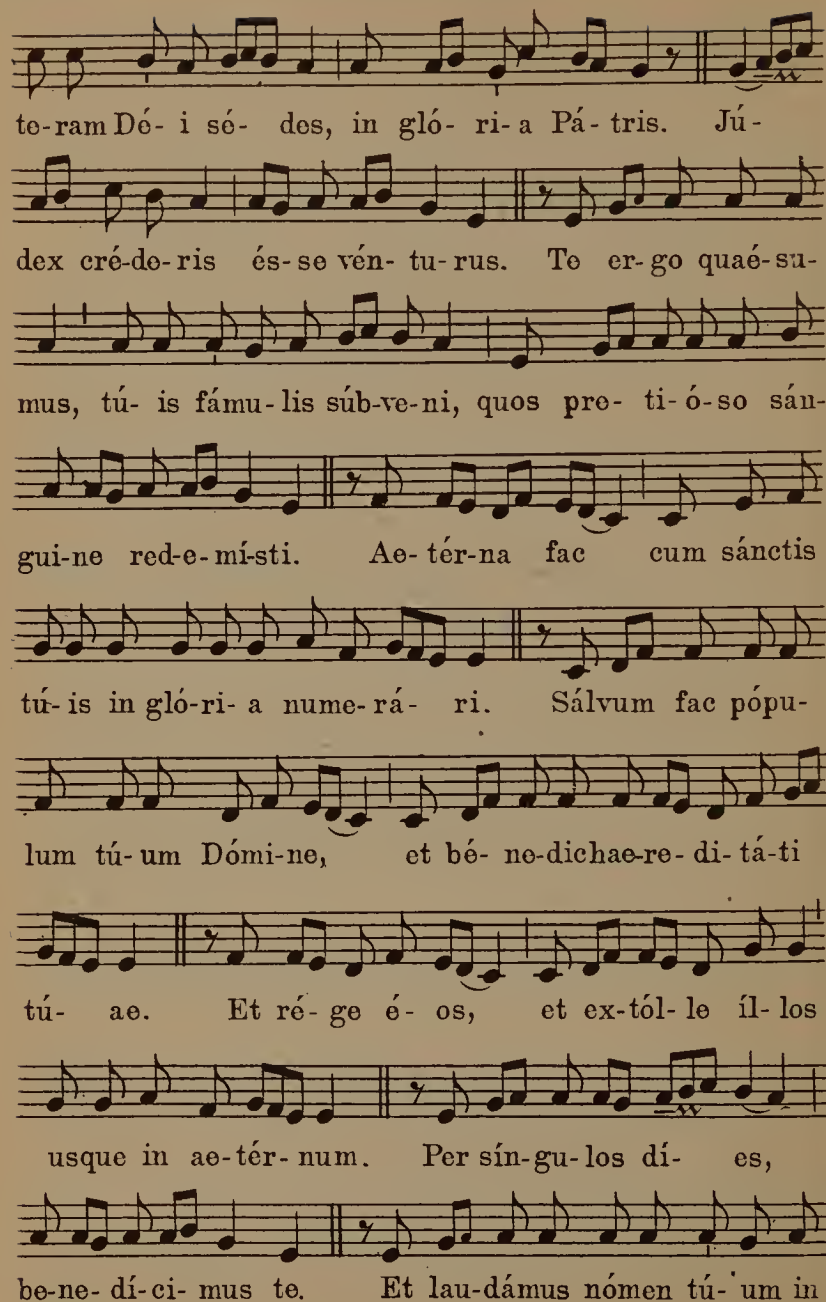
Te Dé- um lau-dá- mus: \* te Dó-mi-num  
con-fi-té-mur. Te ae-térnum Pá- trem ómniş térra  
ve-ne-rá- tur. Tí- bi ómnes Ange- li, tí- bi caé- li et  
u- ni- vérsae po- testá- tes: Tí- bi Ché- ru- bim et Sé- ra-  
phim inces- sá- bi- li vó- ce proclá- mant: Sán-  
ctus: Sán- ctus: Sánctus Dómi- nus Dé- us  
Sá- ba- oth. Plé- ni sunt caé- li et tér- ra ma- je- sta- tis  
gló- ri- ae tú- ae. Te glo- ri- ó- sus Apo- sto- ló- rum  
chó- rus: Te Prophe- tá- rum laudá- bi- lis nú- me-



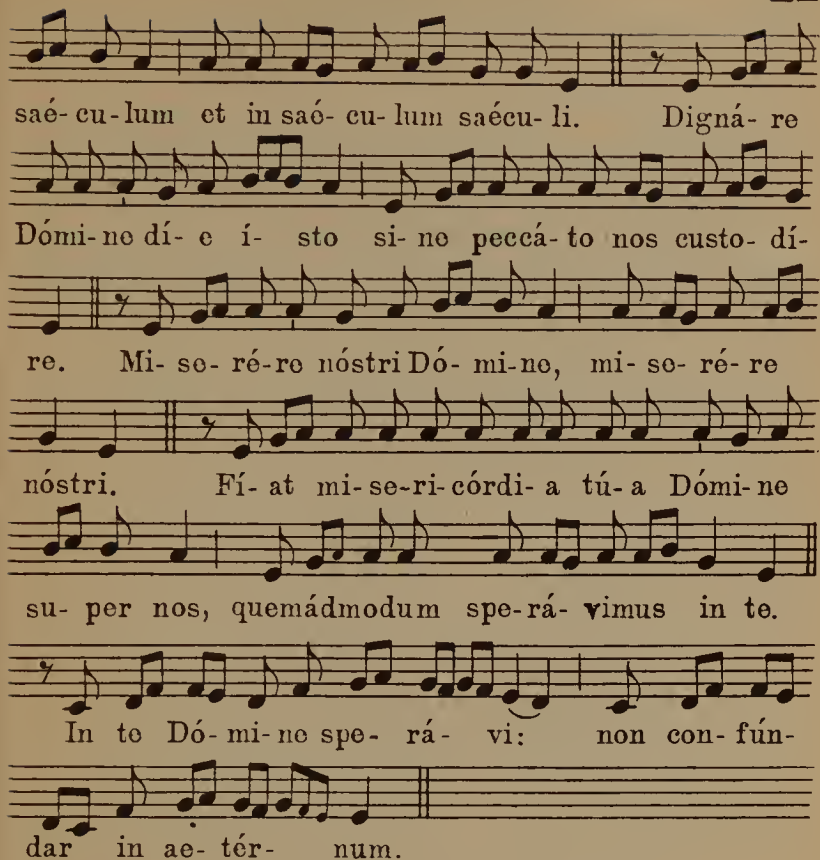


rus: Te Márty-rum candi-dá- tus láu-dat exér-ei-  
tus. Te per ór-bem terrá-rum sáncta confi-té-  
tur Ecclé-si-a: Pá-trem imménsae ma-jestá-  
tis: Ve-ne-rándum tú-um vé-rum, et ú-ni-cum  
Fí-li-um: Sán-ctum quoque Pa-rá-eli-tum Spí-ri-  
tum. Tu Rex gló-ri-ae, Chrí-ste. Tu Pá-tris  
sempi-tér-nus es Fí-li-us. Tu ad li-be-rándum  
susceptú-rus hó-mi-nem, non hor-ru-í-sti Vír-gi-nis  
ú-te-rum. Tu de-vícto mórtis a-eú-le-o, a-pe-  
ru-ísti cre-dén-ti-bus ré-gna cae-ló-rum. Tu ad dóx-





te-ram Dé- i sé- des, in gló- ri- a Pá- tris. Jú-  
 dex cré-de- ris és- se vén- tu- rus. Te er- go quaé- su-  
 mus, tú- is fámu- lis súb- ve- ni, quos pre- ti- ó- so sán-  
 gui- ne red- e- mí- sti. Ae- tér- na fac cum sánctis  
 tú- is in gló- ri- a nume- rá- ri. Sálvum fac pópu-  
 lum tú- um Dómi- ne, et bé- ne- dichae- re- di- tá- ti  
 tú- ae. Et ré- ge é- os, et ex- tól- le íl- los  
 usque in ae- tér- num. Per sín- gu- los dí- es,  
 be- ne- dí- ci- mus te. Et lau- dámus nómen tú- um in



saé-cu-lum et in saé-cu-lum saécu-li. Digná-re  
 Dómi-ne dí-e í-sto si-ne peccá-to nos custo-dí-  
 re. Mi-se-ré-re nóstri Dó-mi-ne, mi-se-ré-re  
 nóstri. Fí-at mi-se-ri-córdi-a tú-a Dómi-ne  
 su-per nos, quemádmódum spe-rá-vimus in te.  
 In te Dó-mi-ne spe-rá-vi: non con-fún-  
 dar in ae-tér-num.

℟. Benedicámus Pátrém et Fílium cum Sáncto Spíritu.<sup>1</sup>

℞. Laudémus et superexaltémus eúm in saécula.

℟. Benedíctus es Dómine in firmaménto caéli.

℞. Et laudábilis, et gloriósus, et superexaltátus in saécula.

℟. Dómine exáudi oratíonem méam. ℞. Et clamor méus ad te véniat.

℟. Dóminus vobíscum. ℞. Et cum spíritu túo.

Orémus.

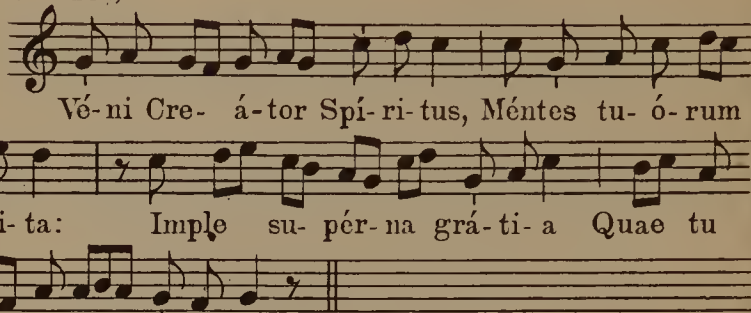
*Oratio.*

**D**Eus, cujus misericórdiae non est número, et bonitátis infínitus est the-  
 sáurus: piíssimae majestáti tuae pro collátis donis grátias ágimus,  
 tuam semper eleméntiam exorántes; ut qui peténtibus postuláta concé-  
 dis, eosdem non déserens, ad praémia futúra dispónas. Per Christum  
 Dóminum nostrum. ℞. Amen.

<sup>1</sup> His ℟ ℟. et ℞ ℞. Tempore Paschati non additur Allelúia.

## Hymnus de Spiritu Sancto

(M. M. ♪ = 144)

8. 

Vé-ni Cre- á-tor Spí-ri-tus, Méntes tu-ó-rum  
ví-si-ta: Imple su-pér-na grá-ti-a Quae tu  
cre- ásti pécto-ra.

Qui Paráclitus díceris,  
Dónum Déi altíssimi,  
Fons vívus, ígnis, cáritas,  
Et spirítális únctio.

Tu septifórmis múnere,  
Déxtrae Déi tu dígitus,  
Tu ríte promíssum Pátris,  
Sermóne dítrans gúttura.

Accénde lúmen sénsibus,  
Infúnde amórem córdibus,  
Infírma nóstri córporis  
Virtúte fírman's pérpeti.

Hóstem repéllas lóngius,  
Pacémque dónes prótinus:  
Ductóre sic te praévio;  
Vitémus ómne nóxium.

Per te sciámus da Pátre'm,  
Noscámus atque Fílium,  
Te utriúsque Spíritum  
Credámus ómni témpore.

Sit laus Pátri cum Fílio  
Sánc'to simul Paráclito,  
Nobísque míttat Fílius  
Charísma Sánc'ti Spíritus. Amen.

*Secundùm usum recentiore'm:*

Véni Creátor Spíritus,  
Méntes tuórum vísita:  
Imple supérna grátia  
Quae tu creásti péctora.

Qui díceris Paráclitus,  
Altíssimi dónum Déi,  
Fons vívus, ígnis, cáritas,  
Et spirítális únctio.

Tu septifórmis múnere,  
Dígitus patérnae déxterae,  
Tu ríte promíssum Pátris,  
Sermóne dítrans gúttura.

Accénde lúmen sénsibus,  
Infúnde amórem córdibus,

Infírma nóstri córporis  
Virtúte fírman's pérpeti.

Hóstem repéllas lóngius,  
Pacémque dónes prótinus:  
Ductóre sic te praévio,  
Vitémus ómne nóxium.

Per te sciámus da Pátre'm,  
Noscámus atque Fílium,  
Teque utriúsque Spíritum  
Credámus ómni témpore.

Déo Pátri sit glória,  
Et Fílio, qui a mórtuis  
Surréxit, ac Paráclito,  
In saeculórum saecula. Amen.

V. Emítte Spíritum túum et creabúntur. (*T. P. Allelúia.*)

R. Et renovábis fáciem térrae. (*T. P. Allelúia.*)

Orémus.

Oratio.

DEUS, qui (hodiérna die) corda fidélium Sancti Spíritus illustratióne docuísti: da nobis in eódem Spíritu recta sápere, et de ejus semper consolatióne gaudére. Per Christum Dóminum nos - trum. R. Amen.

## In Festo Corporis Christi

### AD PROCESSIONEM

(M. M. ♩ = 116)

Hymn.

3.

Pánge língua glo-ri-ó-si Cór-po-ris my-  
sté-ri-um, Sangui-nisque pre-ti-ó-si, Quem in  
múndi pré-ti-um Frúctus véntris ge-ne-ró-si Rex  
effú-dit gén-ti-um.

Nóbis dátus, nóbis nátus  
Ex intácta Virgine,  
Et in mún-do conversátus,  
Spárso vérbi sémine,  
Sui móras incolátus  
Míro cláusit ór-dine.

In suprémae nócte coénæ  
Recúbens cum frátribus,  
Observáta lége plene  
Cíbis in legálibus,  
Cíb-um túrbæ duodénæ  
Se dat súis mánibus.

Vérbum cáro, pá-nem vérum  
Vérbo cárnem efficit:  
Fítque sán-guis Chrísti-mérum,

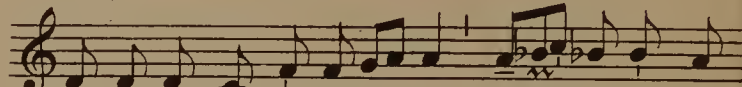
Et si sénsus déficit,  
Ad firmándum cor sín-cérum  
Sóla fídes súfficit.

Tántum ergo Sacraméntum  
Venerémur cernui:  
Et antíquum documéntum  
Nóvo céd-at rítui:  
Praéstet fídes suppleméntum  
Sénsuum deféctui.

Genitó-ri, Genitó-que  
Laus et jubiláti-o,  
Sálus, hó-nor, vírtus quoque  
Sit et benedicti-o:  
Procedénti ab utró-que  
Cóm-par sit laudáti-o Amen.

## Alter tonus ejusdem Hymni


(M.M. ♩ = 120)

1. 

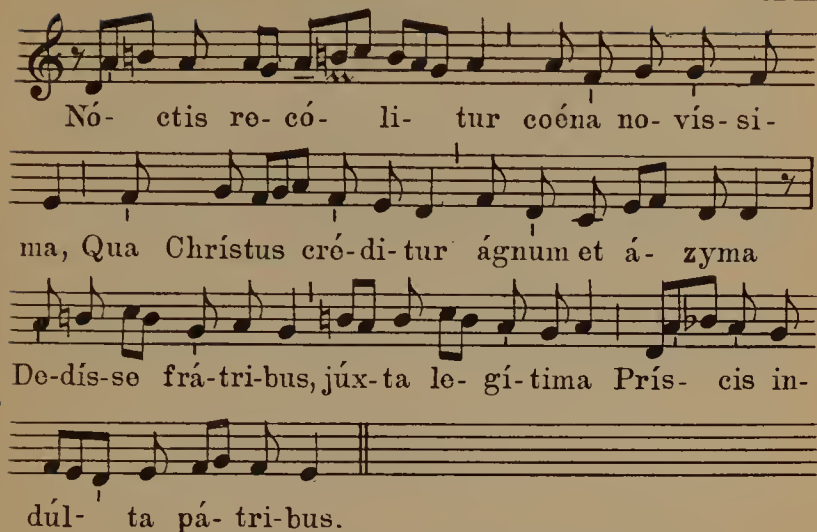
Pánge língua glo-ri-ó- si Cór- po-ris my-  
 sté-ri- um, Sangui- nisque pre- ti-ó- si, Quem in  
 mún- di pré- ti- um Frúctus vén- tris ge- ne- ró- si  
 Rex effú- dit génti- um.

## Hymnus

(M.M. ♩ = 120)

4. 

Sá- cris so- lé- mni- is jú- ncta sint  
 gáudi- a, Et ex prae- córdi- is só- nent prae- có- ni-  
 a: Re- cé- dant vé- te- ra, nó- va sint ómni- a,  
 Cór- da, vó- ces et ó- pe- ra.



Nó-ctis re-có-li-tur coéna no-vís-si-  
 ma, Qua Christus cré-di-tur ágnum et á-zyrna  
 De-dís-se frá-tri-bus, júx-ta le-gí-tima Prís-cis in-  
 dúl-ta pá-tri-bus.

Post ágnum týpicum, explétis épulis,  
 Córpus Domínicum dátum discípulis,  
 Sic tótum ómnibus, quod tótum síngulis,  
 Ejus fatémur mánibus.

Dédit fragílibus cörperis férculum,  
 Dédit et trístibus sánguínis póculum  
 Dicens: Accípíte quod trádo vásculum,  
 Omnes ex eo bíbite.


Sic sacrificium ístud instítuit,  
 Cújus officium commítti vóluit  
 Sólis presbýteris, quíbus sic cóngruit,  
 Ut súmant, et dent céteris.

Pánis angélicus fit pánis hóminum;  
 Dat pánis caélicus figúris términum:  
 O res mirábilis! mandúcat Dóminum  
 Páuper, sérvus, et húmilis.

Te trína Déitas unáque póscimus,  
 Sic nos tu vísita, sicut te cólimus:  
 Per tuas semitas due nos quo téndimus,  
 Ad lúcem quam inhábitas. Amen.

(M. M.  $\text{♩} = 144$ )

Alter cantus ejusdem Hymni

1. 

Sácris so-lé-mui-is jú-n-cta sint gáudi-a,



Et ex prae-córdi- is só- nent prae- có-ni- a:



Re-cé-dant vé- te-ra, nó- va sint ómni- a, Corda,



vó- ces et ó- pe-ra.

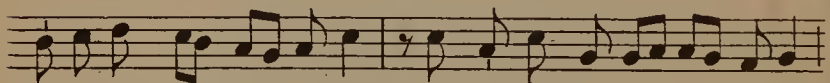
### Hymnus

(M. M.  $\text{♩} = 132$ )

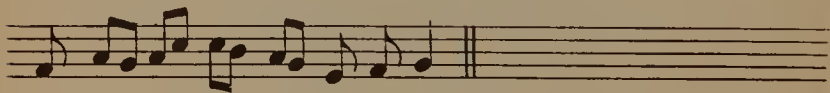
8.



Vérbum su- pér-num pród-i- ens, Nec



Pátris línquens déx-te-ram, Ad ó-pus sú- um éx- i- ens,



Vé- nit ad ví- tae vespe-ram.

In mórtē a discípulo  
Suis tradendus aémulis,  
Prius in vítae férculo  
Se tradidit discipulis.

Quibus sub bína spécie  
Cárnem dedit et ságuinem:  
Ut dúplici substantiae  
Tótum cibáret hóminem.

Se náscens dedit sócium,  
Convéscens in edúlium,

Se móriens in prétium,  
Se régnans dat in praémium.

O salutáris hóstia,  
Quae caéli pándis óstium,  
Bélla présumunt hostília,  
Da róbur, fer auxílium.

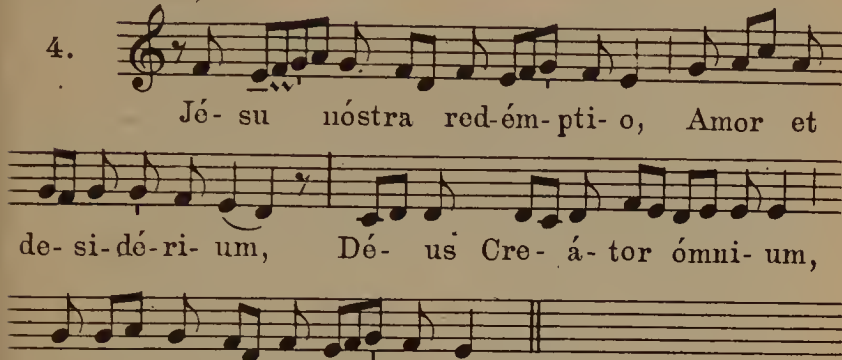
Uni trinóque Dómino  
Sit sempitérna glória,  
Qui vítam sine término  
Nóbis dónet in pátria. Amen.



## Hymnus

(M. M.  $\text{♩} = 144$ )

4.



Hómo in fí- ne tén- po- rum.

Quae te vícit cleméntia,  
Ut férres nóstra crímina,  
Crudélem mórtē pátiens,  
Ut nos a mórtē tólleres!

Inférni cláustra pénetrans,  
Túos captívos rédimens:  
Víctor triúmpho nóbili,  
Ad déxtram Pátris résidens.

Ipsa te cógat píetas,  
Ut mála nóstra súperes  
Parcéndo, et voti cómpotes  
Nos túo vultu sáties.

Tu ésto nóstrum gáudium,  
Qui es futúrus praémium:  
Sit nóstra in te glória  
Per cúncta semper saécula. Amen.

*Secundum usum recentiorem:*

Salútis húmānae Sátor,  
Jésu, volúptas córdium,  
Orbis redémpti Cónditor,  
Et cásta lux amántium.

Qua víctus es cleméntia,  
Ut nóstra férres crímina?  
Mórtē subíres ínocens,  
A mórtē nos ut tólleres?

Perrúmpis inférnum cháos;  
Vínctis caténas détrahis;

Victor triúmpho nóbili  
Ad déxteram Pátris sédes.

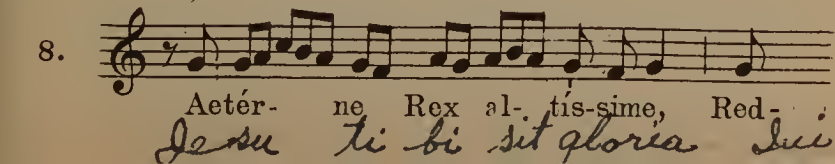
Te cógat indulgéntia,  
Ut dámna nóstra sárCIAS,  
Túque vultus cómpotes  
Dítes beáto lúmíne.

Tu dux ad ástra, et sémita,  
Sis méta nóstris córdibus,  
Sis lacrimárum gáudium,  
Sis dúlce vítae praémium. Amen.

## Hymnus

(M. M.  $\text{♩} = 132$ )

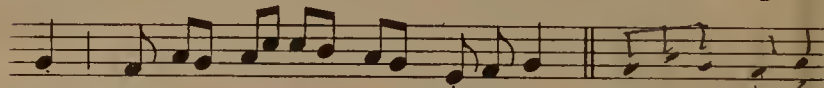
8.



*victor in coelum redis cum Patre et almo Spiritu*



émptor et fi-dé- li- um, Quo mors so-lú-ta dé- per-



it, Dá-tur tri- úmphus grá-ti- ae. *a men*  
*tu In sempe-ter-na saecula.*

Scándens tribúnal dexteræ  
Pátris, potestas ómnium  
Colláta Jésu caélitus,  
Quaenonérat humánitus.

Ut trína rerum máchina,  
Caeléstium, terrestrium,  
Et infernórum cóndita,  
Fléctat génu jam súbdita.

Trémunt vidéntes Angeli  
Vérsam vícem mortálium:  
Cúlpát cáro, púrgat cáro,  
Régnat Déus Déi cáro.

Tu Chríste nóstrum gáudium  
Mánens olympto praéditum,

Múndi régis qui fábricam,  
Mundána víncens gáudia.

Hinc te precántes quaésumus,  
Ignósce cúlpis ómnibus,  
Et córda súrsum súbleva  
Ad te supérna grátia.

Ut cum repén-te coéperis  
Clarére núbe Júdicis,  
Poénas repéllas débitas,  
Réddas corónas pérditas.

Glória tíbi Dómine,  
Qui scándis super sídera,  
Cum Pátre, et Sáncto Spírítu,  
In sempitérna saécula. Amen.

*Secundum usum recentiore:*

Aetérne Rex altíssime,  
Redémptor et fidélium,  
Cui mors perémp-ta détulit  
Súmnae triúm-phum glóriæ.

Ascéndis órbes síderum  
Quo te vocábat caélitus  
Colláta, non humánitus  
Rerum potestas ómnium.

Ut trína rerum máchina,  
Caeléstium, terrestrium,  
Et inferórum cóndita,  
Flectat génu jam súbdita.

Trémunt vidéntes Angeli  
Vérsam vícem mortálium:  
Péccat cáro, múndat cáro,  
Régnat Déus Déi cáro.

*Hymnus. Te Déum laudá-mus, ut supra, [148] vel [150]*

Sis ípse nóstrum gáudium  
Mánens olympto praémium,  
Múndi régis qui fábricam,  
Mundána víncens gáudia.

Hinc te precántes quaésumus,  
Ignósce cúlpis ómnibus,  
Et córda súrsum súbleva  
Ad te supérna grátia.

Ut cum repén-te coéperis  
Clarére núbe júdicis,  
Poénas repéllas débitas,  
Réddas corónas pérditas.

Jésu, tíbi sit glória,  
Qui víctor in caelum rédis,  
Cum Pátre, et álmo Spírítu  
In sempitérna saécula. Amen.

## Canticum Zachariae

**B**enedictus Dominus Deus Israel: \*  
quia visitavit, et fecit redemptionem  
plébis suae:

Et erexit cornu salutis nobis: \* in  
dómo Dávid pueri sui.

Sicut locutus per os sanctorum, \*  
qui a saeculo sunt, prophetarum ejus:

Salutem ex inimicis nostris, \* et de  
manu omnium qui oderunt nos:

Ad faciendam misericordiam cum  
patribus nostris: \* et memorari te-  
stamenti sui sancti:

Jusjurandum, quod juravit ad  
Abraham patrem nostrum, \* datum  
se nobis:

Ut sine timore, de manu inimicorum

nostrorum liberati, \* serviamus illi:

In sanctitate et justitia coram ipso, \*  
omnibus diebus nostris.

Et tu, puer, propheta Altissimi vo-  
caberis: \* praesbis enim ante faciem  
Domini, parare vias ejus:

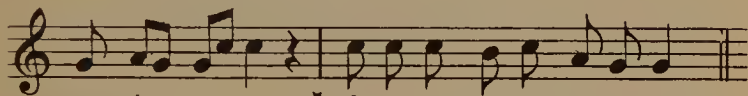
Ad dandam scientiam salutis plébi  
ejus: \* in remissionem peccatorum  
eorum:

Per viscera misericordiae Dei no-  
stri: \* in quibus visitavit nos, oriens  
ex alto.

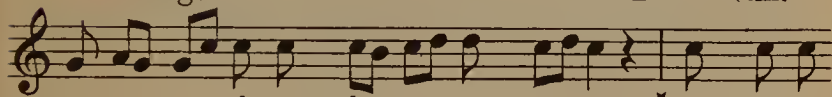
Illuminare his qui in tenebris, et in  
umbra mortis sedent: \* ad dirigendos  
pedes nostros in viam pacis.

Glória Patri.

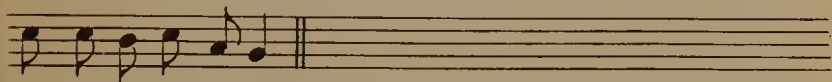
## Canticum. B. Mariae Virginis



Magní- fi- cat \* á-ni-ma mé- a Dómi- num.



Et ex-sul-tá-vit spí- ri- tus mé- us \* in Dé- o



sa- lu-tá-ri mé- o.

Quia respexit humilitatem ancillae  
suae: \* ecce enim ex hoc beatam me  
dicent omnes generationes.

Quia fecit mihi magna qui potens  
est: \* et sanctum nomen ejus.

Et misericordia ejus a progenie in  
progenies \* timéntibus eum.

Fecit potentiam in brachio suo:  
dispersit superbos mente cordis sui.

Deposuit potentes de sede, \* et  
exaltavit humiles.

Esuriéntes implevit bonis: \* et divi-  
tes dimisit inanes.

Suscépit Israel puerum suum, \* re-  
cordátus misericordiae suae.

Sicut locútus est ad patres no-  
stros, \* Abraham et sémini ejus in  
saecula.

Glória Patri, et Filio, \* et Spirítui  
Sánc-to.

Sicut erat in principio, et nunc, et  
semper, \* et in saecula saeculorum.  
Amen.

## Ad Benedictionem Ss. Sacramenti

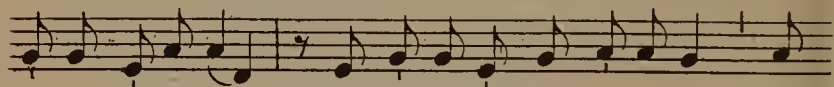
(M. M. ♩ = 118)

Hymn.  
3.

Tantum ergo Sacramen-tum Ve-ne-rémur  
Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-



cérnu- i: Et an-tíquum do-cu-mén-tum Nó-vo  
lá-ti-o, Sá-lus, hó-nor, vír-tus quo-que Sit et



cé-dat rí-tu- i: Praestet fí-des suppleméntum Sén-  
be-ne-dí-cti- o: Pro-ce-dénti ab utróque Cóm-



su- um de- fé-ctu- i.  
par sit lau-dá-ti- o. A- men.

Ÿ. Pánem de caélo praestitísti éis, allelúia. <sup>1</sup>

℞. Omne delectaméntum in se habéntem, allelúia.

## Orémus

**D**Eus, qui nobis sub Sacraménto mirábili passiónis tuae memóriam reliquisti: tríbe, quaesumus, ita nos Córporis et Sánguinis tui sacra mystéria venerári; ut redemptionis tuae fructum in nobis jú-giter sentiámus. Qui vivis et regnas in saécula saeculórum.

℞. Amen.

<sup>1</sup> *Extra Tempus Paschale et Octavam Corporis Christi, non dicitur Allelúia.*

## Credo\*

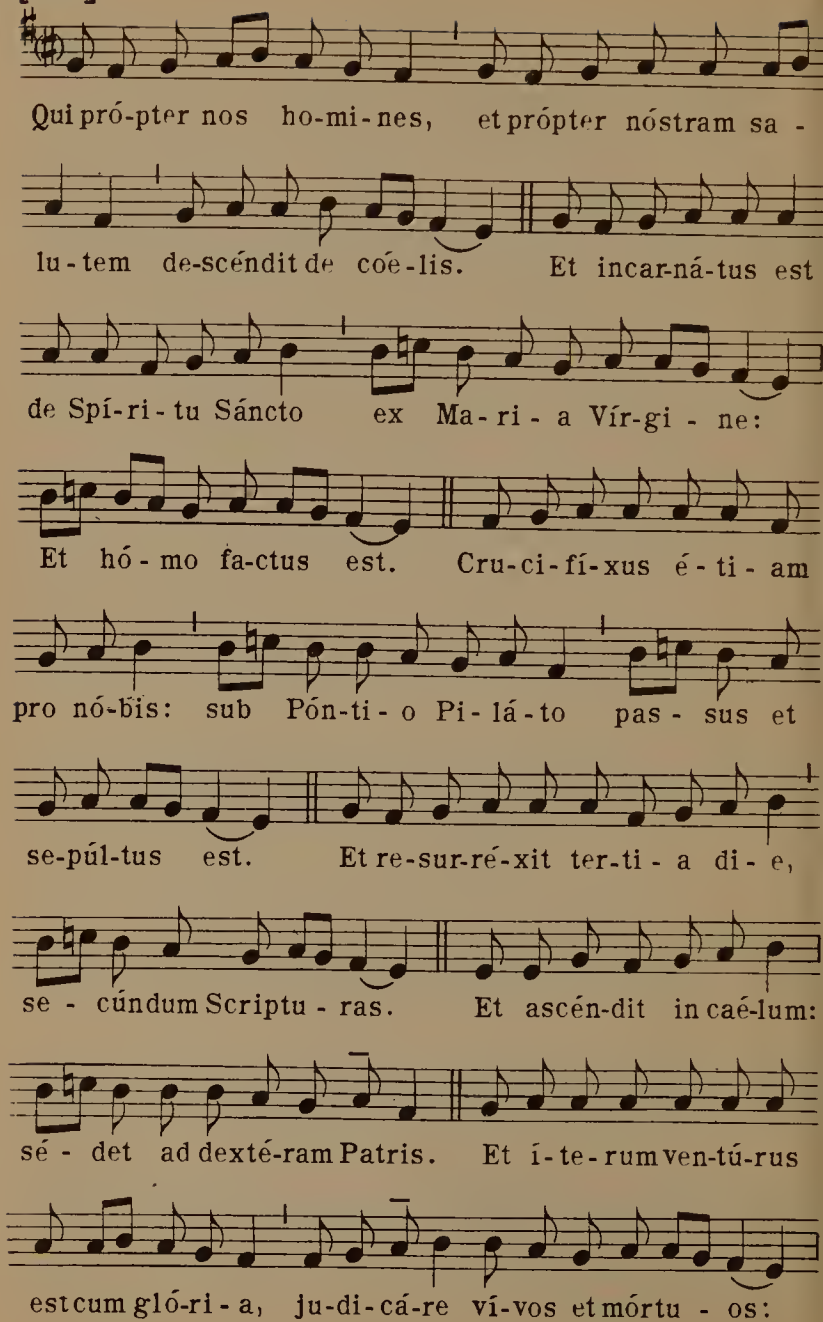
[163] 163

## V

XII.s.

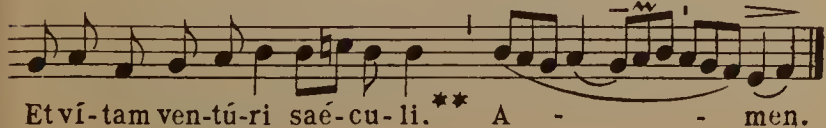
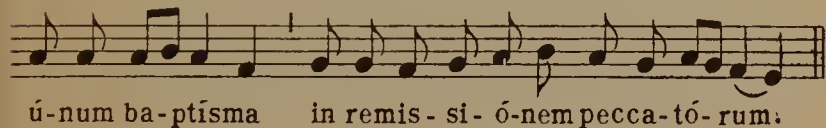
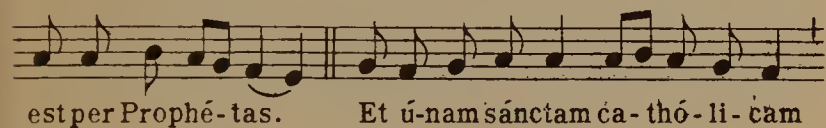
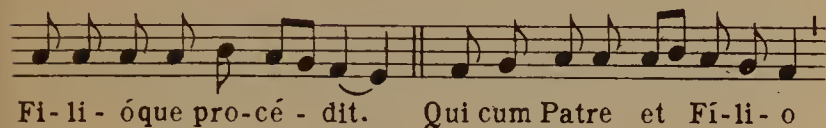
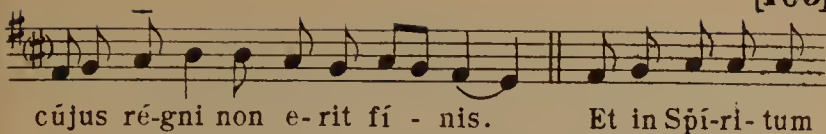
Cré-do in ú-num Dé - um\* (vel) Cré-do in  
 ú-num Dé-um:\* Pá - trem omni-po-tén-tem, fa-ctó-rem  
 caé-li et tér-rae, vi-si-bí-li - um ó - mni - um,  
 et in-vi-si-bí-li - um. Et in u-num Dó-mi-num  
 Jé-sum Chrístum, Fí - li - um Dé - i u-ni-gé-ni - tum.  
 Et ex Pátre ná-tum an - te ó-mni - a saé-cu - la.  
 Dé-um de Dé- o, lu-men de lu-mi-ne, Dé-um vé-rum  
 de Dé- o vé - ro. Gé-ni-tum, non fa-ctum, consubstan-  
 ti - á-lem Pá-tri: per quem ó-mni - a fá-cta sunt.

\* Translated into modern notation by Rev. C. Rossini.

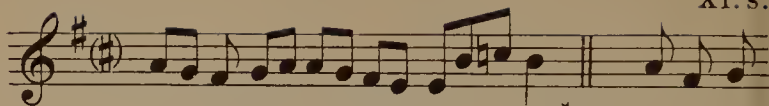


Qui pró-pter nos ho-mi-nes, et própter nóstram sa -  
 lu-tem de-scéndit de coe-lis. Et incar-ná-tus est  
 de Spí-ri-tu Sábcto ex Ma-ri-a Vír-gi - ne:  
 Et hó - mo fa-ctus est. Cru-ci-fí-xus é - ti - am  
 pro nó-bis: sub Pón-ti - o Pi-lá-to pas - sus et  
 se-púl-tus est. Et re-sur-ré-xit ter-ti - a di - e,  
 se - cúndum Scriptu - ras. Et ascén-dit in caé-lum:  
 sé - det ad dexté-ram Patris. Et í-te-rum ven-tú-rus  
 est cum gló-ri - a, ju-di-cá-re ví-vos et mórtu - os:









Cré - do in ú - num Dé - um.\* *vel* Cré-do in



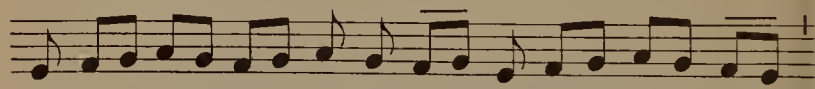
ú-num Dé - um.\* Pa - trem omni-pó - ten - tem,



fa - ctó - rem caé - li et tér - rae, vi - si -



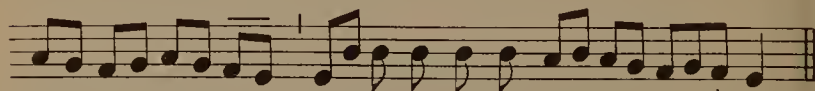
bí - li - um ómni - um, et in - vi - si - bí - li - um.



Et in ú - num Dó-mi-num Jé-sum Chrí - stum,



Fí - li - um Dé - i u - ni - gé - ni - tum. Et ex

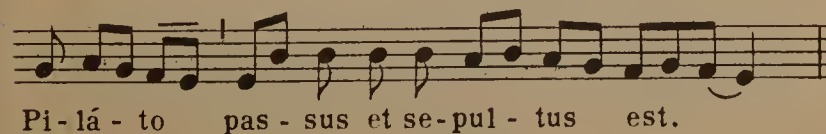
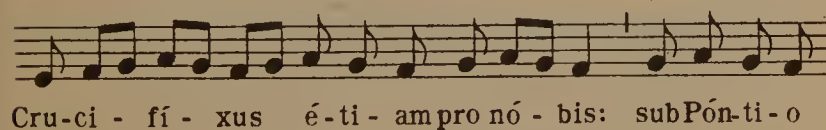
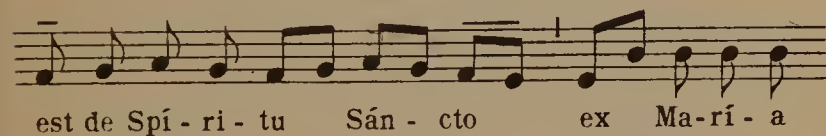
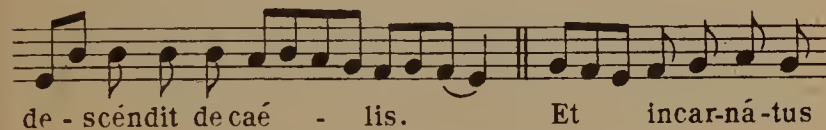
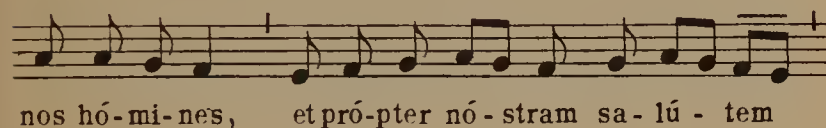
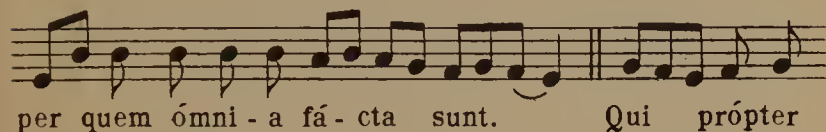
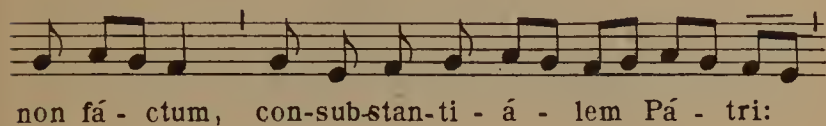
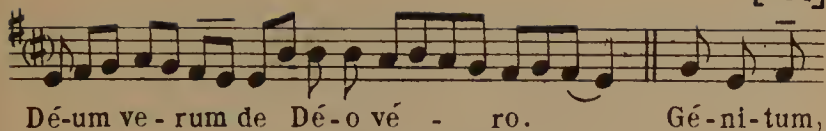


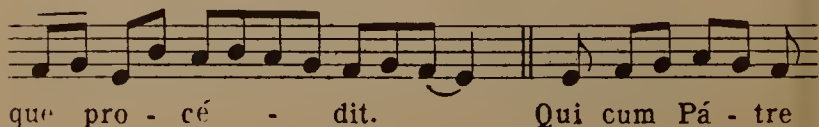
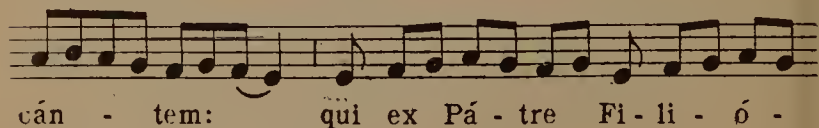
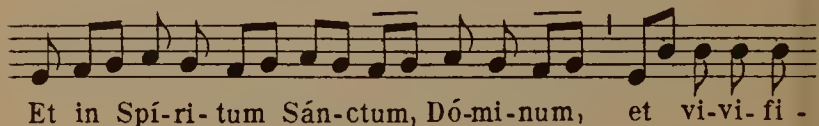
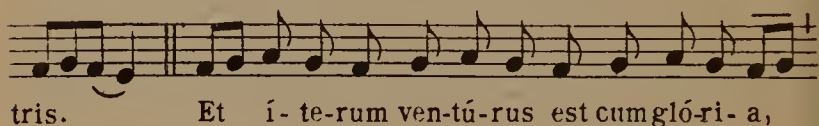
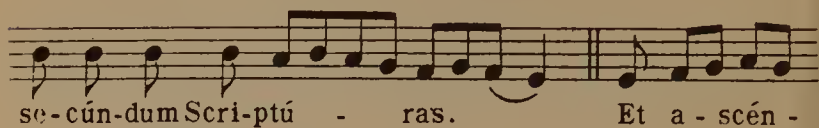
Pá - tre ná - tum án - te ómni - a saé - cu - la.

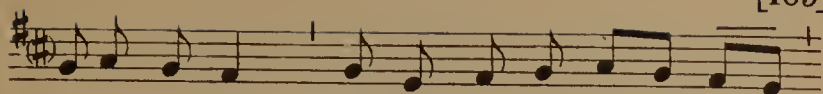


Dé - um de Dé - o, lú - men de lú - mi - ne,

\* *Translated into modern notation by Rev. C. Rossini.*



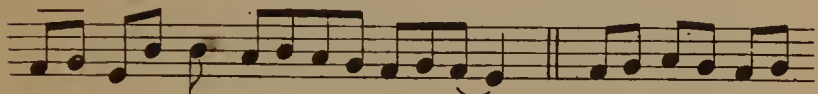




et Fí - li - o si - mul ad - o - rá - tur,



et con-glo-ri-fi-cá - tur: Qui lo - cú - tus



est per Pro-phé - tas. Et ú - nam



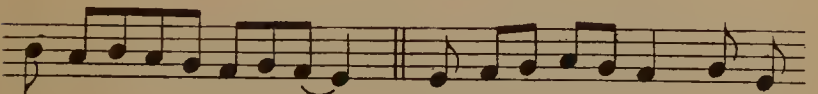
san-ctam ca-thó - li - cam et a-po-stó - li - cam Ec -



clé - si - am. Con - fi - té - or ú -



num ba-ptí - sma in re-mis - si - ó - nem pec -



ca-tó - rum. Et ex-spé - cto re-sur -



re-cti - ó - nem mor - tu - ó - rum. Et ví - tam



ven-tú - ri saé - cu - li, \*\* A - men.

## Ordinarii Missae, Tonorum communium, etc.

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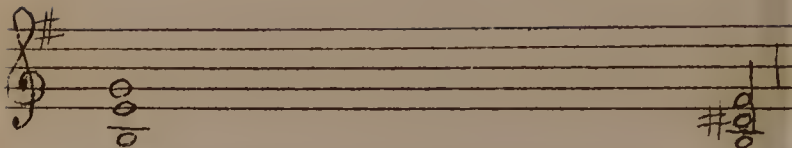
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# Requiem Mass

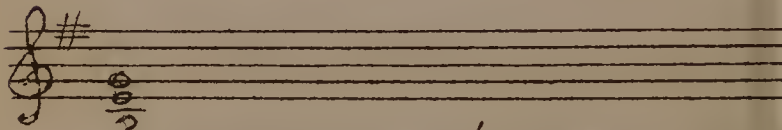
# Offertory



1. Domine Jesu Christe, Rex glori - ae,
2. sed sígnifer sanctus Micha - el
3. Hóstias et preces tibi Domi - ne



1. de poenis inferni, et de profundo la
- 2.\* Quam olim Abrahae promi -
3. Tu súscipe pro animabus illis, \* qu



1. ne absorbeat eas tártarus, ne cada
2. et semini
3. fac eas, Domine, de morte transire

(Domine Jesu Christe)











## Date Due

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Catholic church. Liturgy  
and ritual.Kyriale; seu, Ordinarium  
Missae.

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